LEOPOLD GODOWSKY

TRIAKONTAMERON

Dreißig Stimmungen und Bilder im Dreivierteltakt

für Klavier zu 2 Händen

SECHS BÄNDE

Band I (U. E. Nr. 6731)

1. Nacht in Tanger*)
2. Wald in Tirol
3. Paradoxe Stimmungen*)
4. Rendezvous*)
5. Dämmerungserscheinungen

Band II (U. E. Nr. 6732)

6. Der flehende Troubadour
7. Vergangene Jahre . . .*)
8. Eine Watteau-Landschaft*)
9. Das verzauberte Tal
10. Resignation

Band III (U. E. Nr. 6733)

11. Alt-Wien*)
12. Äthiopische Serenade
13. Vindobona tanzt*)
14. Schaumwellen
15. Die Verführerin

Band IV (U. E. Nr. 6734)

16. Eine alte Ballade
17. Ein amerikanisches Idyll
18. Anachronismus*)
19. Ein kleiner Tangotanz
20. Tanzende Derwische*)

Band V (U. E. Nr. 6735)

21. Im Salon*)
22. Ein Gedicht
23. Spieldose
24. Wiegenlied*)
25. Erinnerungen*)

Band VI (U. E. Nr. 6736)

26. Die Kuckucksuhr
27. Klage*)
28. Don Quixotes Irrfahrten
29. Totengedicht
30. Requiem: Epilog*)

*) Die mit Sternchen versehenen Stücke sind auch einzeln erschienen

UNIVERSAL-EDITION A. G.
WIEN LEIPZIG
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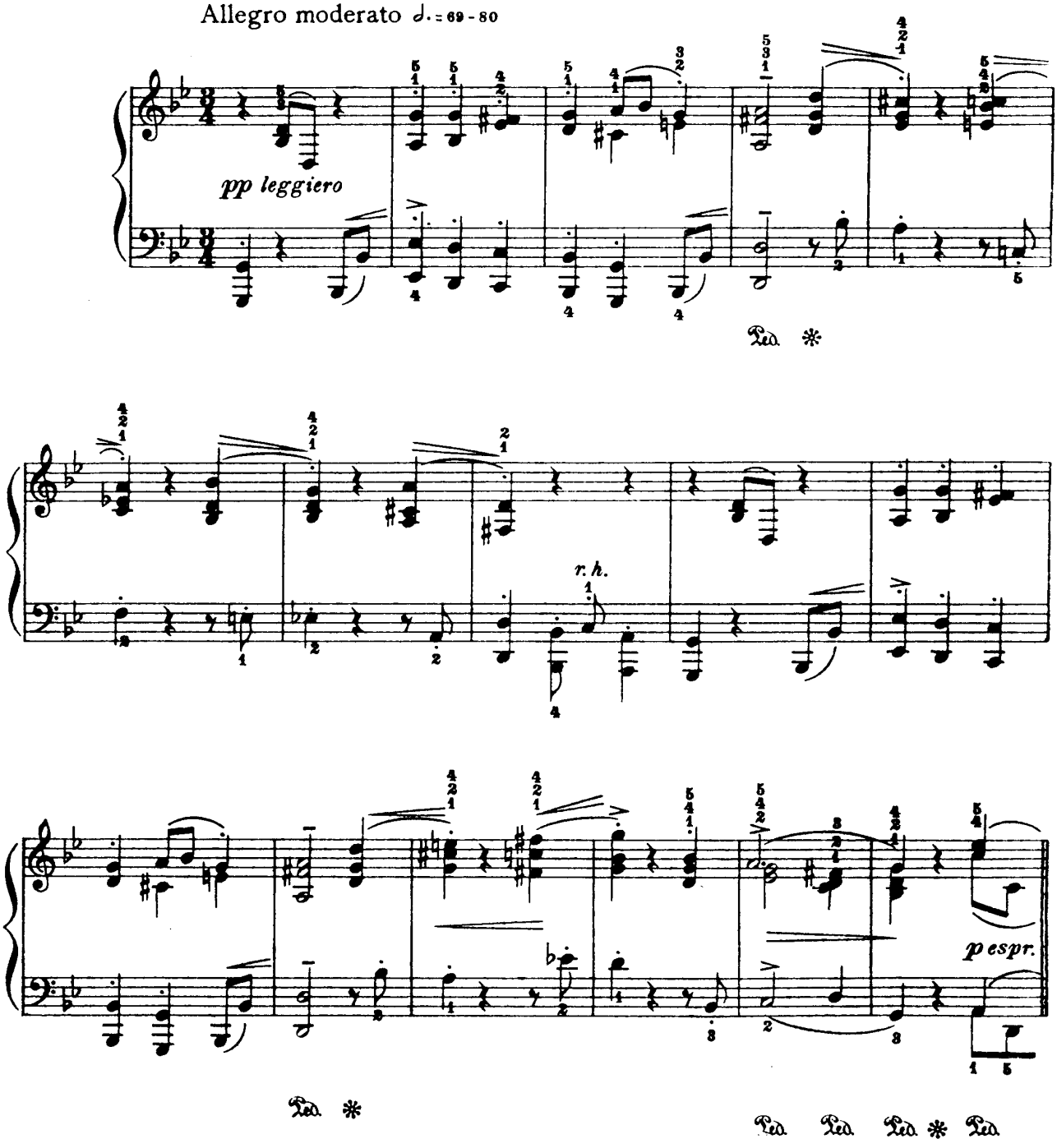
Eine alte Ballade

(Triakontameron, No. 16)

Leopold Godowsky



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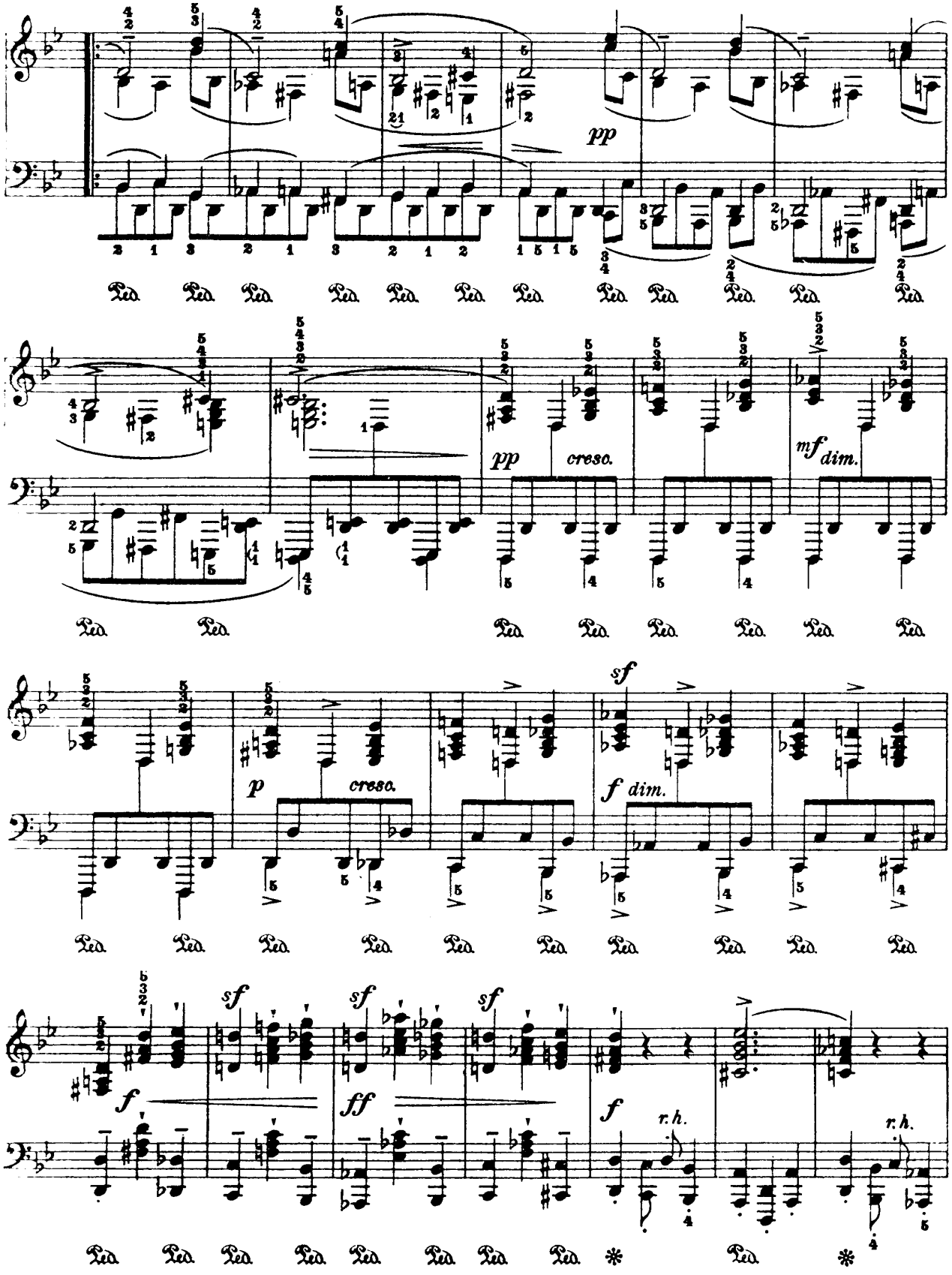
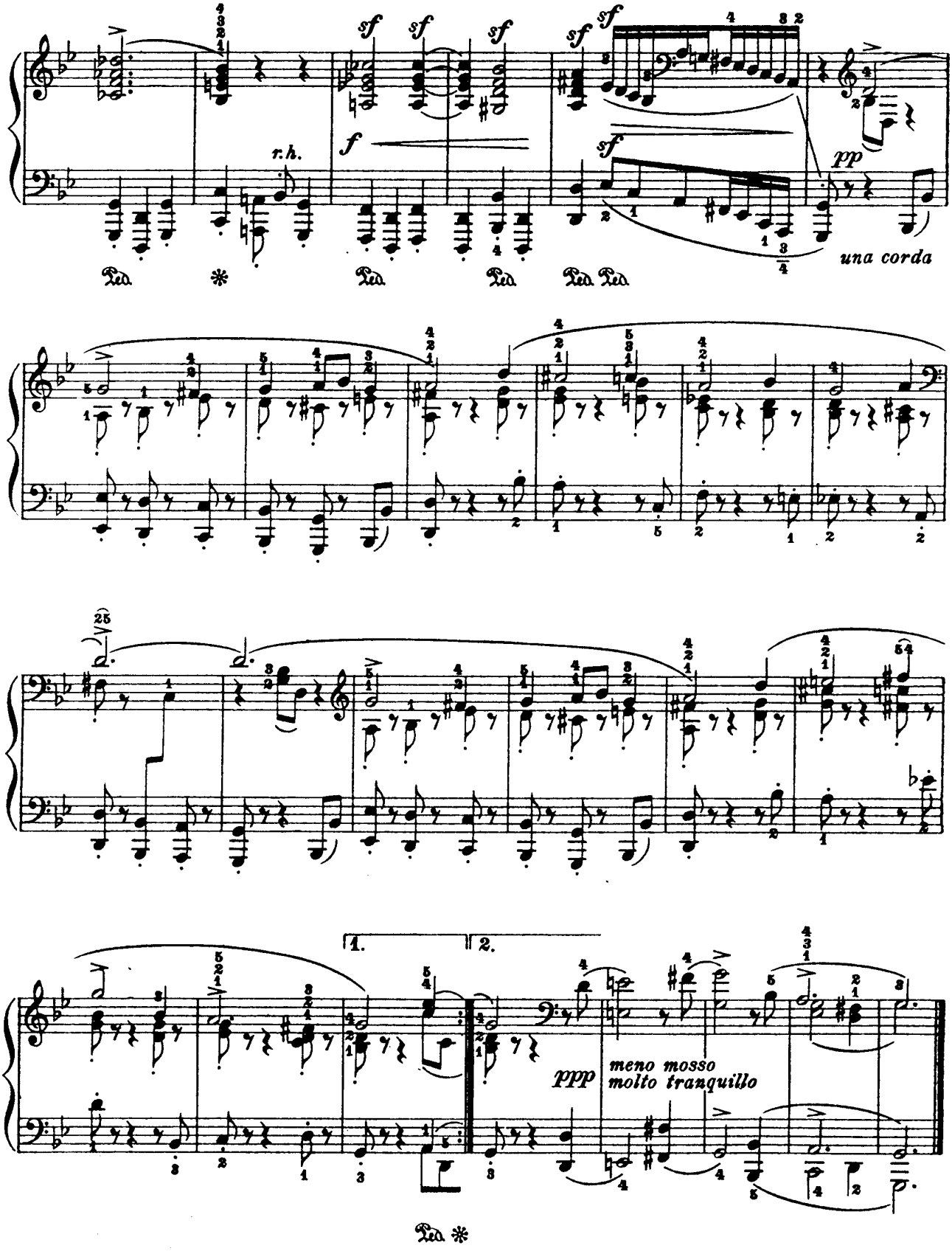

pp
pp
cresc.
mf
dim.
p
cresc.
sf
f
dim.
sf
f
sf
ff
sf
f
r.h.
r.h.



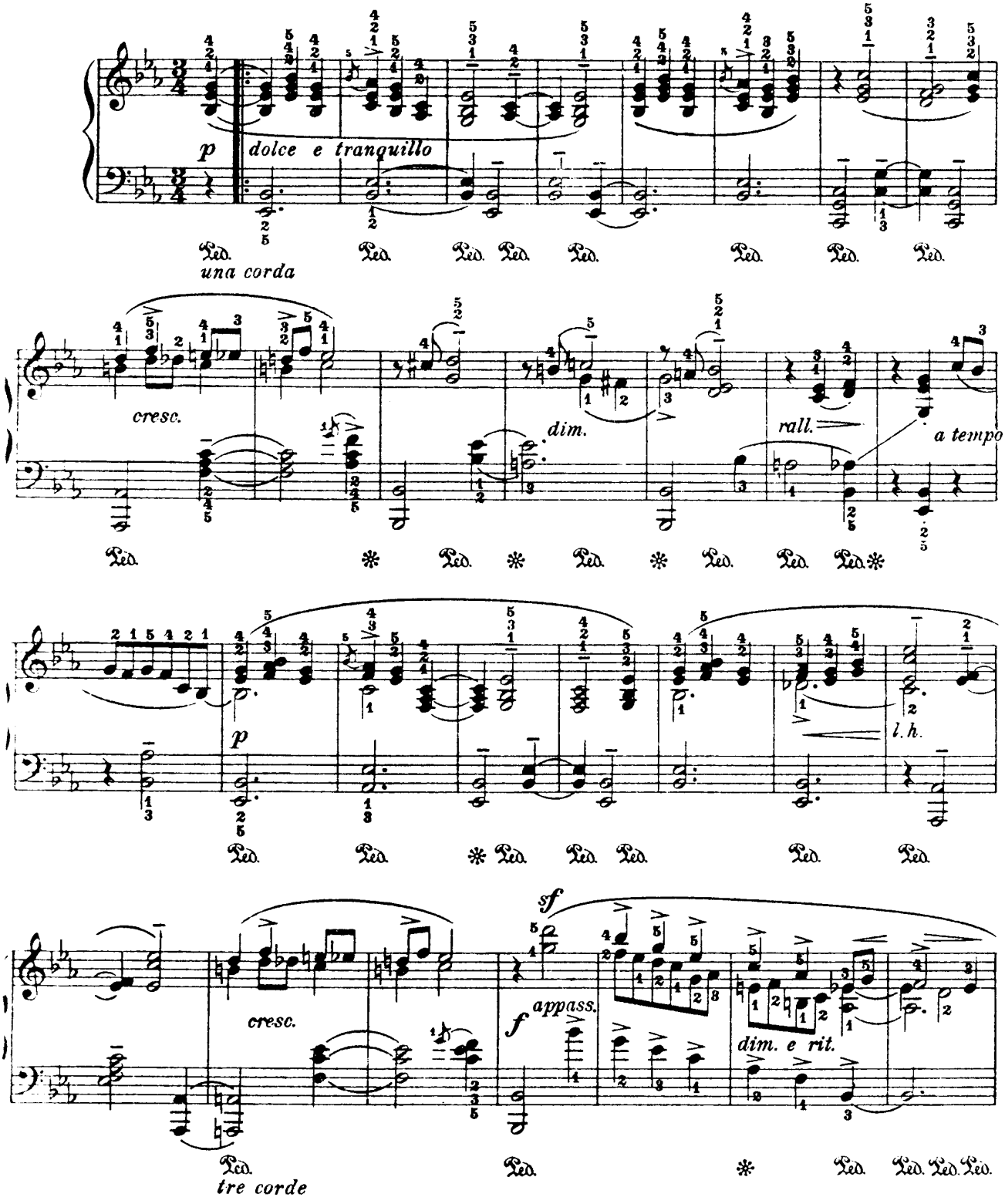
Seattle, August 16th, 1919

Ein amerikanisches Idyll

(Triakontameron, No. 17)

Leopold Godowsky

Andante pastorale ♩. = 46-52



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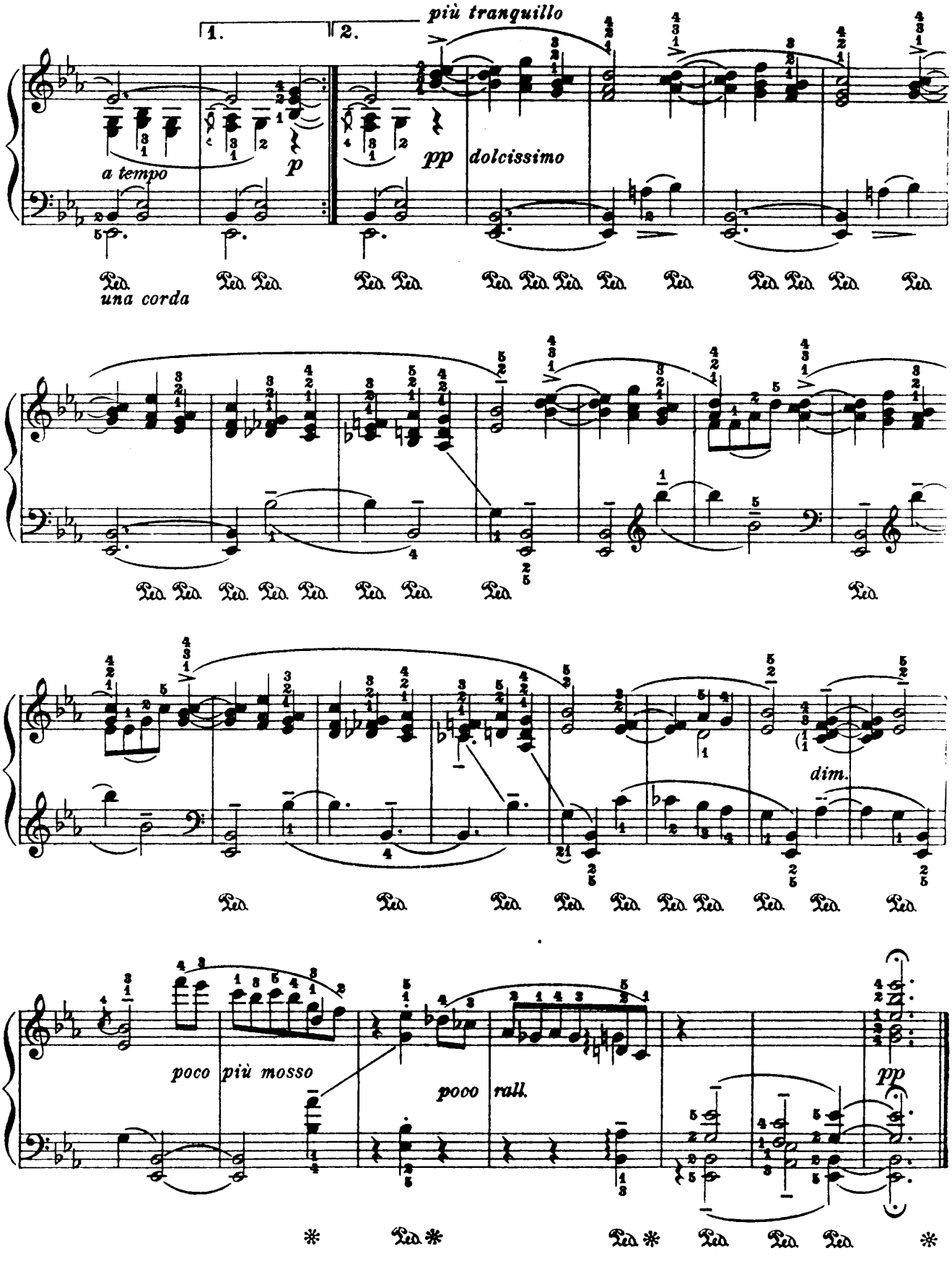


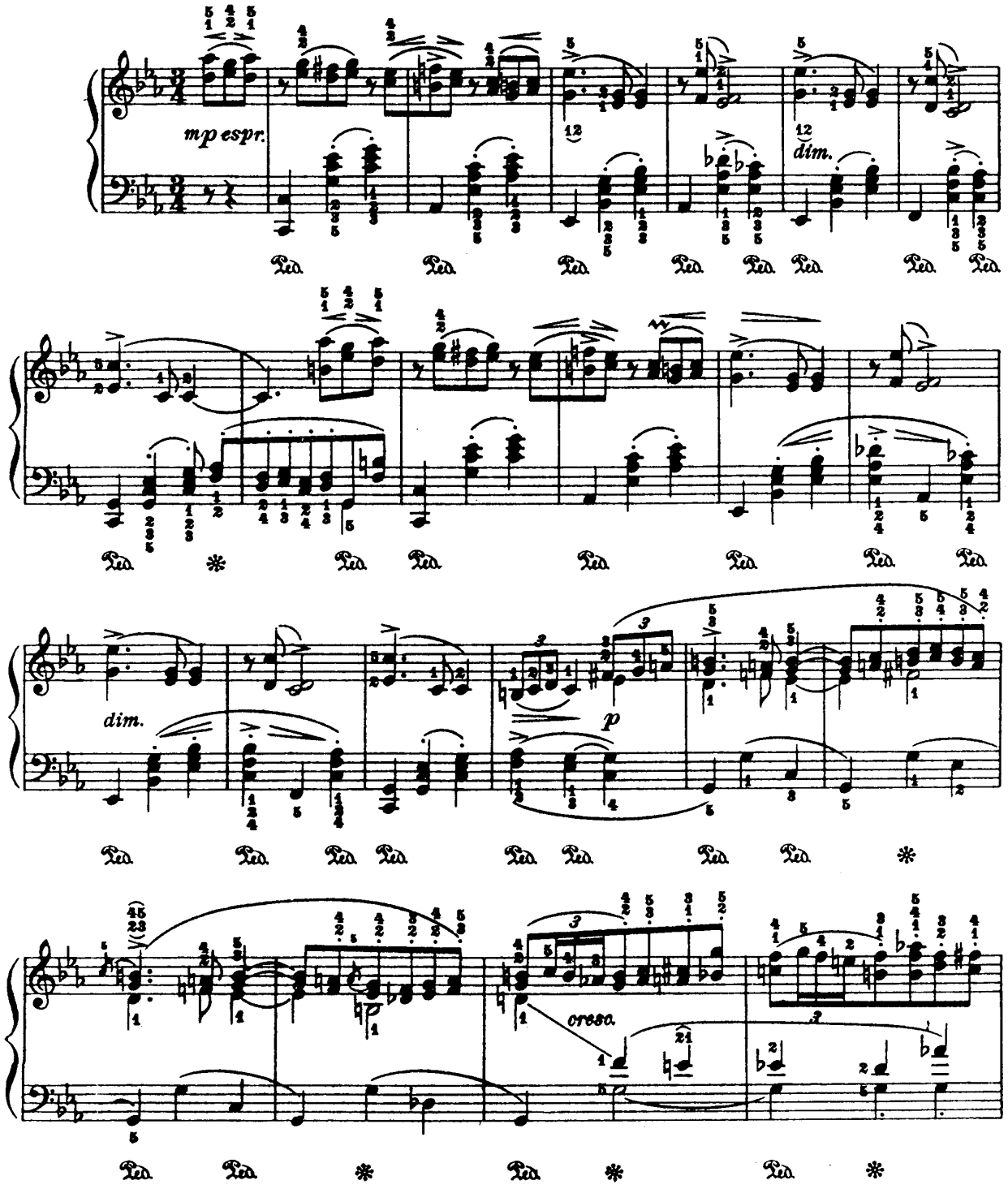
Seattle, August 27th, 1919

Anachronismus

(Triakontameron, No. 18)

Leopold Godowsky

Moderato ♩= 108 - 116



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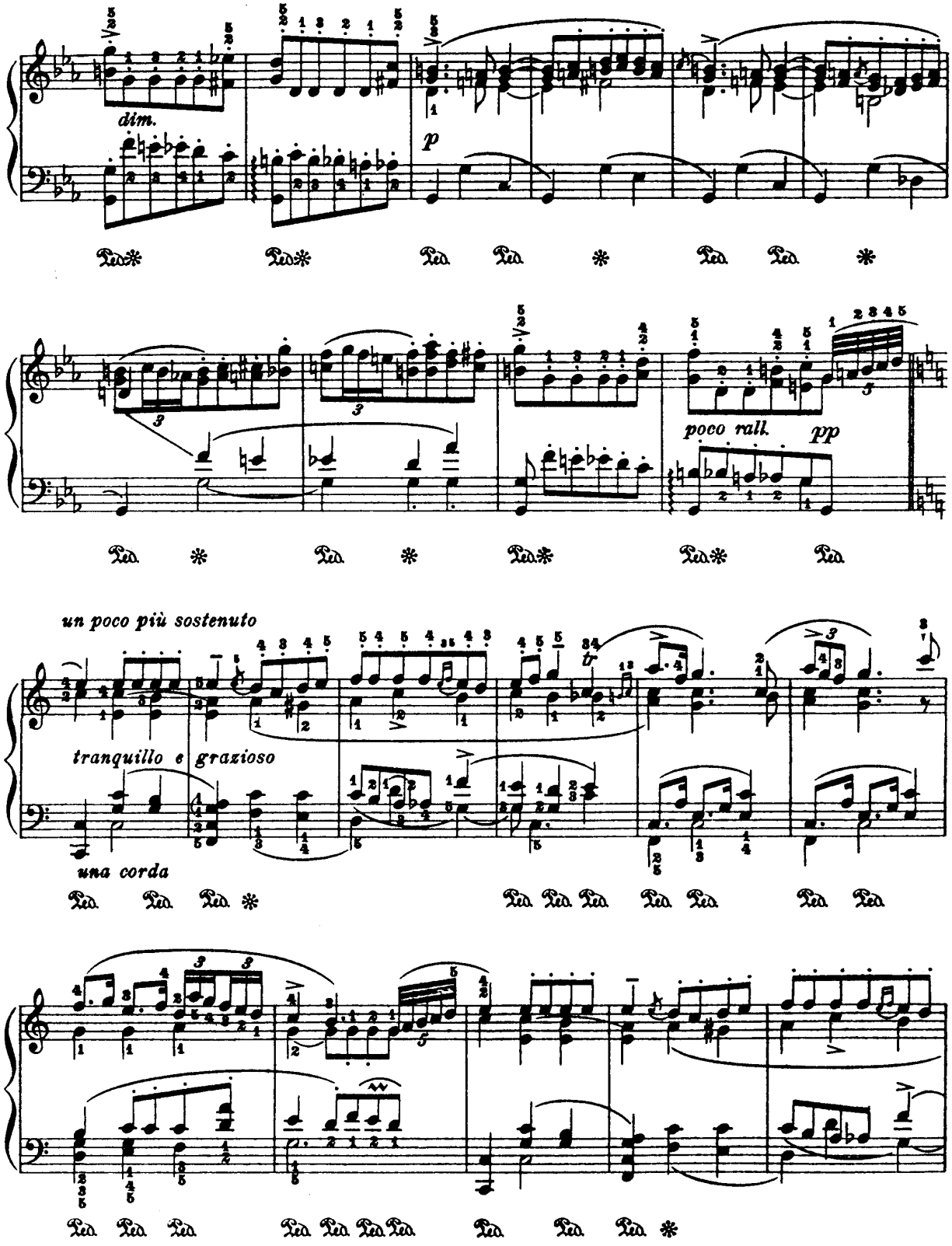
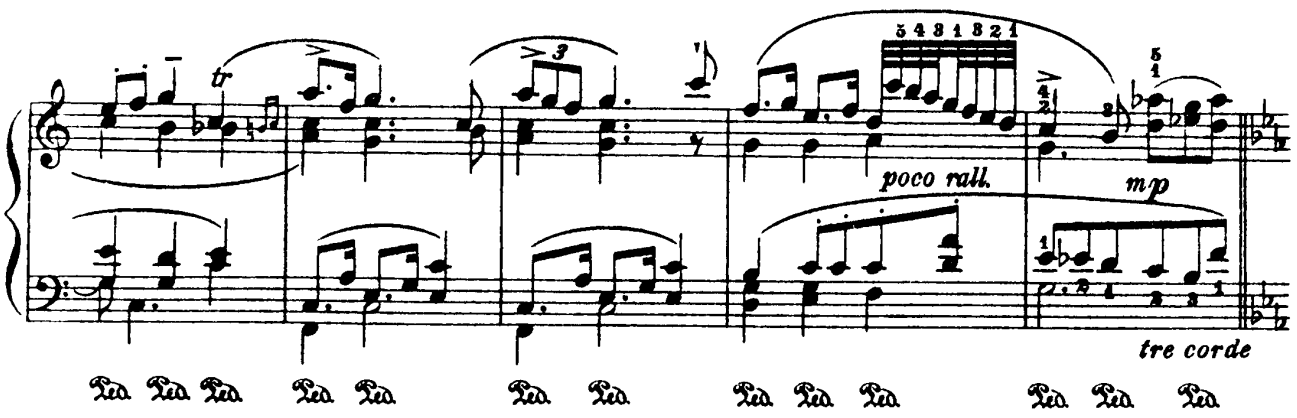
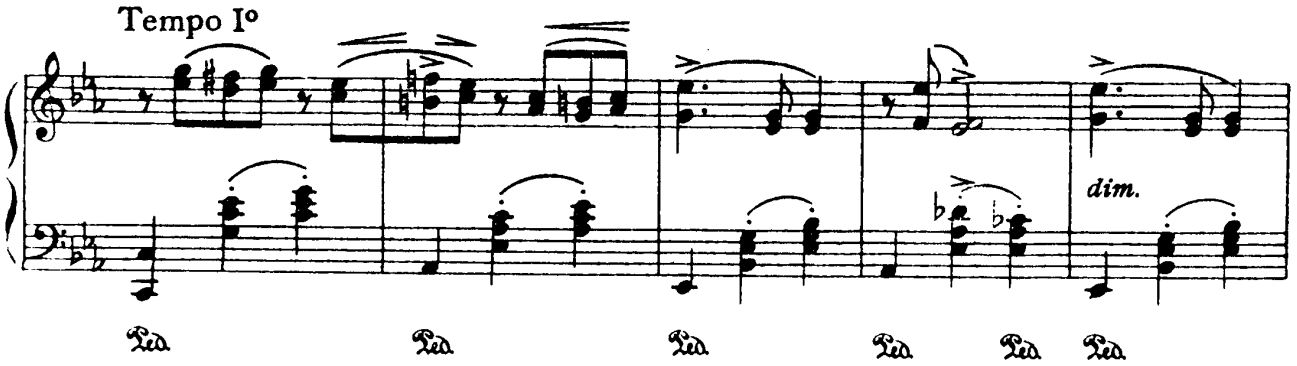
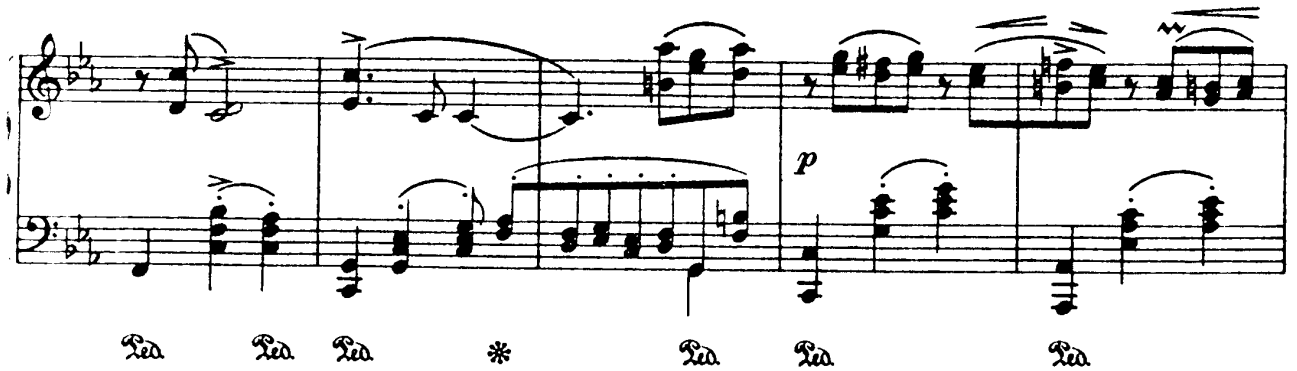
U. E. 6734, 6718.

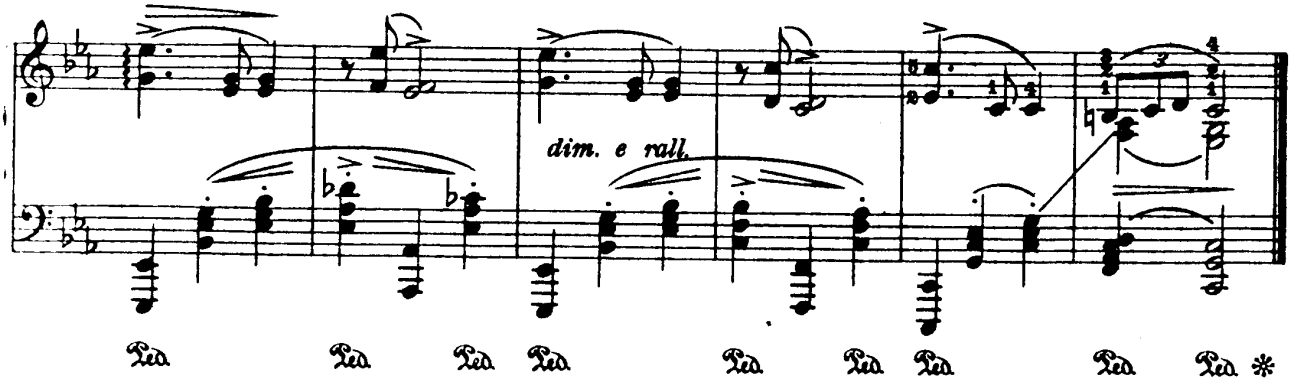

dim.
p
poco rall.
pp
un poco più sostenuto
tranquillo e grazioso
una corda



Tempo Io





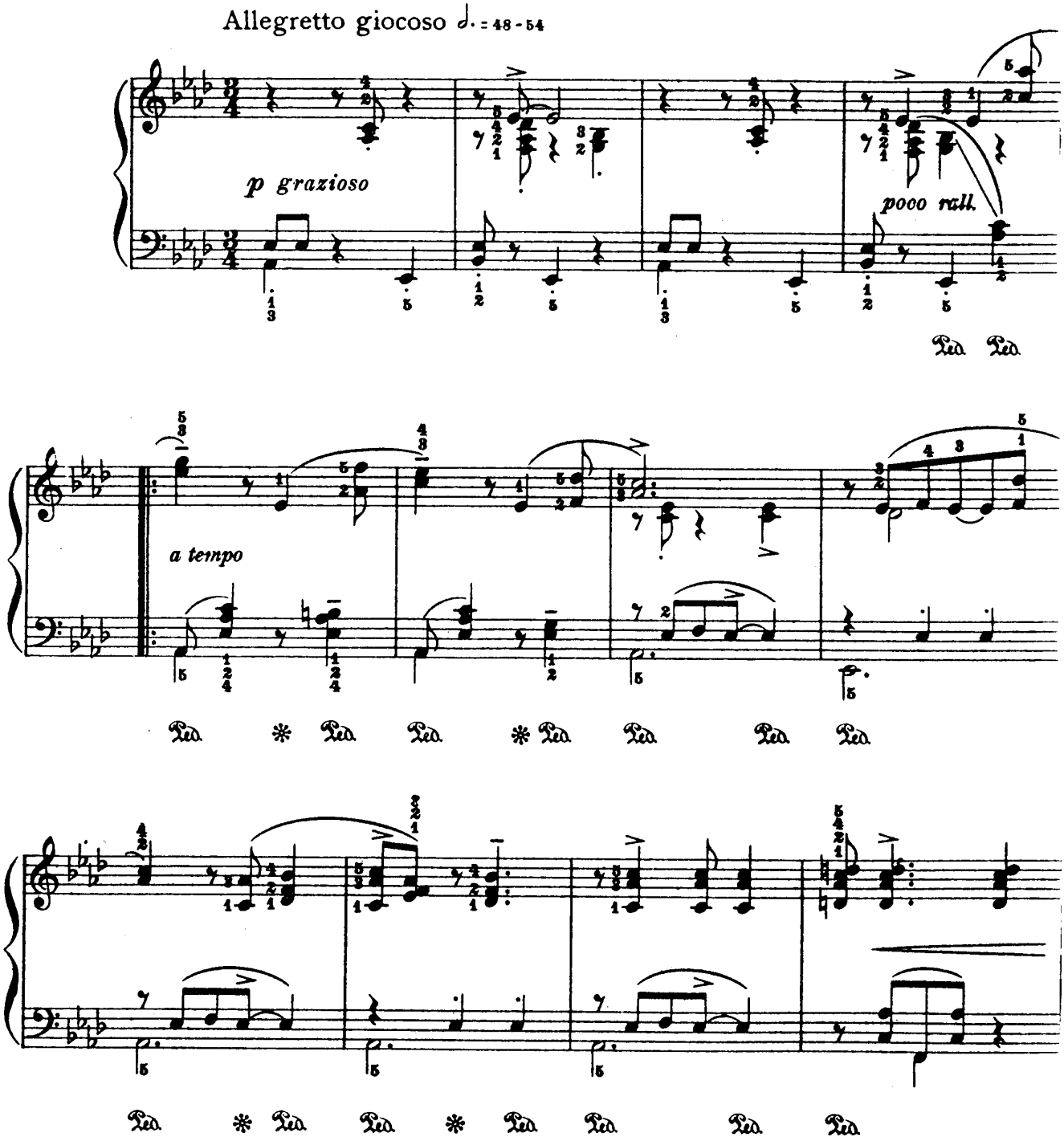


Seattle, September 3rd, 1919

Ein kleiner Tangotanz

(Triakontameron, No. 19)

Leopold Godowsky



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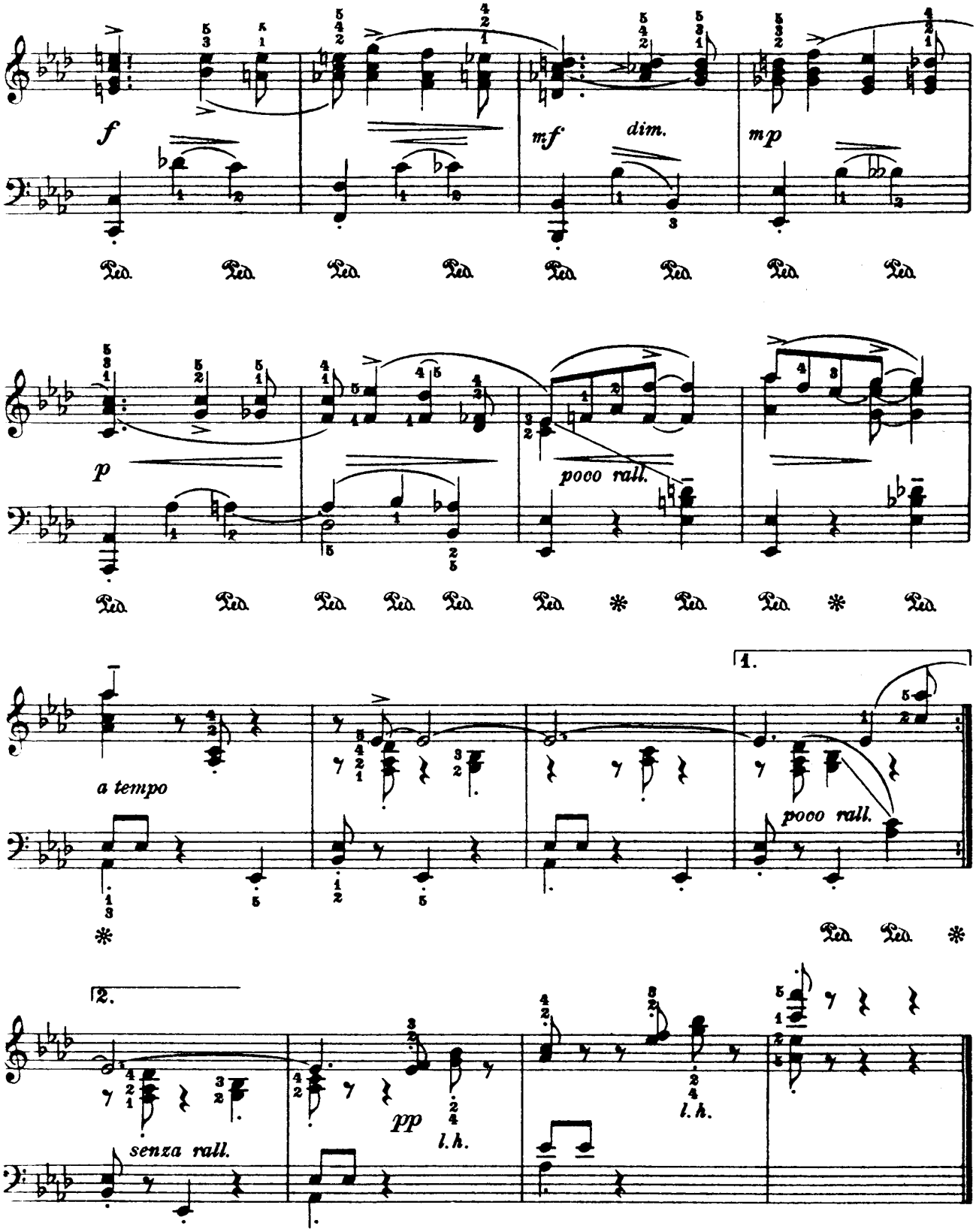


Seattle, August 26th, 1919

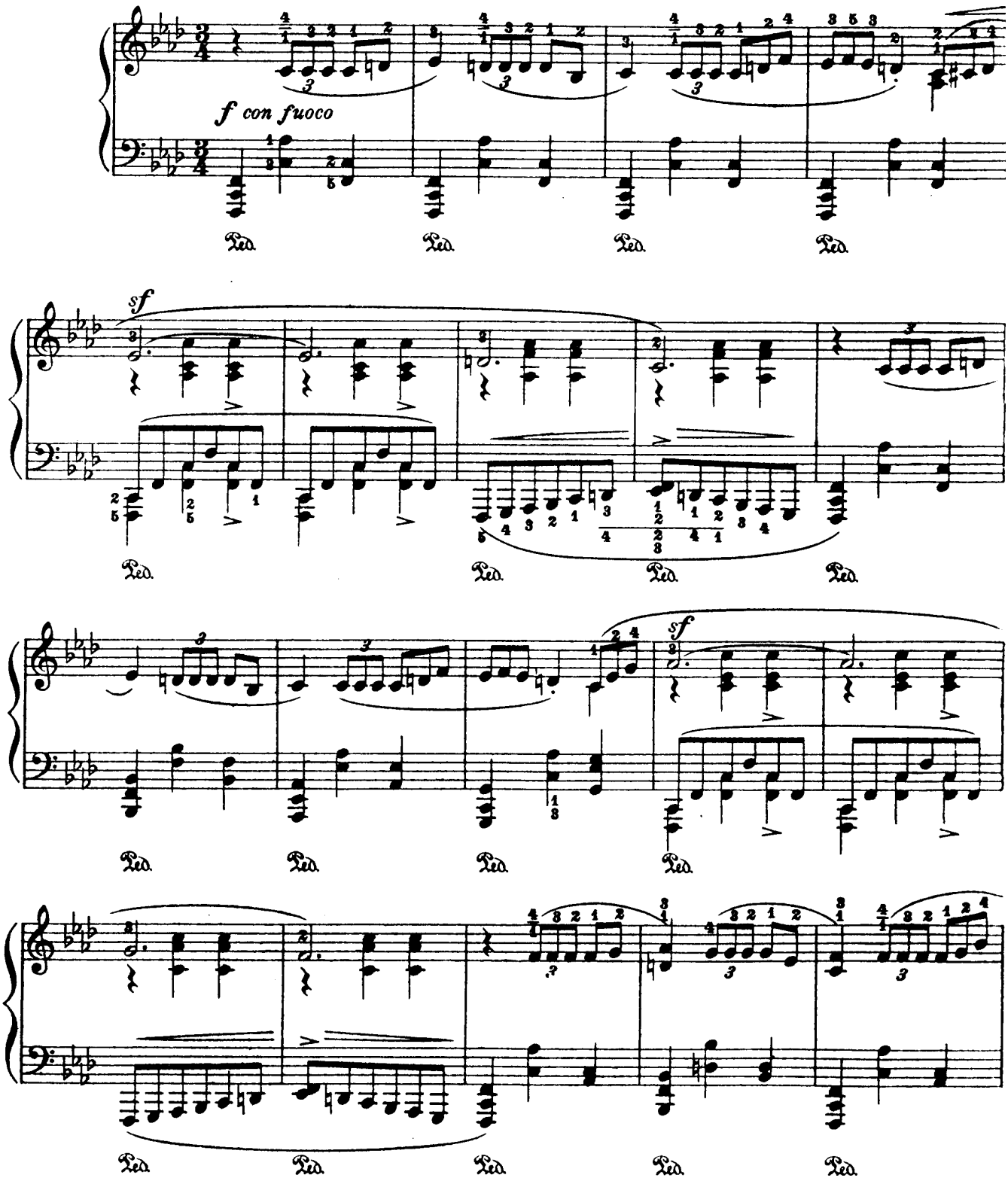
Tanzende Derwische

(Triakontameron, No. 20)

Leopold Godowsky

Allegro feroce ♩. = 84-96

f con fuoco



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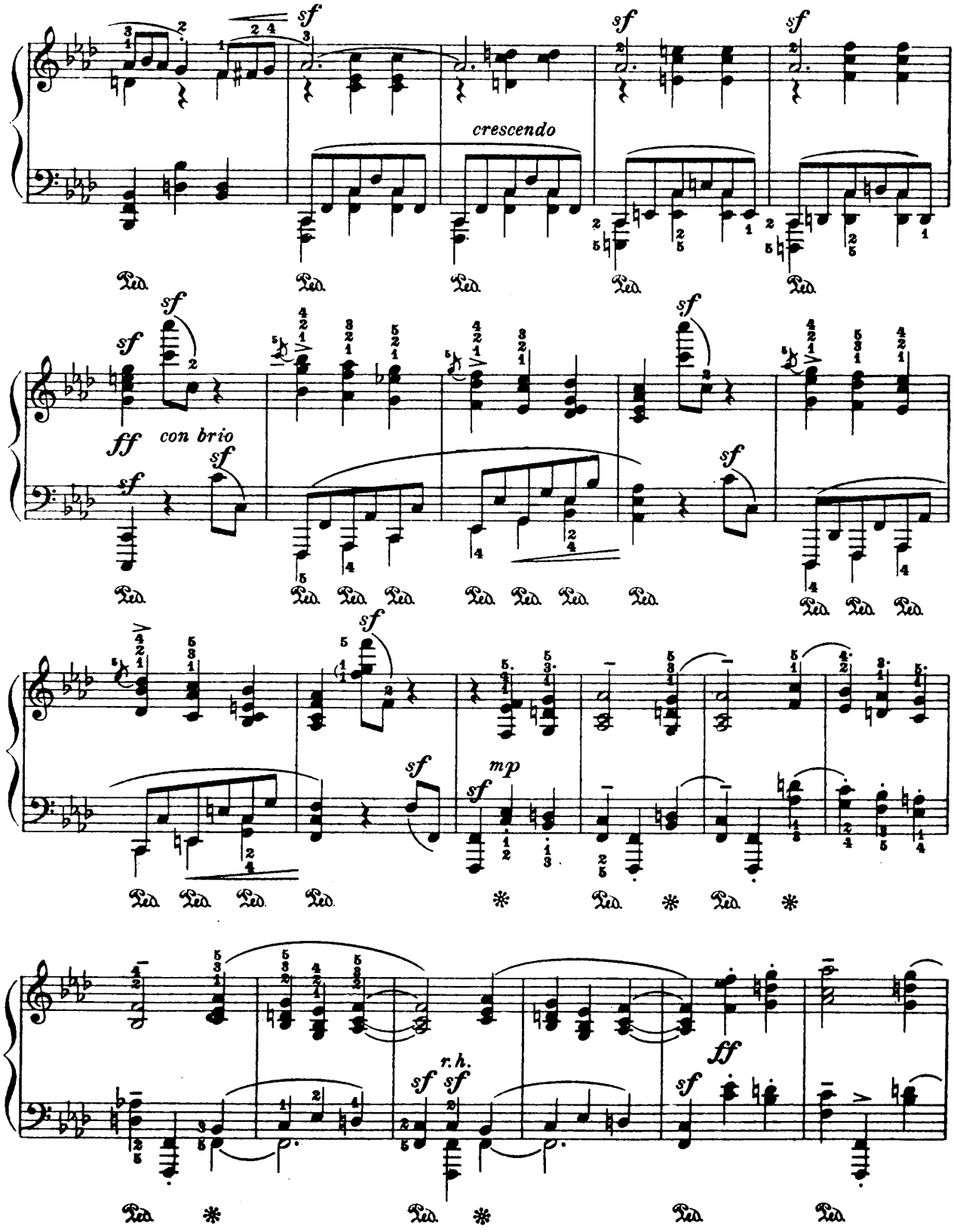
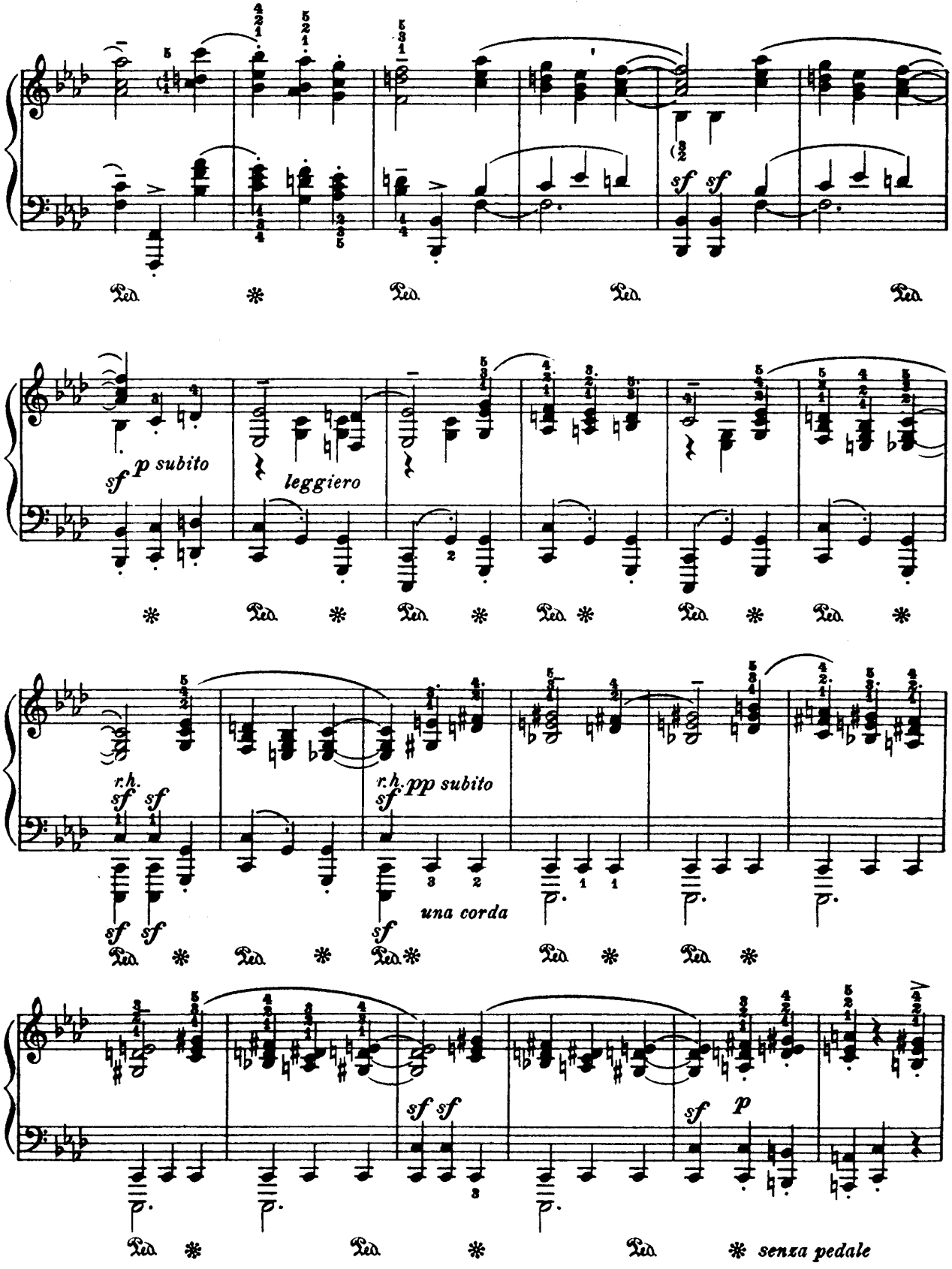
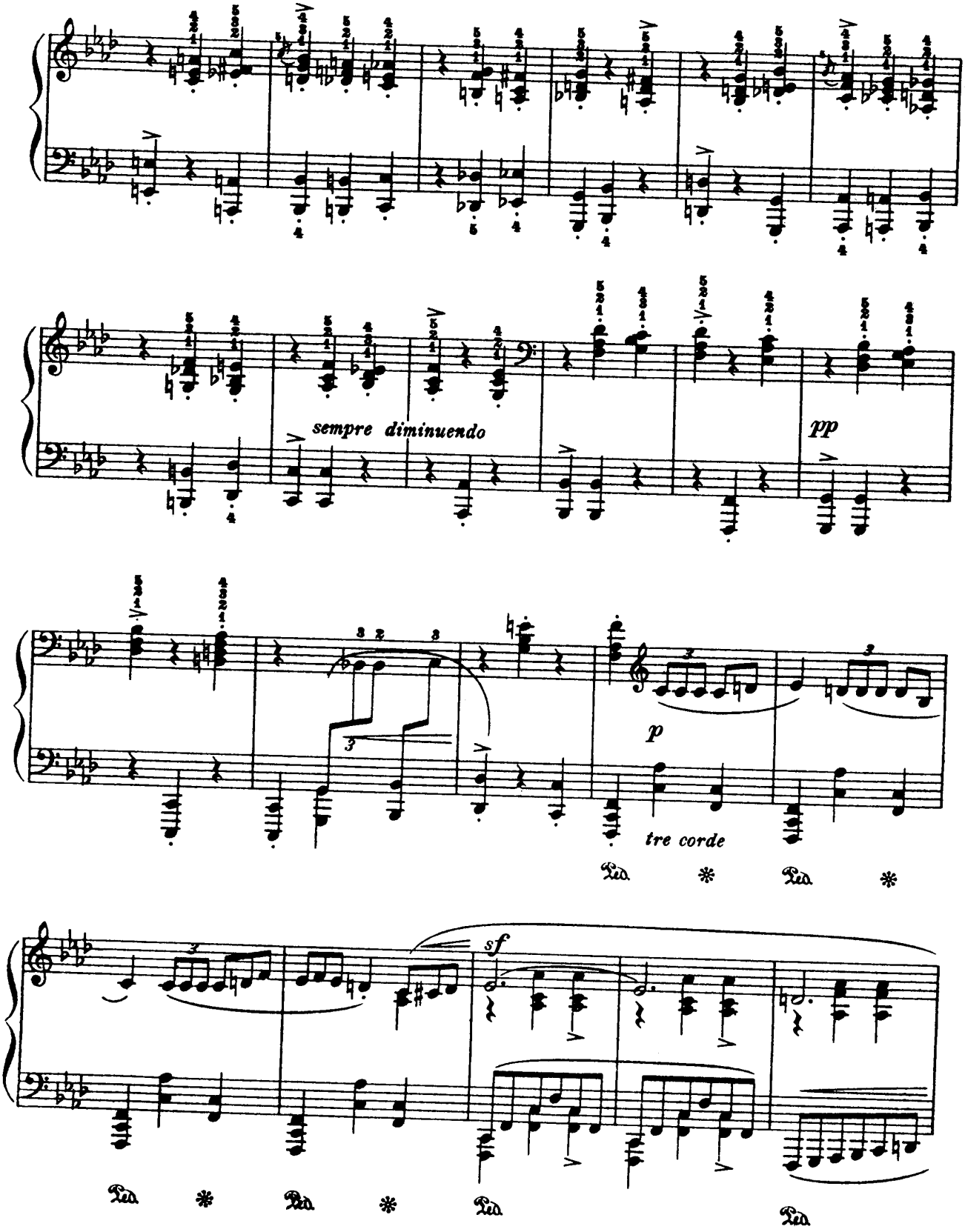
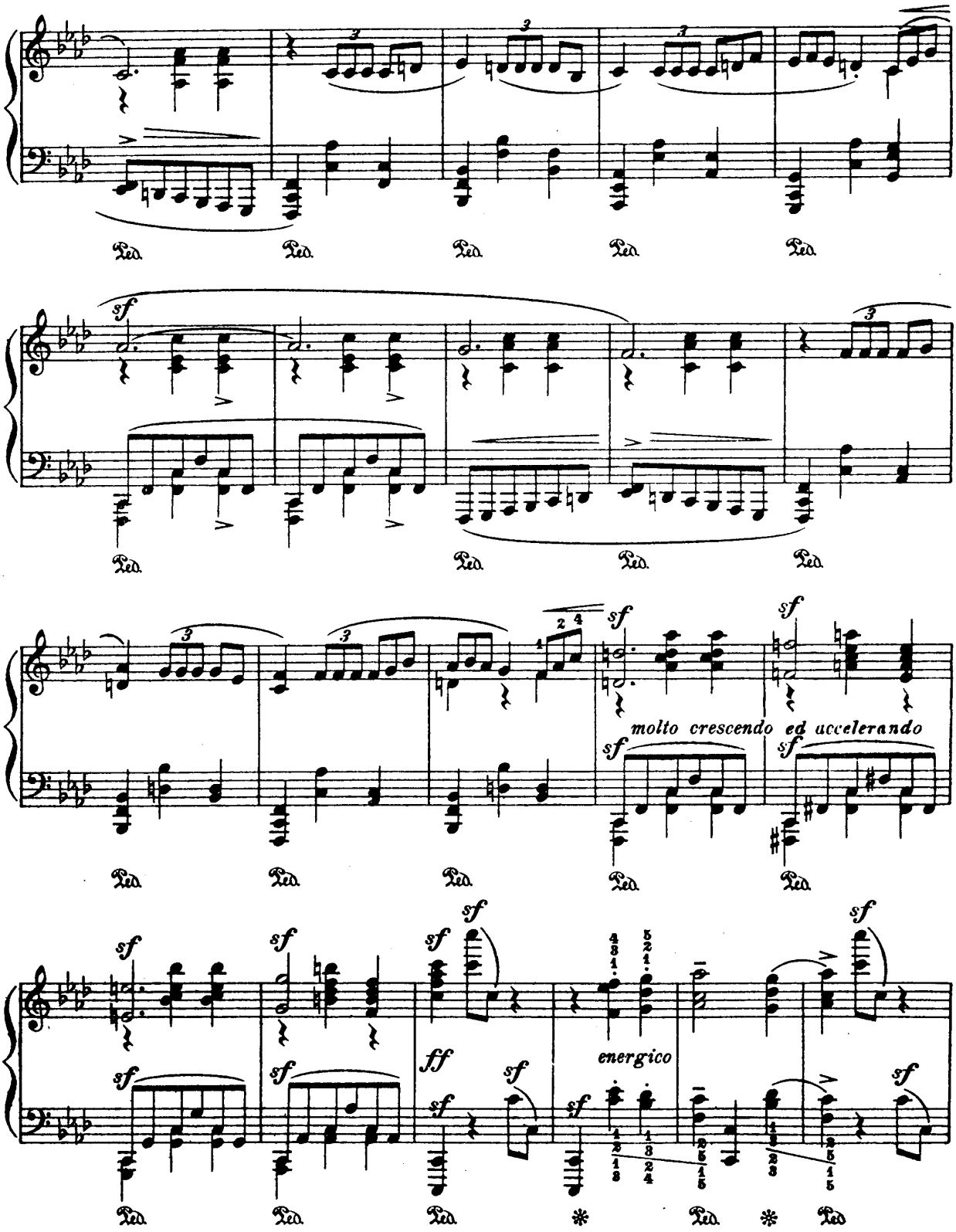
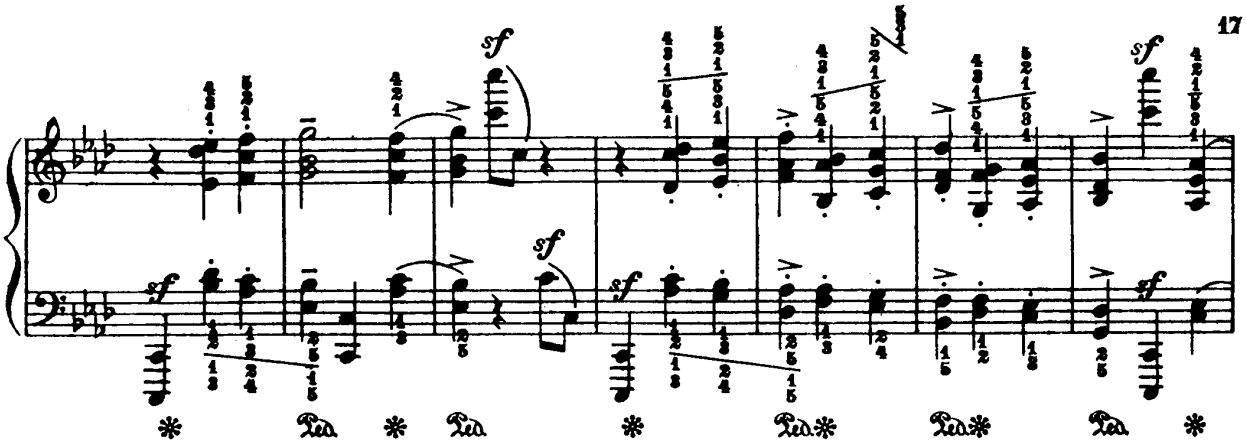
U. E. 6734 6720.

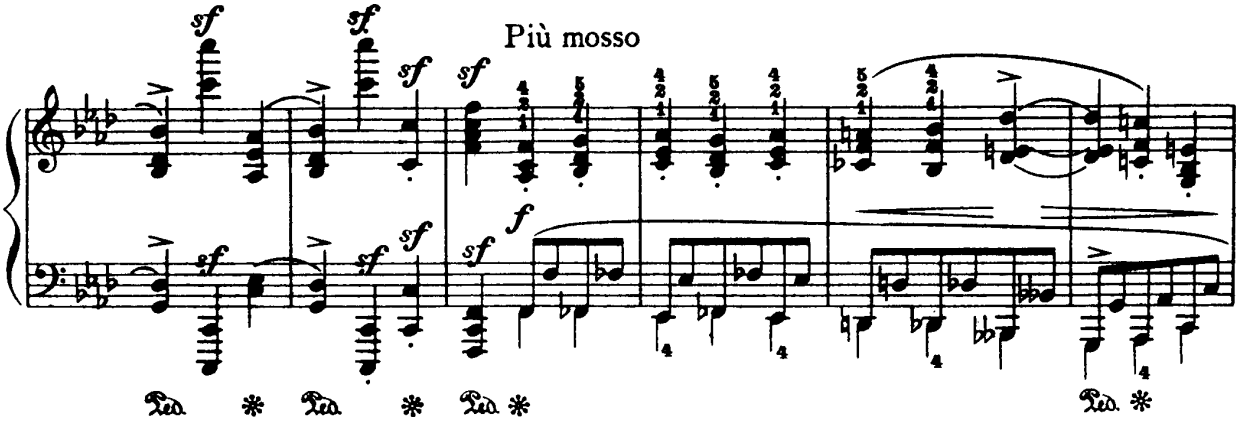

sf
crescendo
ff
con brio
mp
r. h.
Ped.

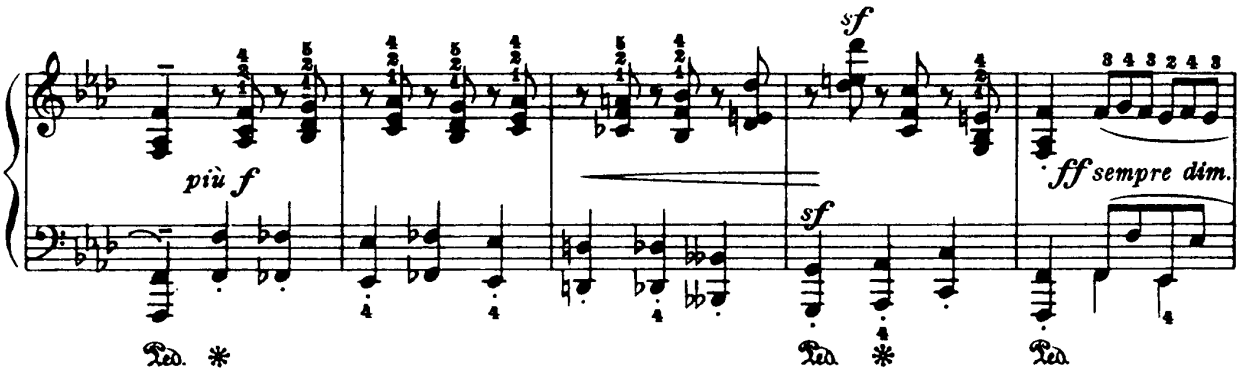

sf sf
sf p subito
leggiero
r.h. sf sf
r.h. sf pp subito
una corda
sf sf
sf p
senza pedale

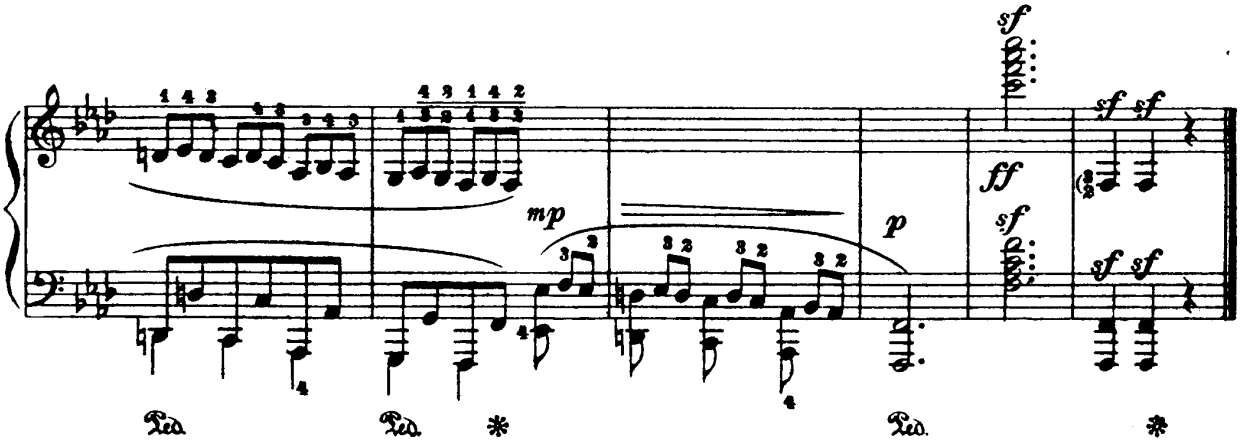

sempre diminuendo
pp
p
tre corde
sf
Ped.
*


molto crescendo ed accelerando
energico









Los Angeles, October 16th, 1919

LEOPOLD GODOWSKY.

TRIAKONTAMERON

Dreißig Stimmungen und Bilder

Im Dreivierteltakt

Für Klavier zu zwei Händen

BAND V

Nr. 21 – 25

UNIVERSAL-EDITION A. G.
WIEN U. E. Nr. 6735 LEIPZIG

LEOPOLD GODOWSKY

TRIAKONTAMERON

Dreißig Stimmungen und Bilder im Dreivierteltakt

für Klavier zu 2 Händen

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13. Vindobona tanzt*)
14. Schaumwellen
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17. Ein amerikanisches Idyll
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23. Spieldose
24. Wiegenlied*)
25. Erinnerungen*)

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27. Klage*)
28. Don Quixotes Irrfahrten
29. Totengedicht
30. Requiem: Epilog*)

*) Die mit Sternchen versehenen Stücke sind auch einzeln erschienen

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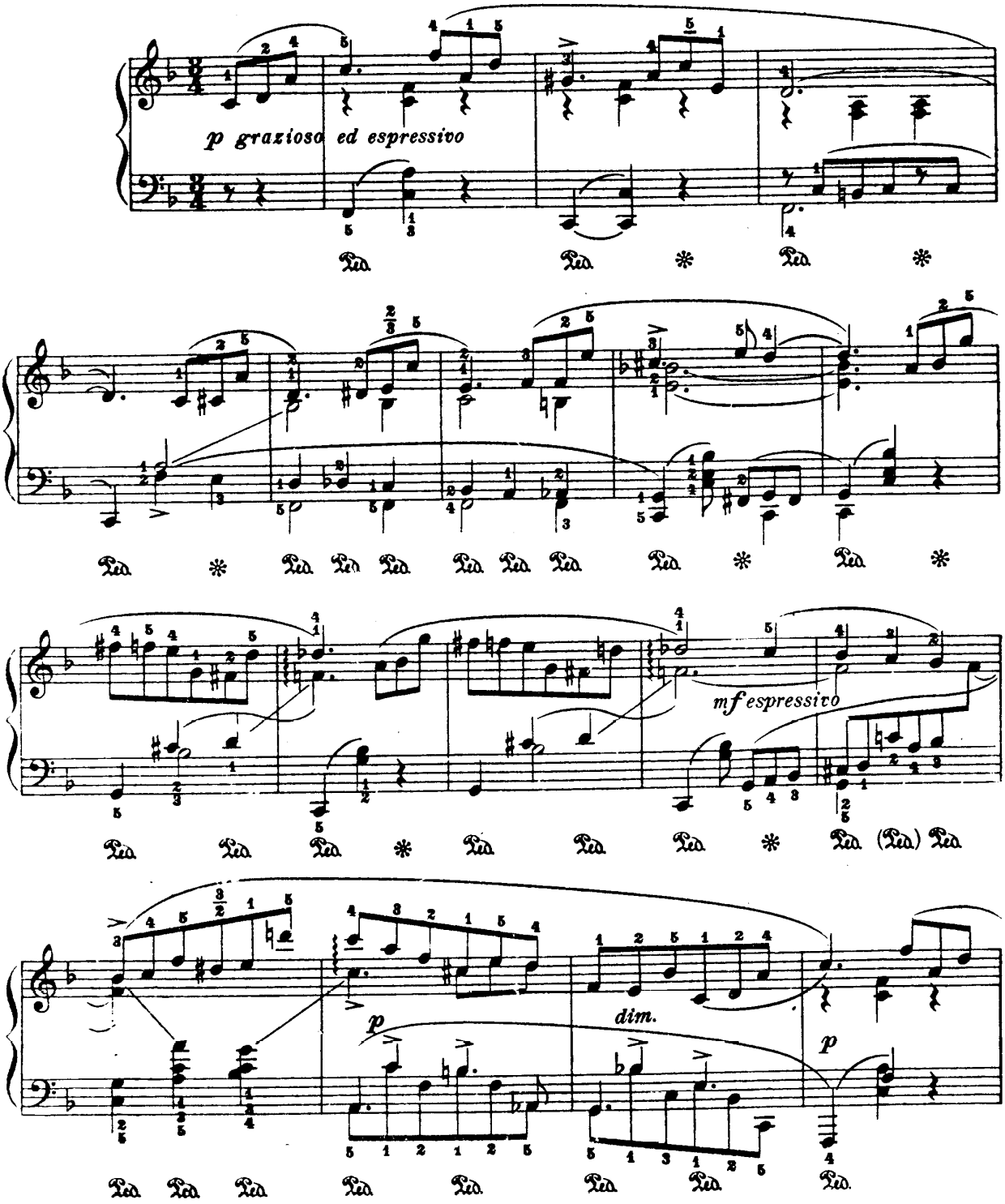
Im Salon

(Triakontameron, No. 21)

Leopold Godowsky

Allegretto languido ♩. = 44-50



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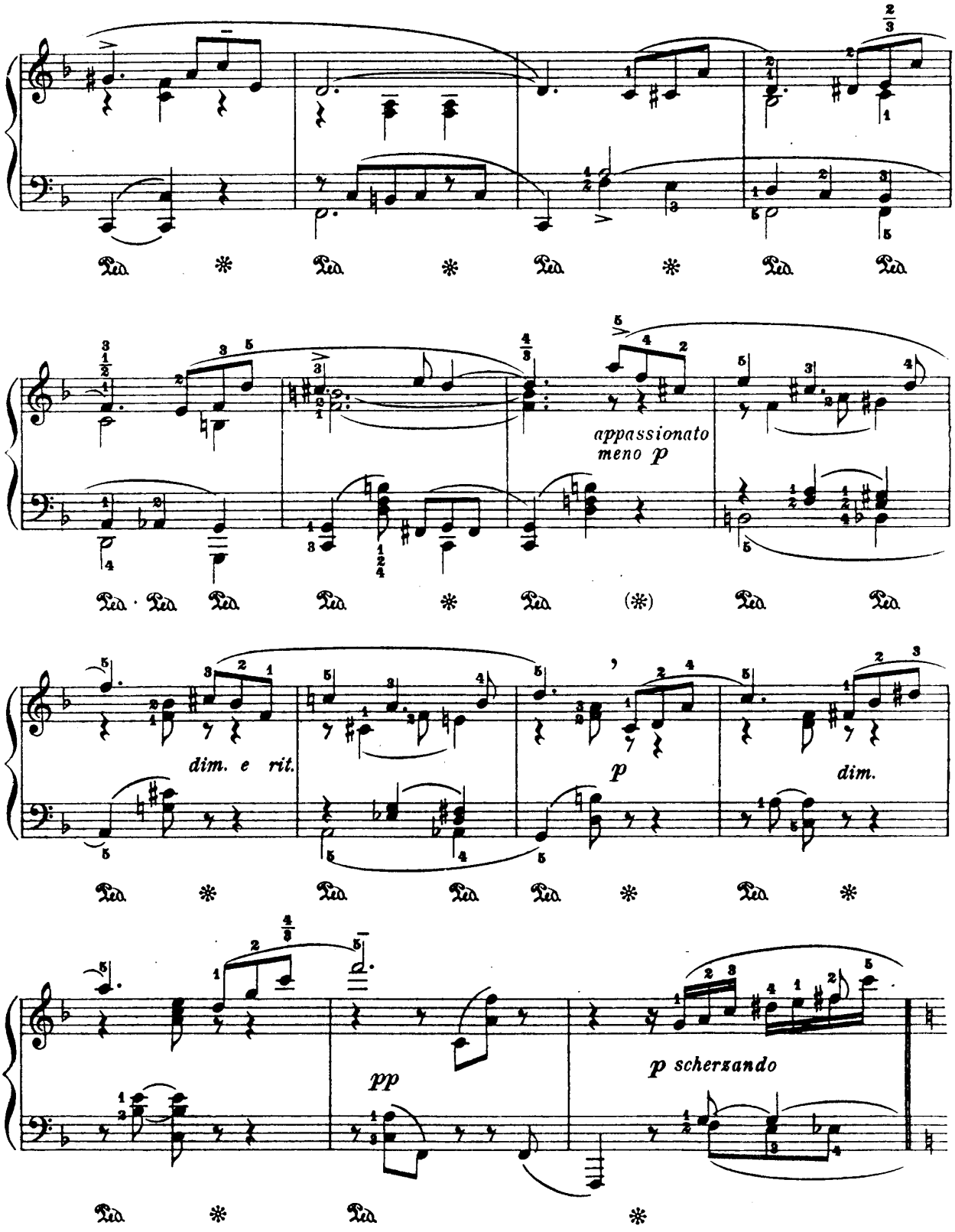
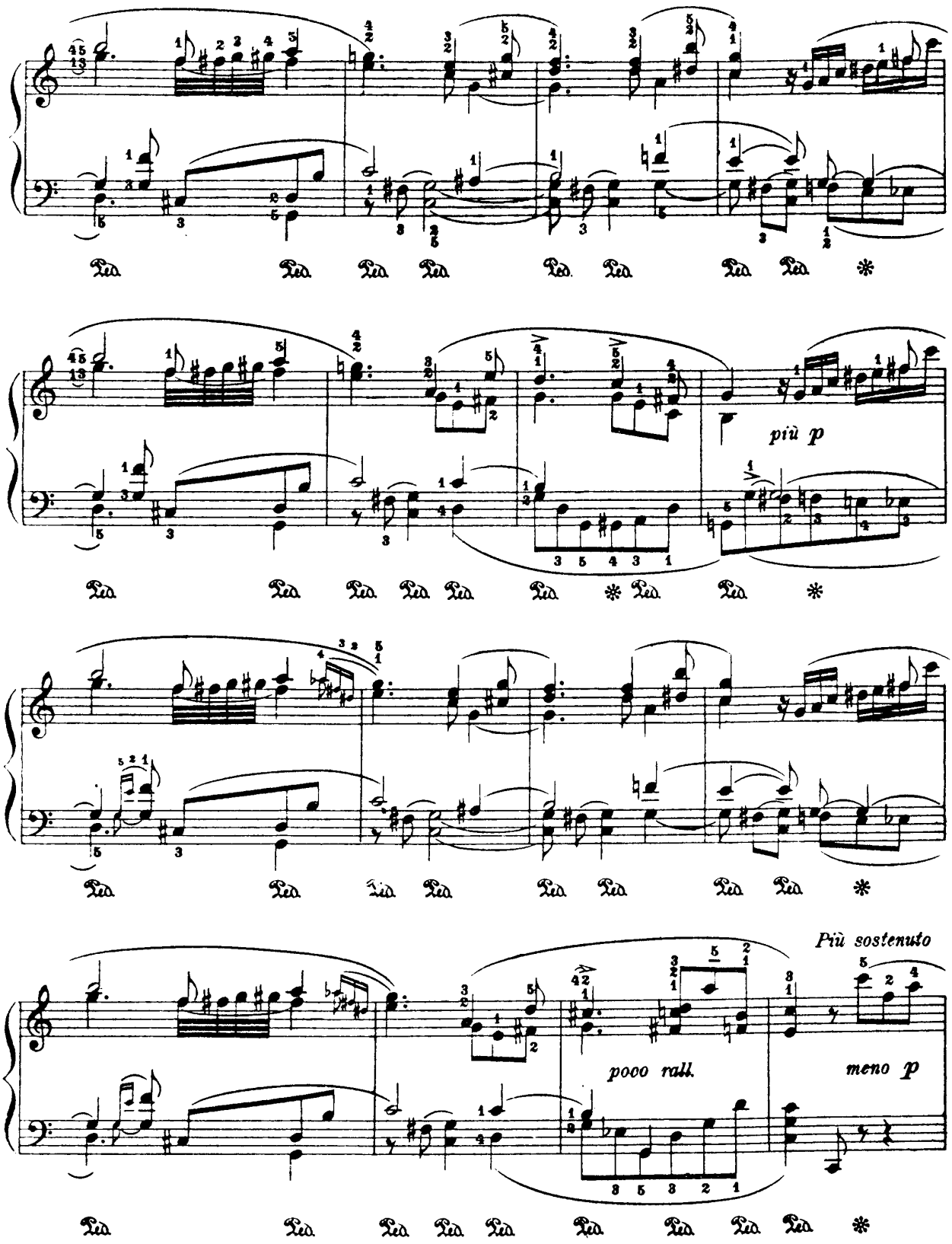
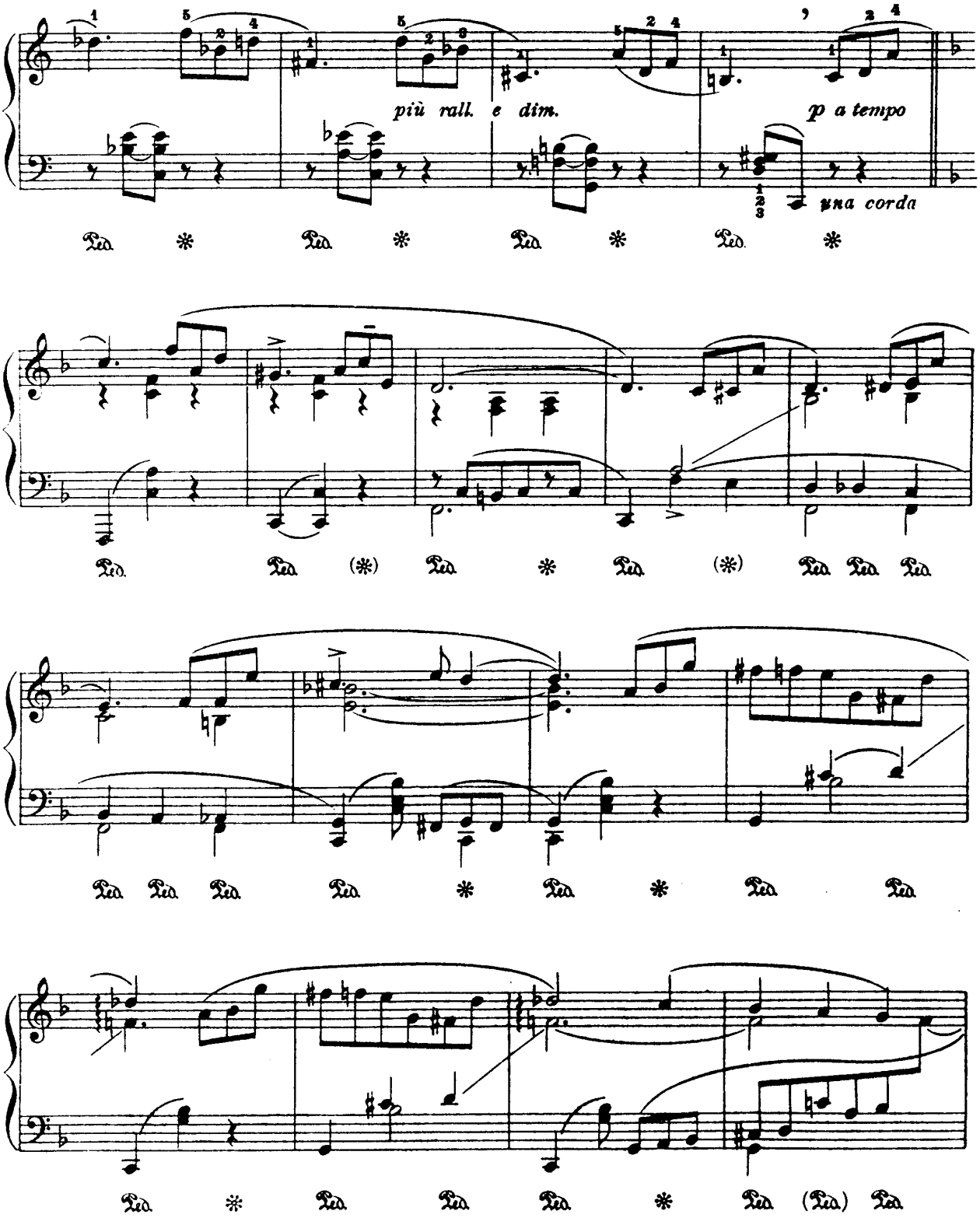
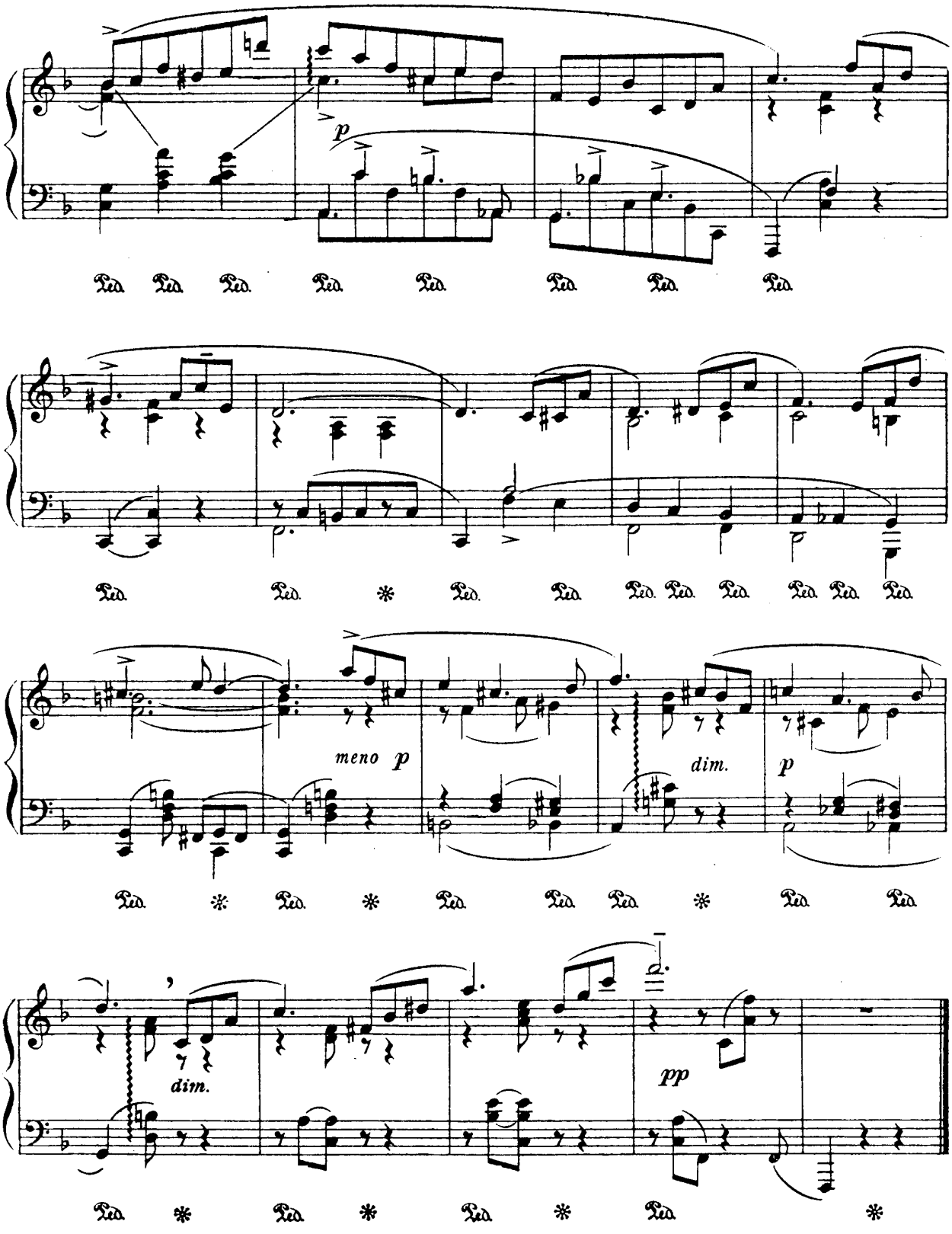
U. E. 6735 6721


appassionato
meno p
dim. e rit.
p
dim.
pp
p scherzando


più p
Più sostenuto
pooo rall.
meno p


più rall. e dim.
p a tempo
una corda



Los Angeles, October 27th 1919

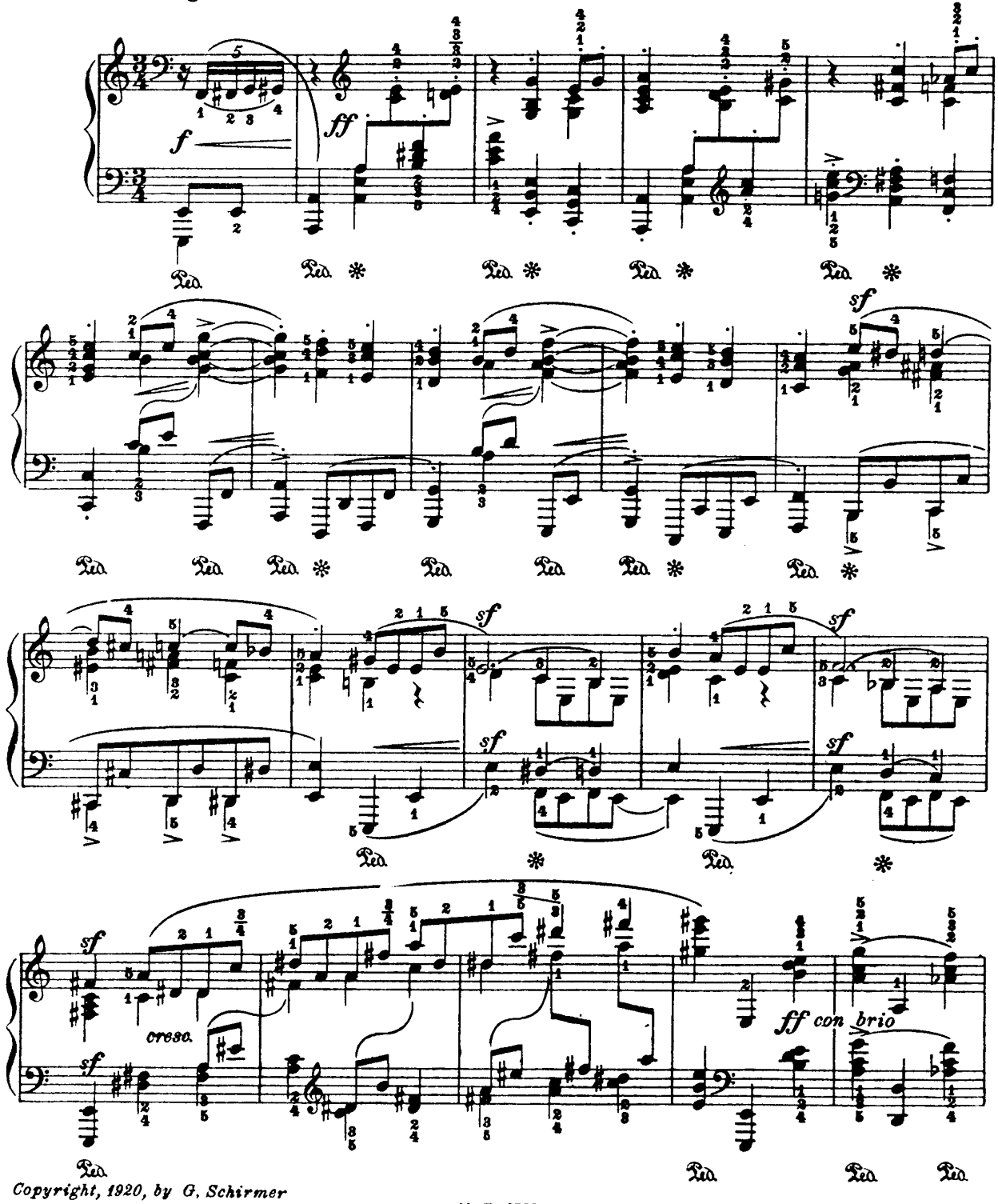
U. E. 6735. 6721

Ein Gedicht

(Triakontameron, No. 22)

Leopold Godowsky

Energico e deciso ♩. = 66-76



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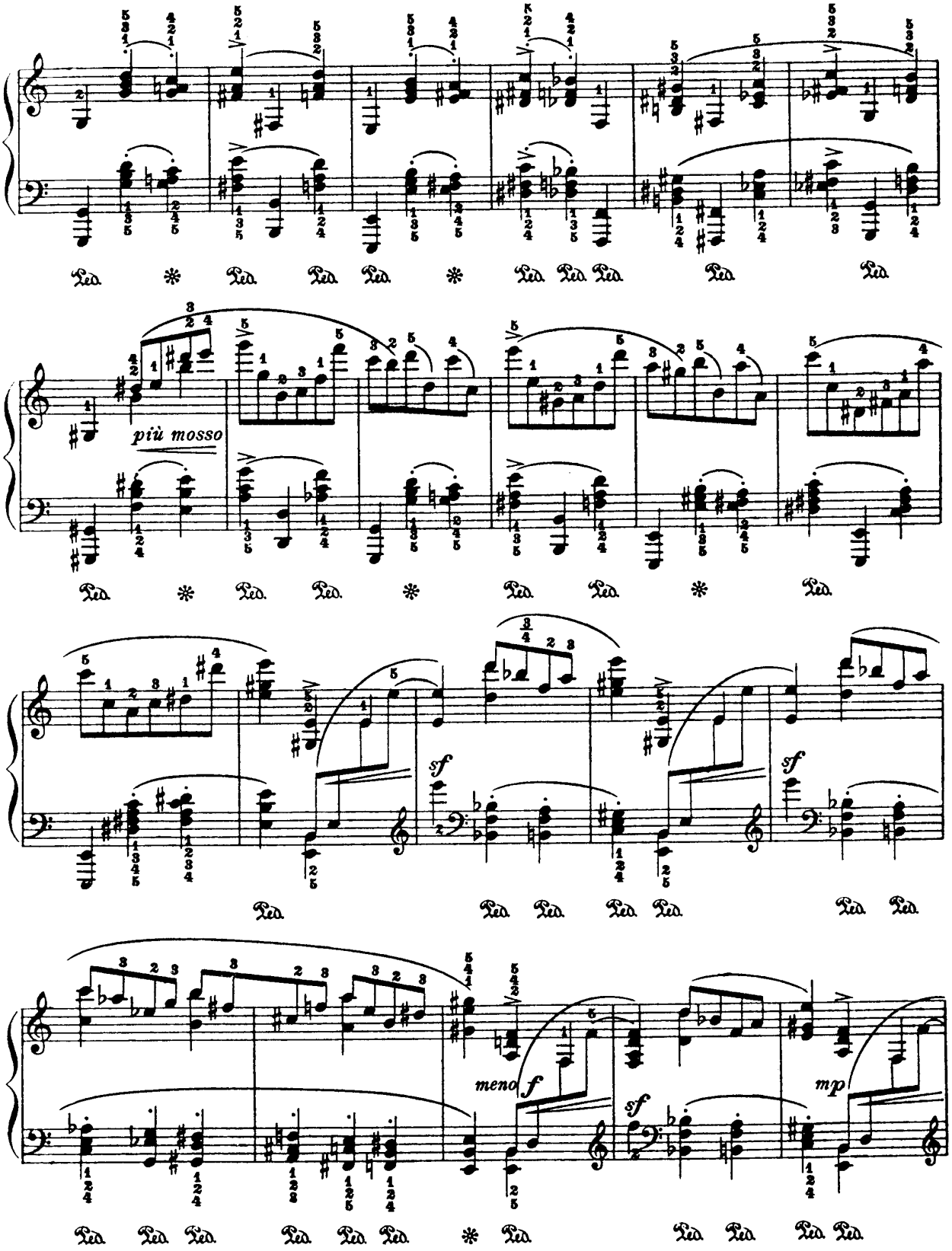
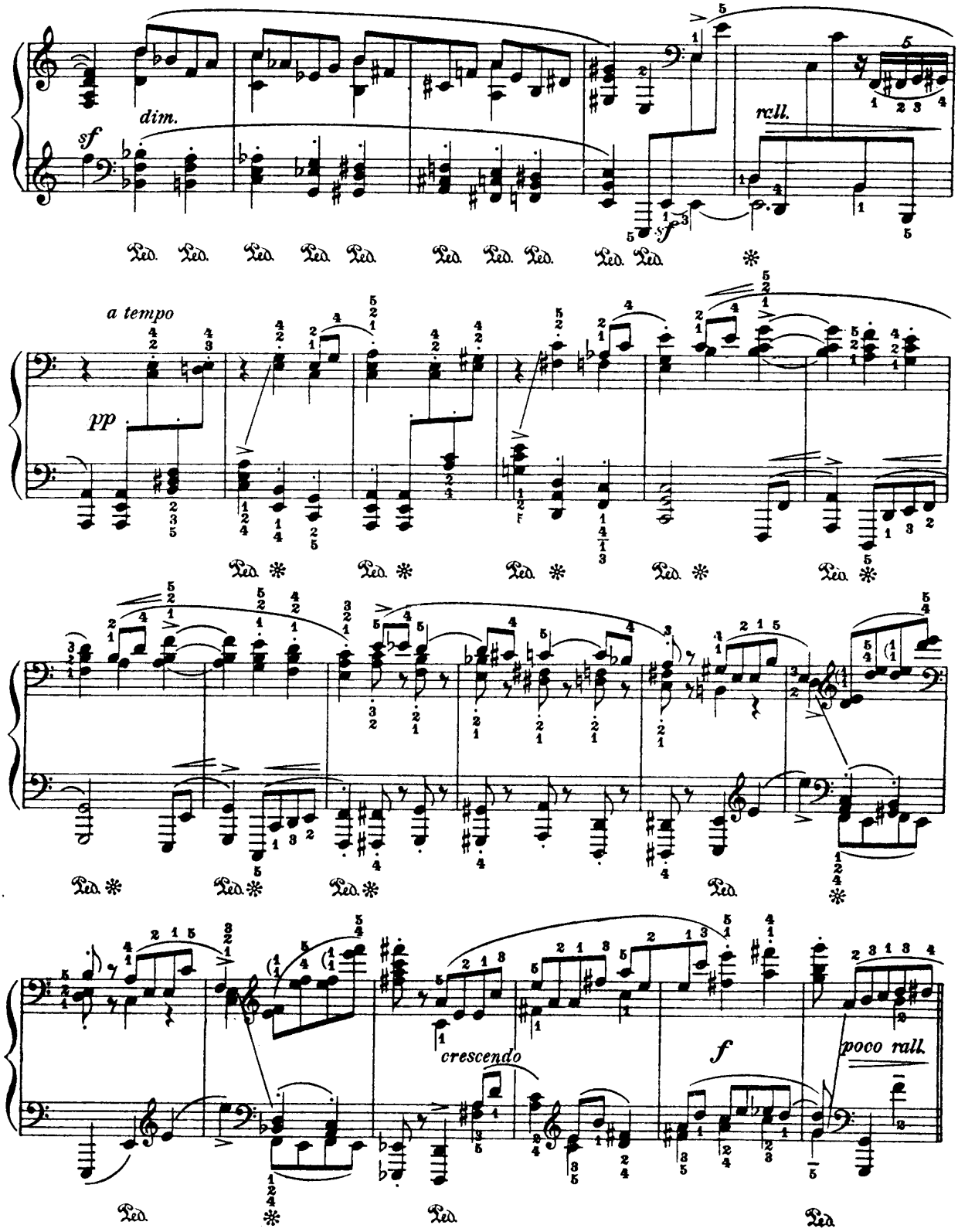
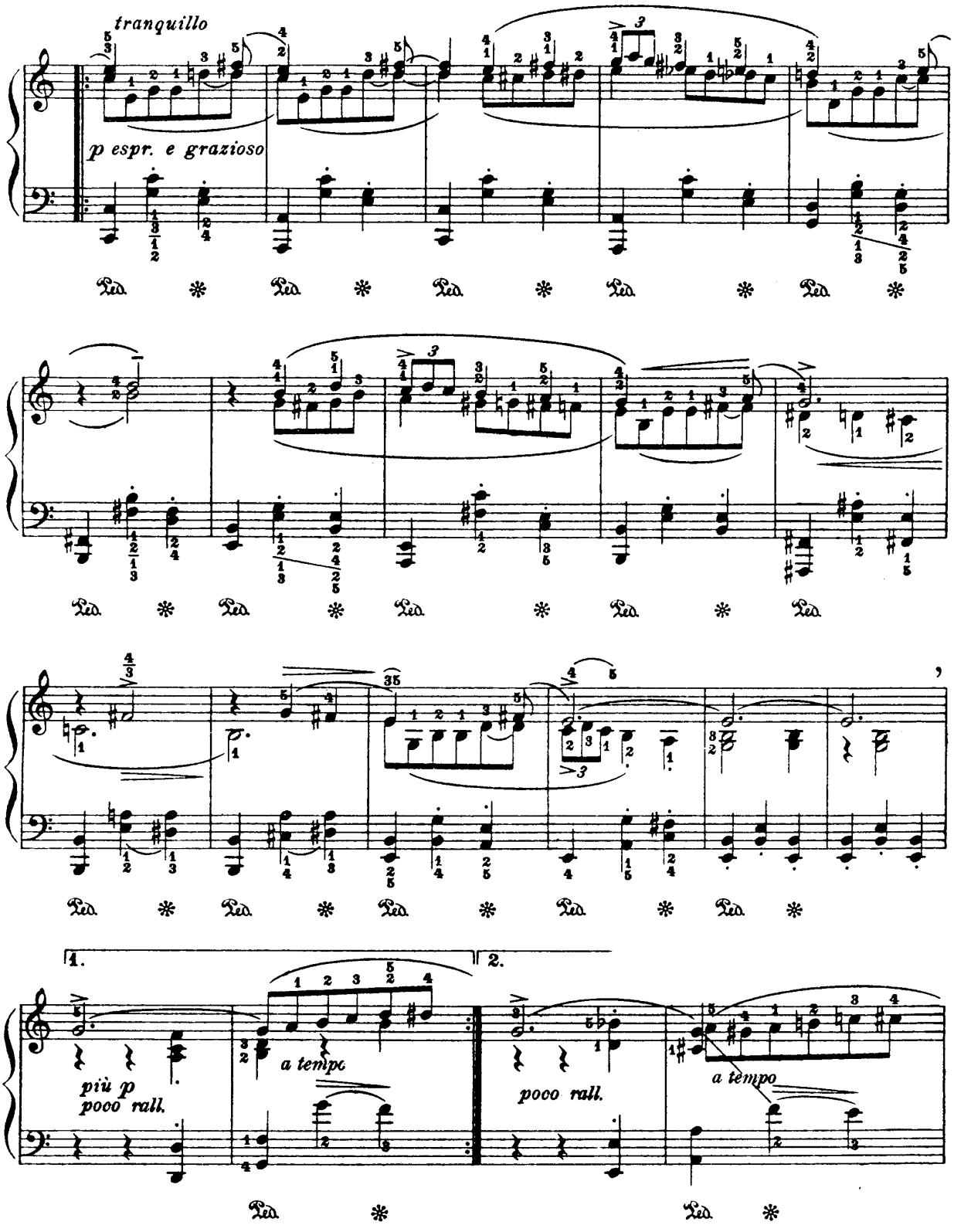

più mosso
sf
sf
meno f
sf
mp


dim.
sf
rall.
a tempo
pp
crescendo
f
poco rall.


tranquillo
p espr. e grazioso
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped.
Ped. * Ped. * Ped. * Ped. * Ped. *
1.
2.
più p
poco rall.
a tempo
poco rall.
a tempo
Ped. * Ped. *

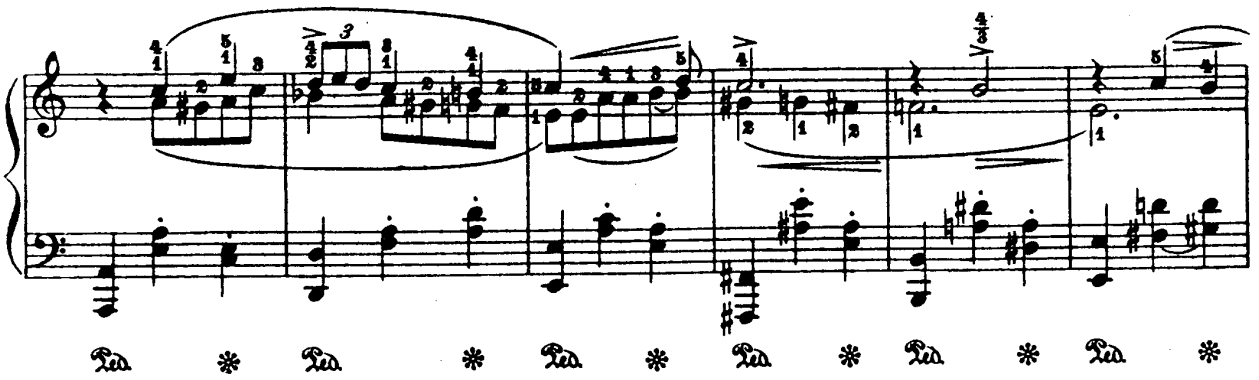
espr.

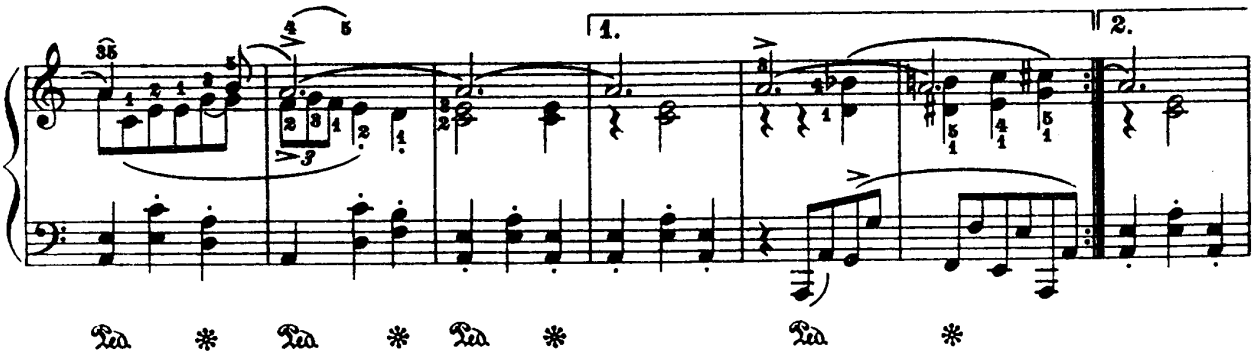
espr.

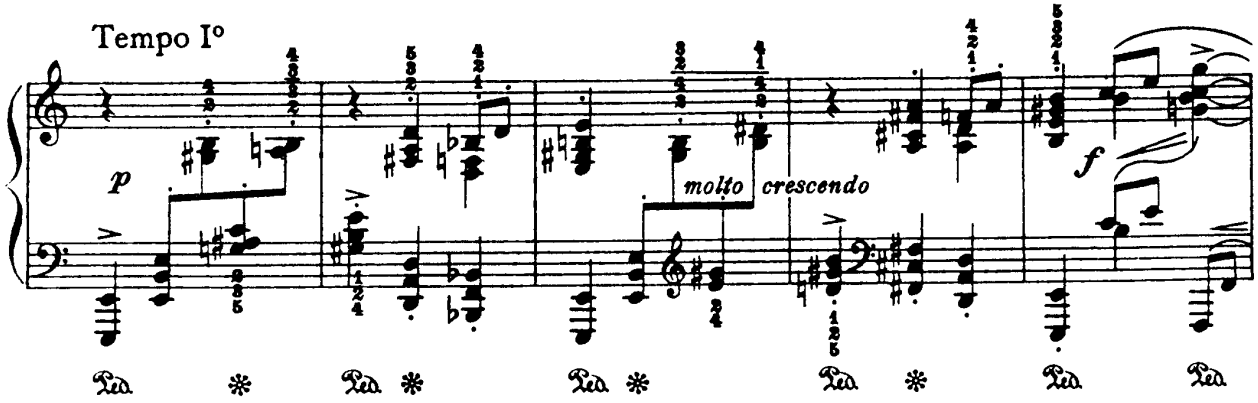
rall.

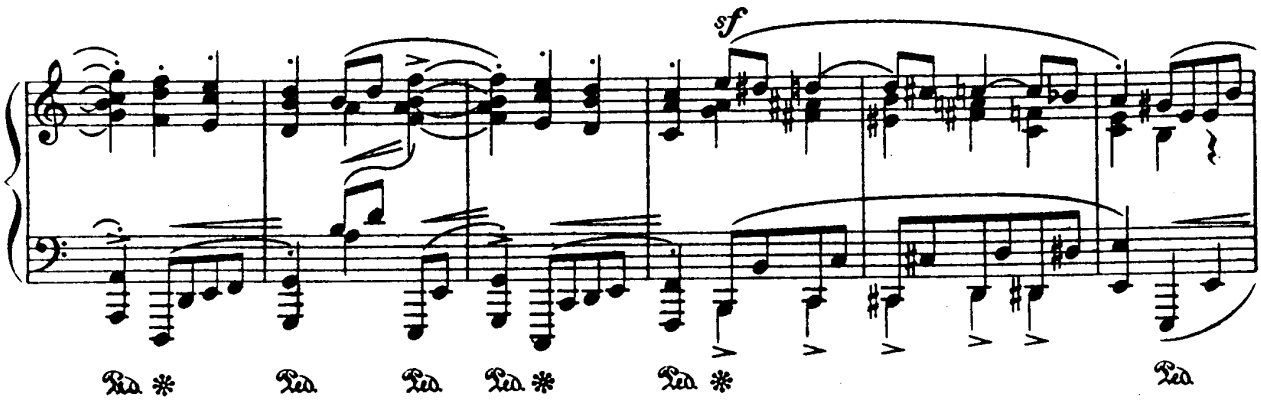
a tempo

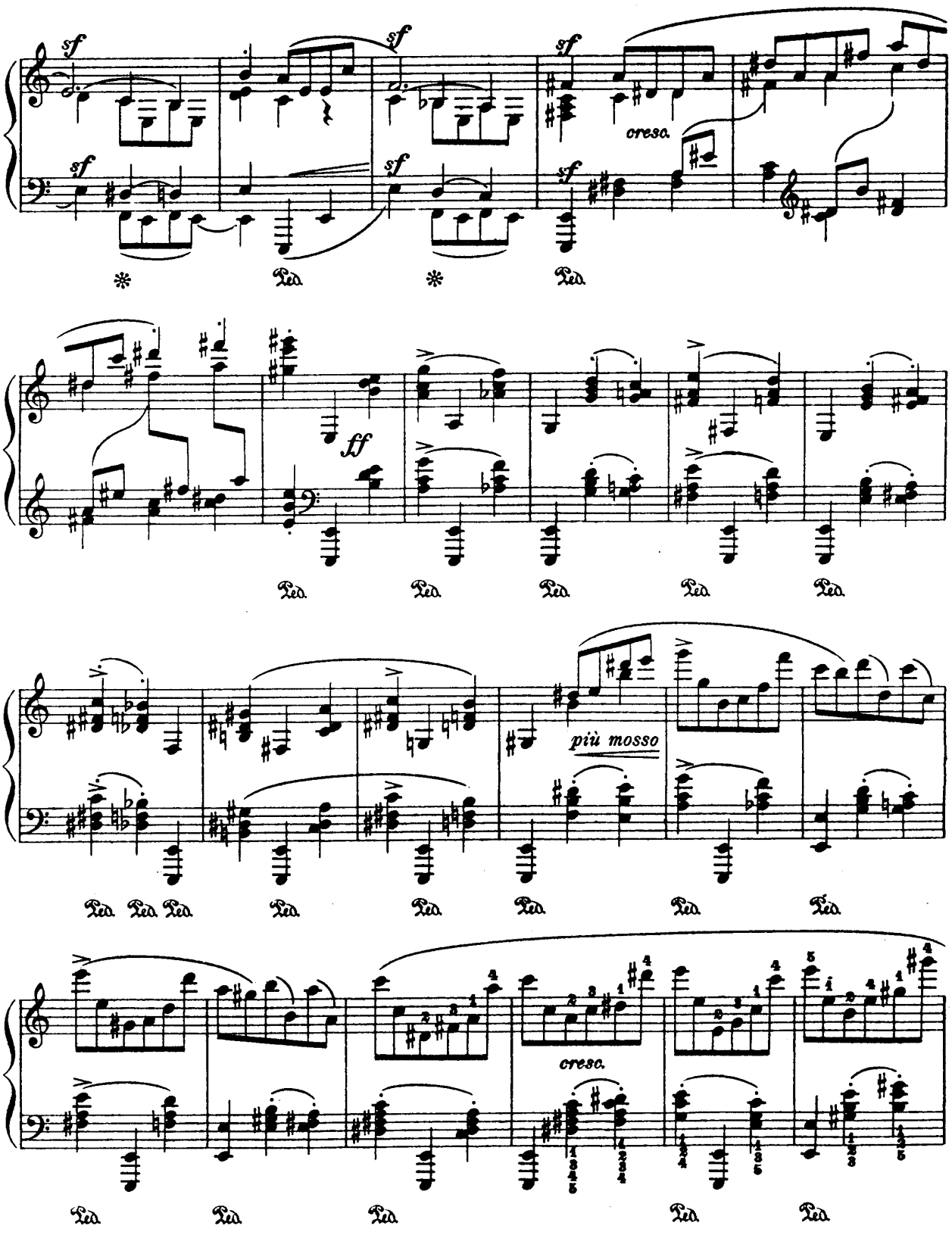
più p

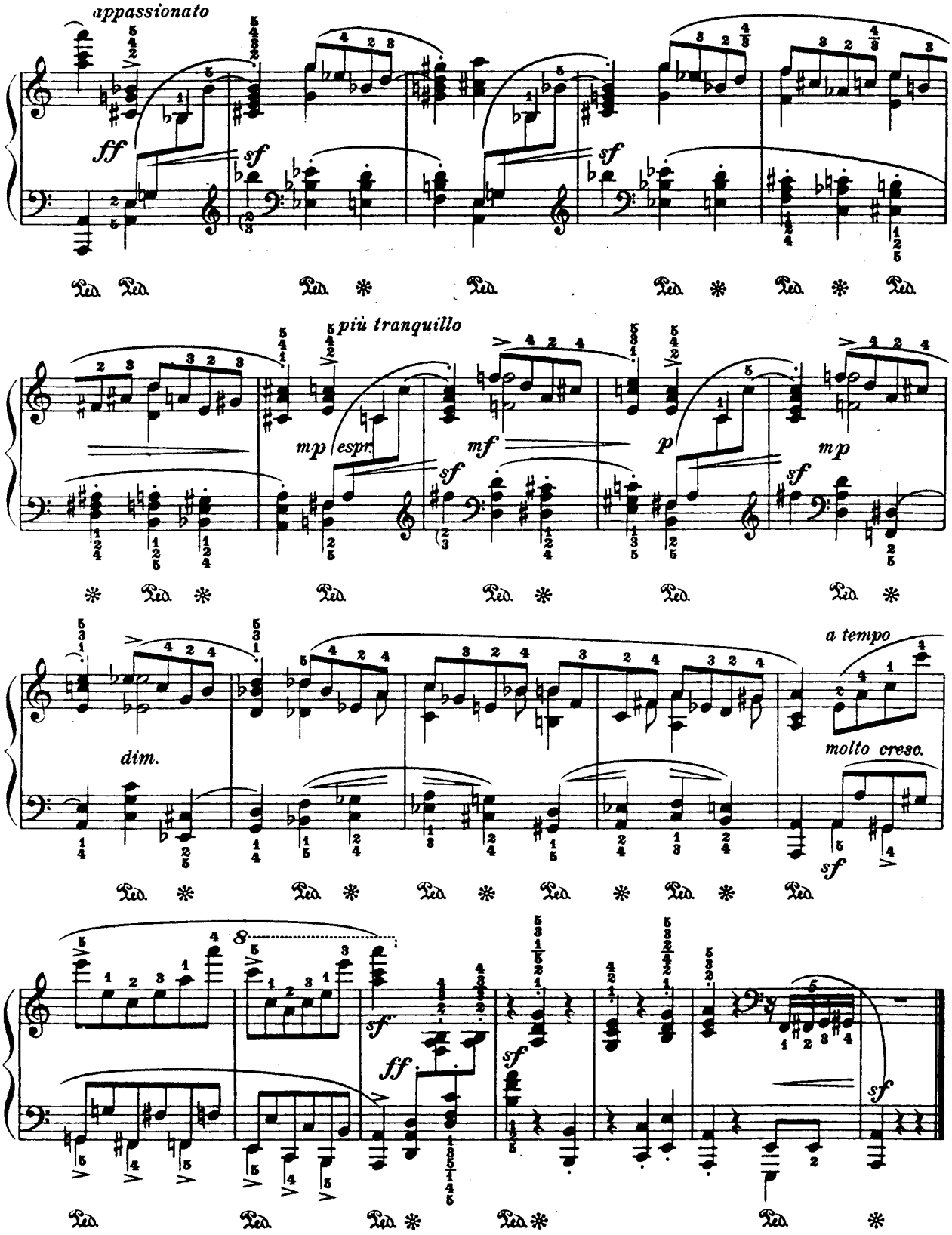



1.
2.


Tempo I°
p
molto crescendo
f


sf


sf
cresc.
ff
più mosso
cresc.
Ped.



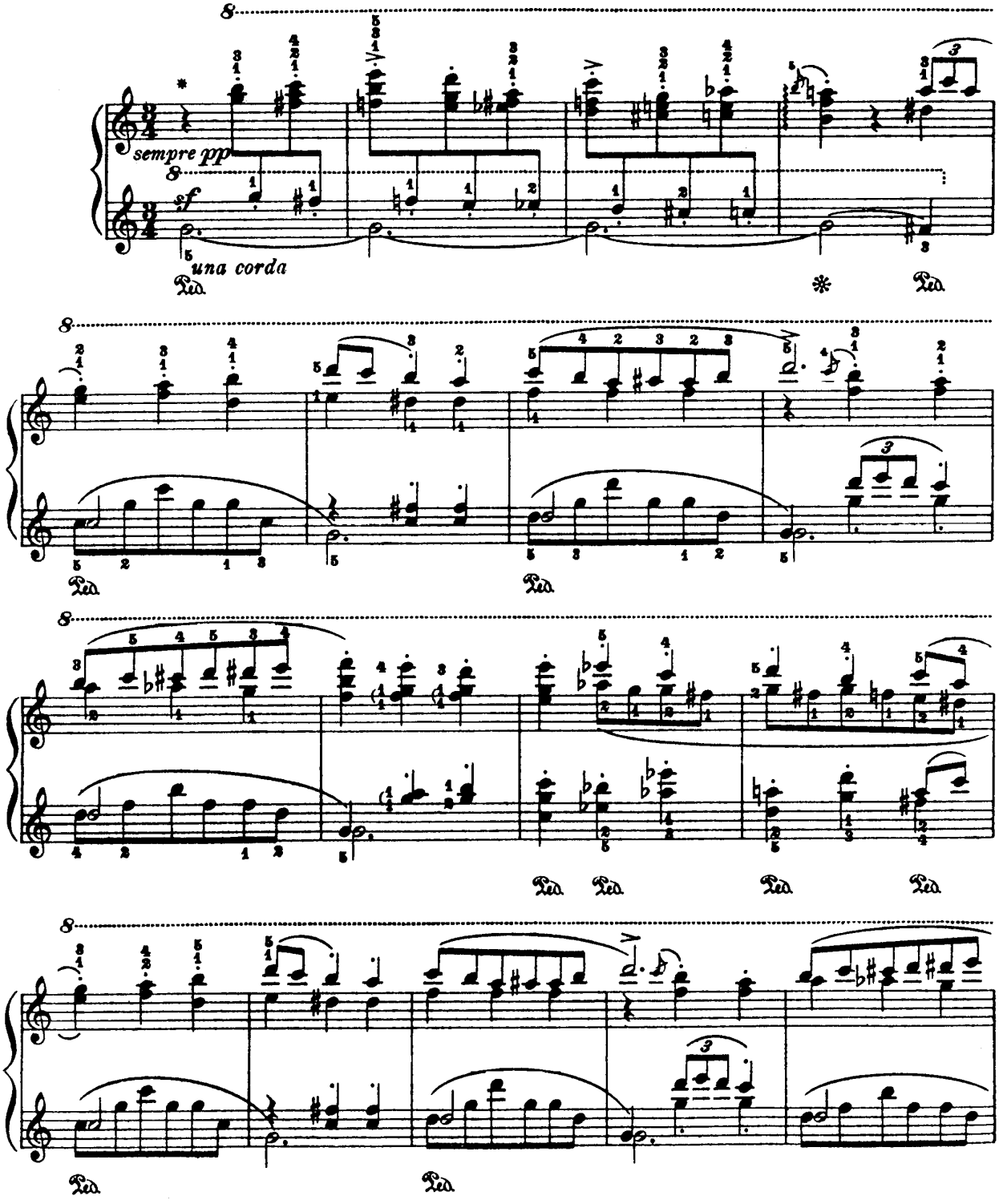
Chicago, January 30th, 1930

Spieldose

(Triakontameron, No. 28)

Andantino con umore ♩. = 52-58

Leopold Godowsky



* With the exception of the few *sf* tones, the entire composition is to be played extremely *pp*.

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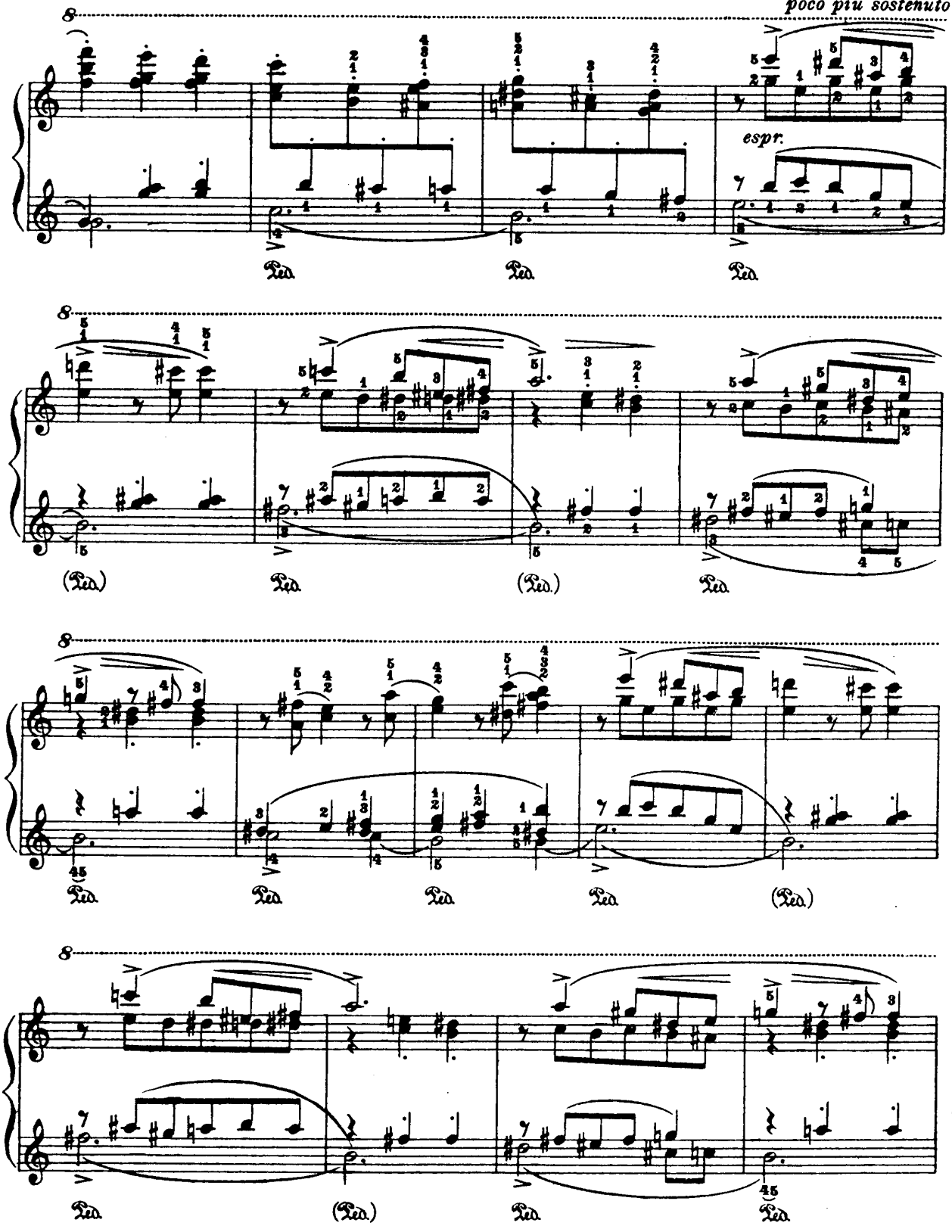
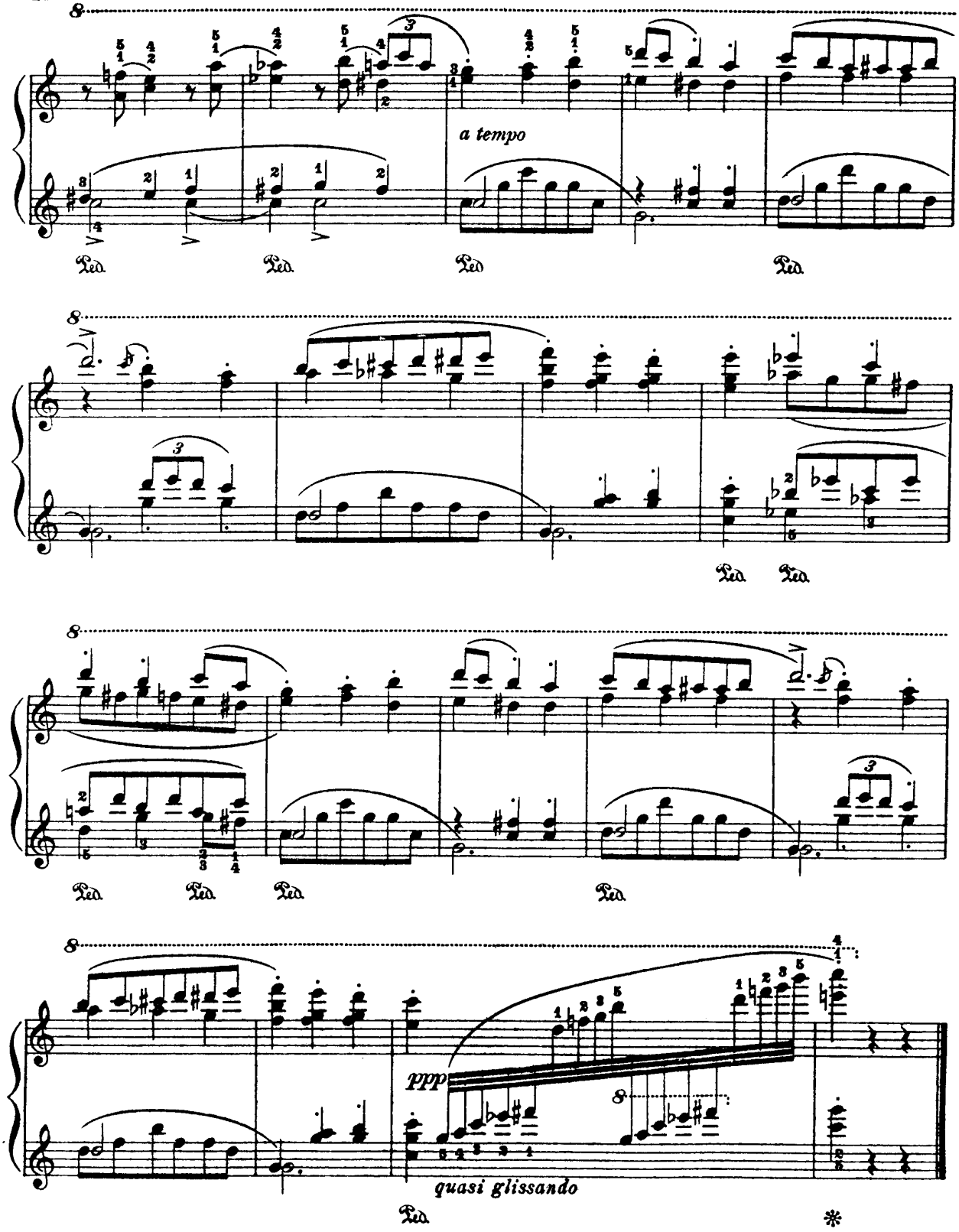
poco più sostenuto





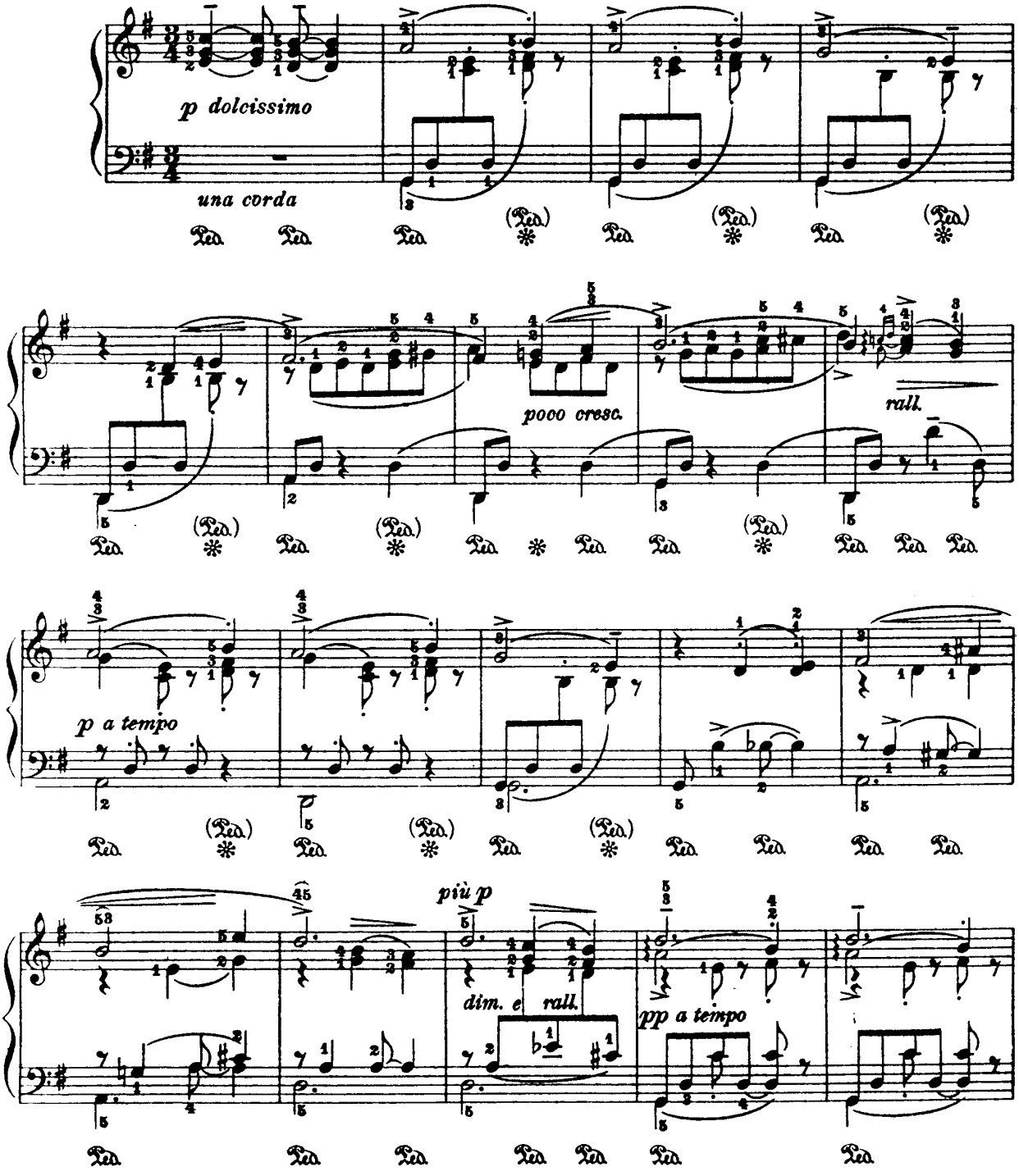
Seattle, August 31st, 1927

Wiegenlied

(Triakontameron, No.24)

Leopold Godowsky

Allegretto grazioso e semplice ♩=120-132



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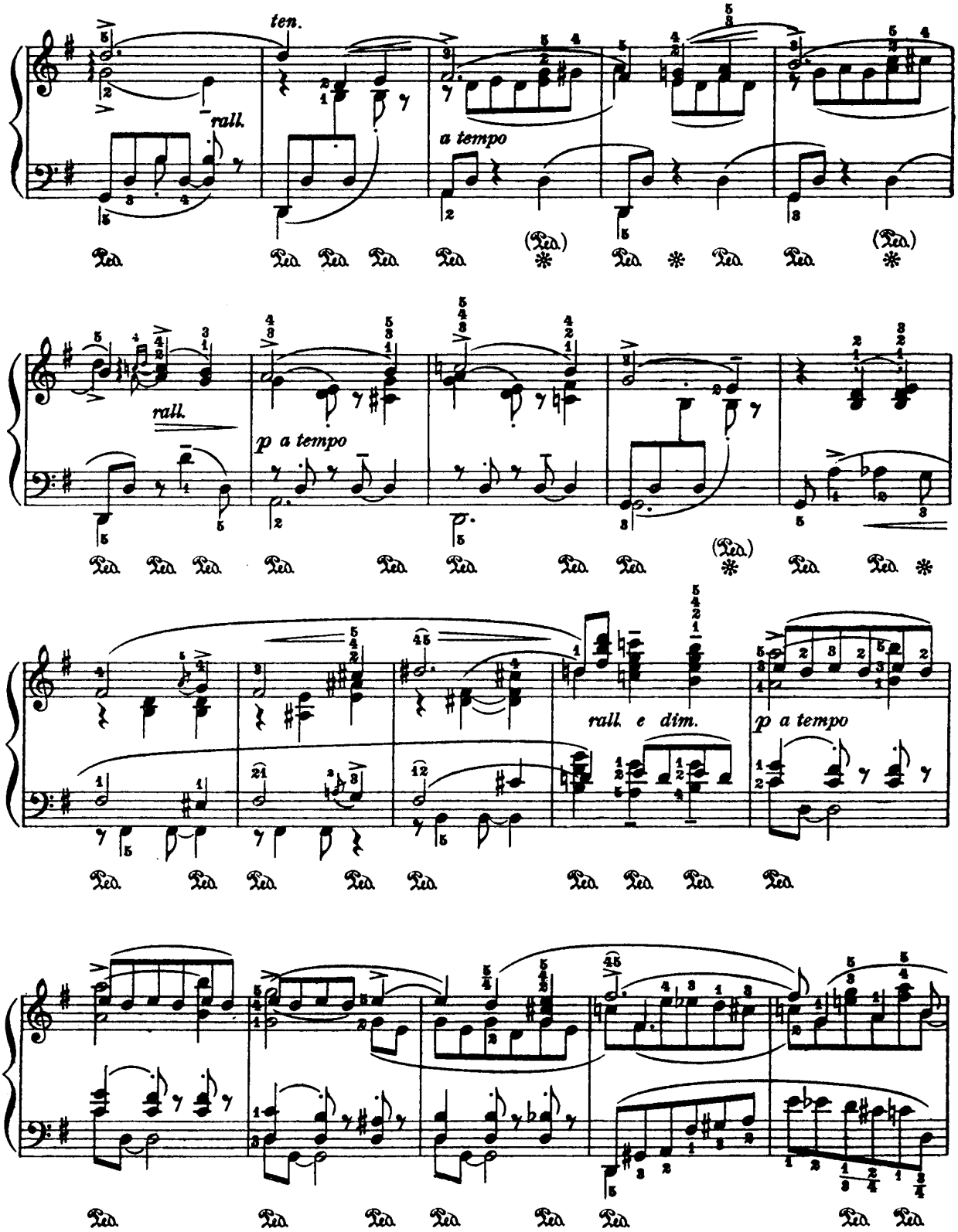
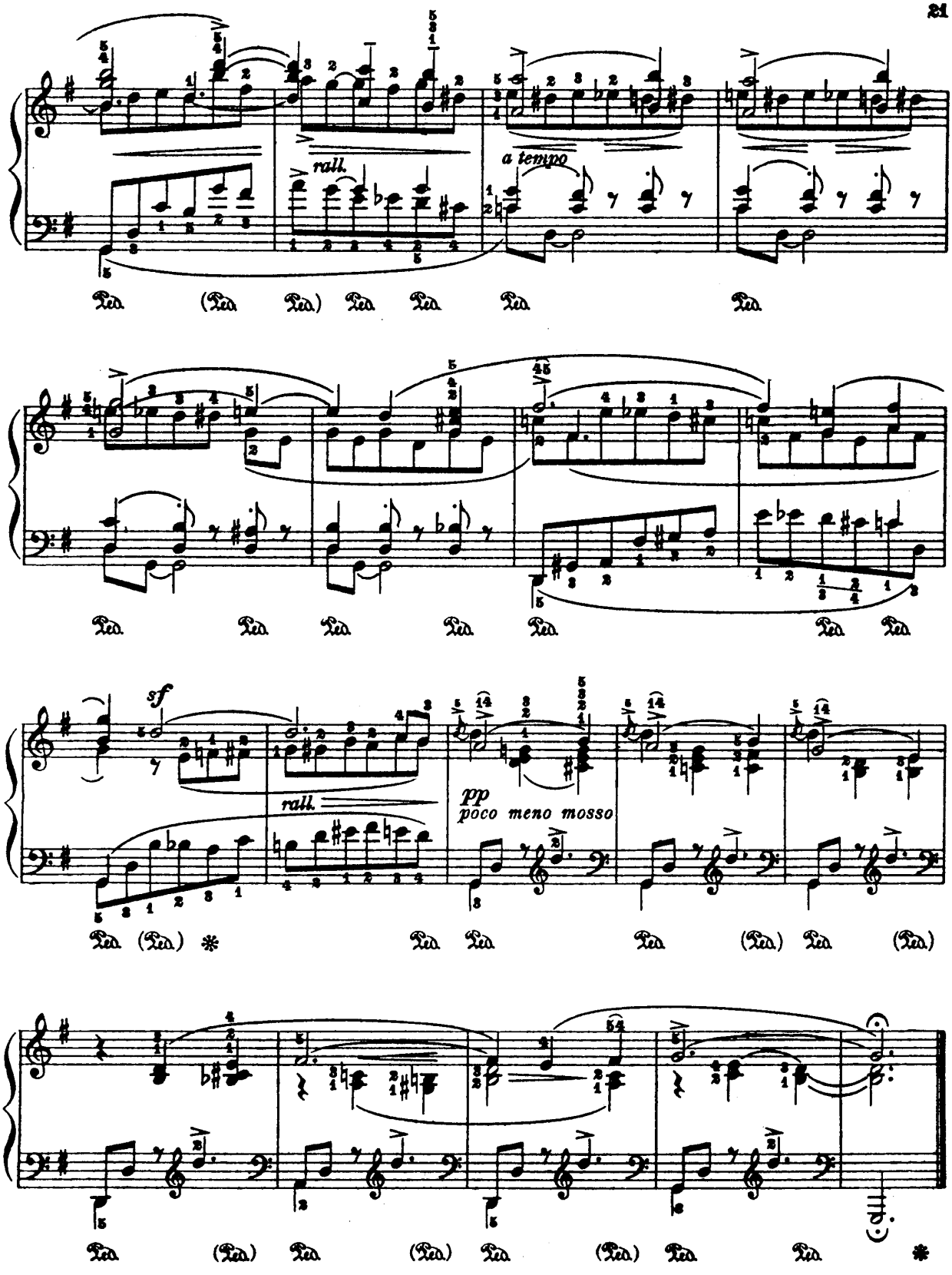
U. E. 6735. 6724.


ten.
rall.
a tempo
rall.
p a tempo
rall. e dim.
p a tempo



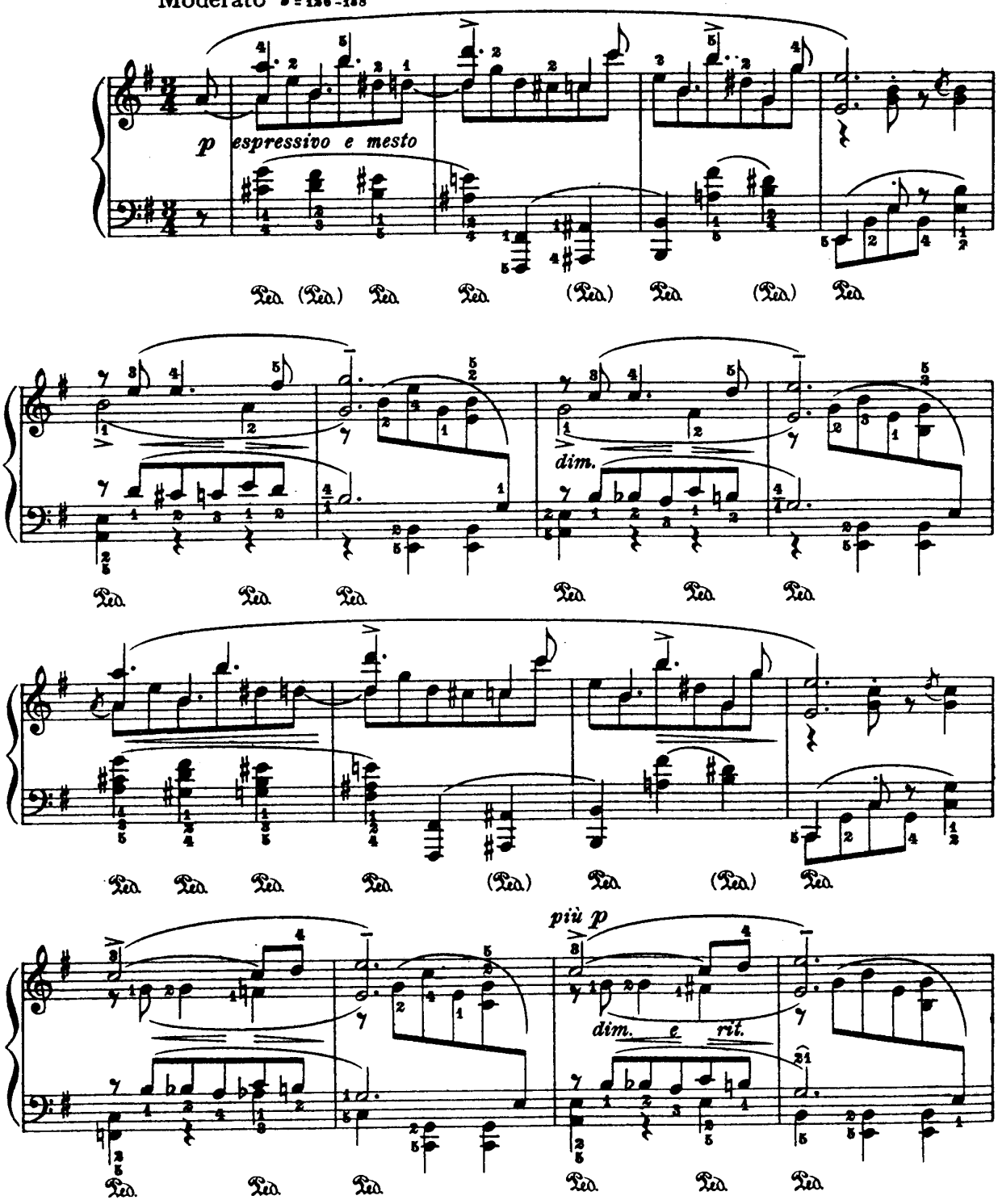
Seattle, August 17th, 1919

Erinnerungen

(Triakontameron, No. 25)

Leopold Godowsky

Moderato ♩ = 126-128



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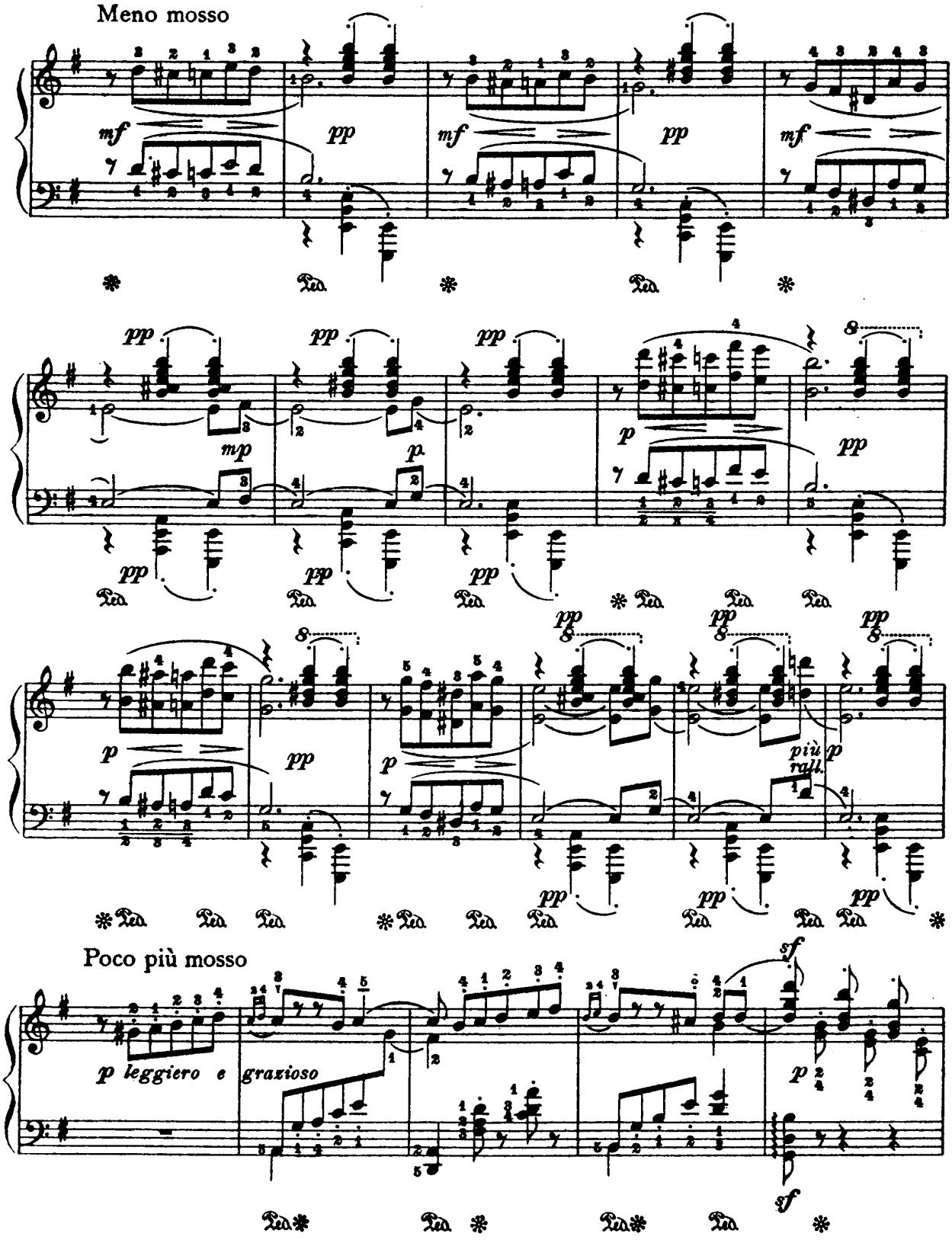
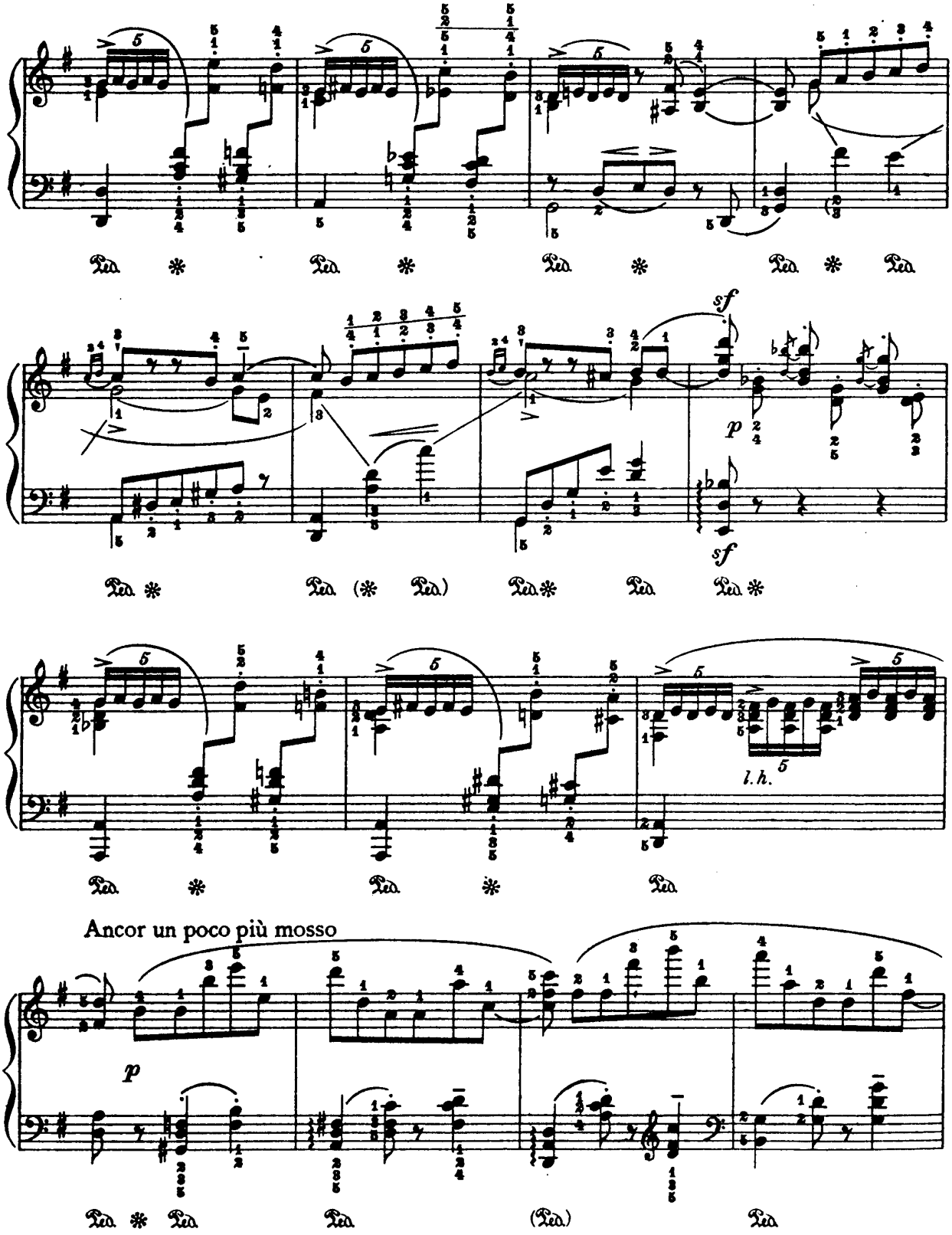
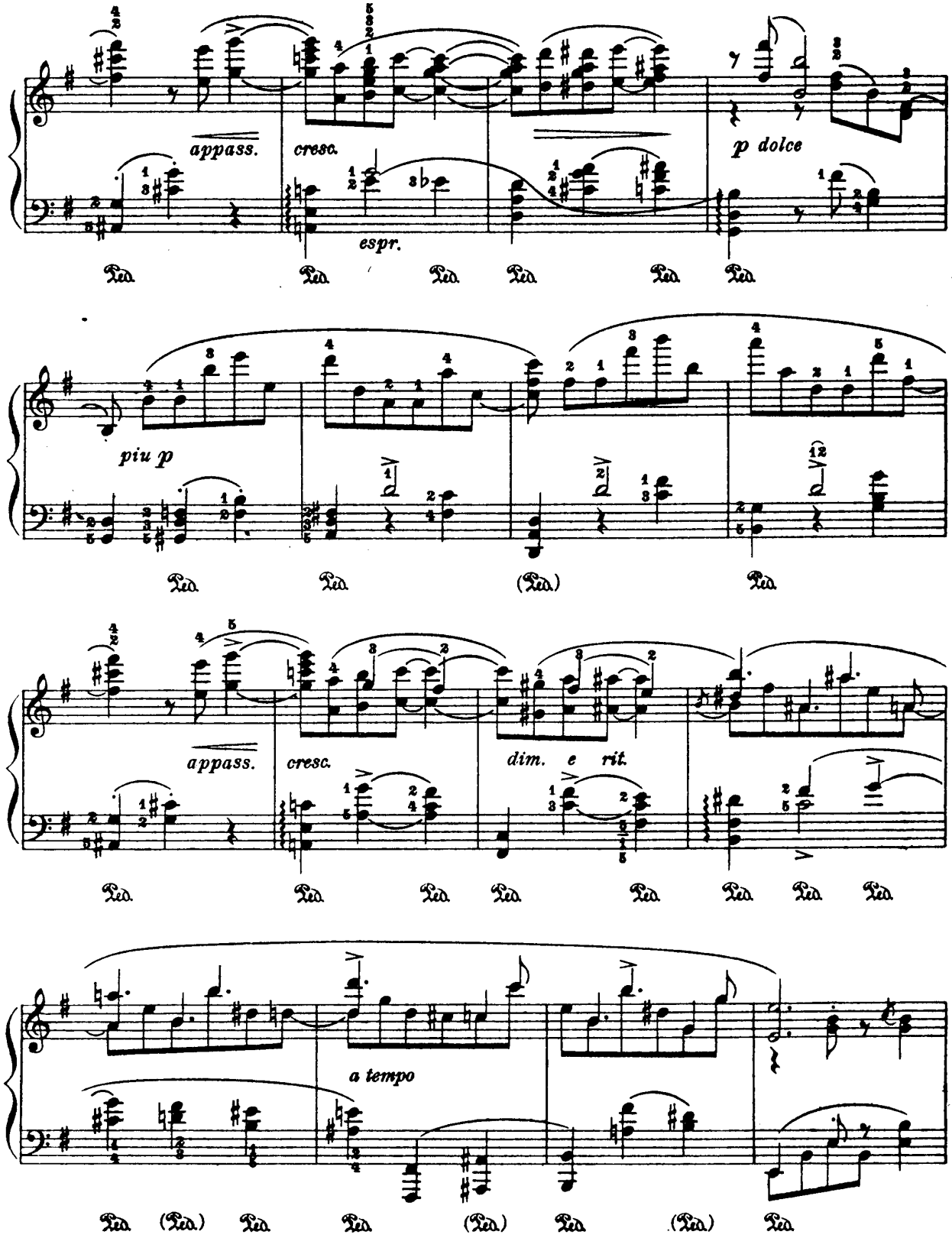
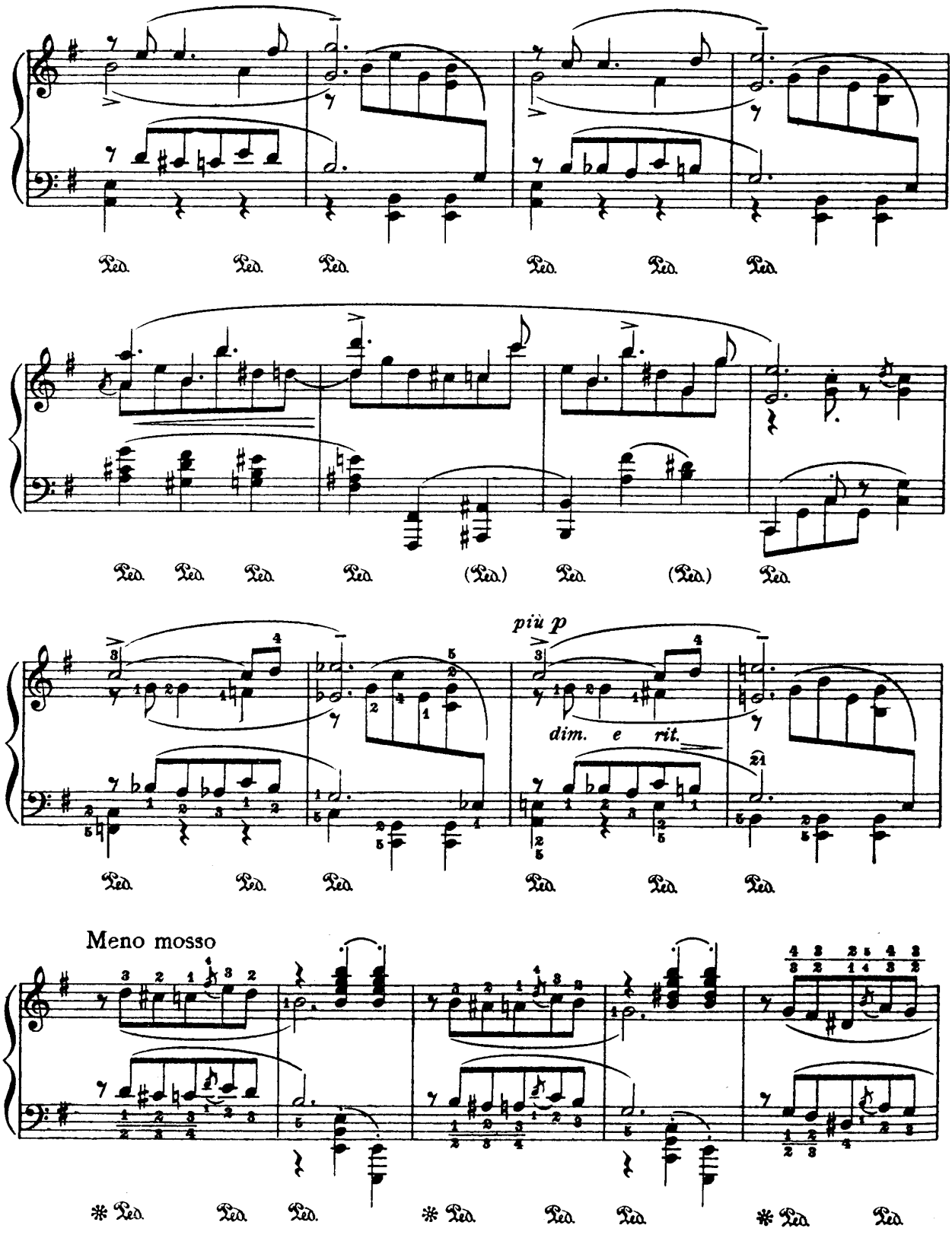
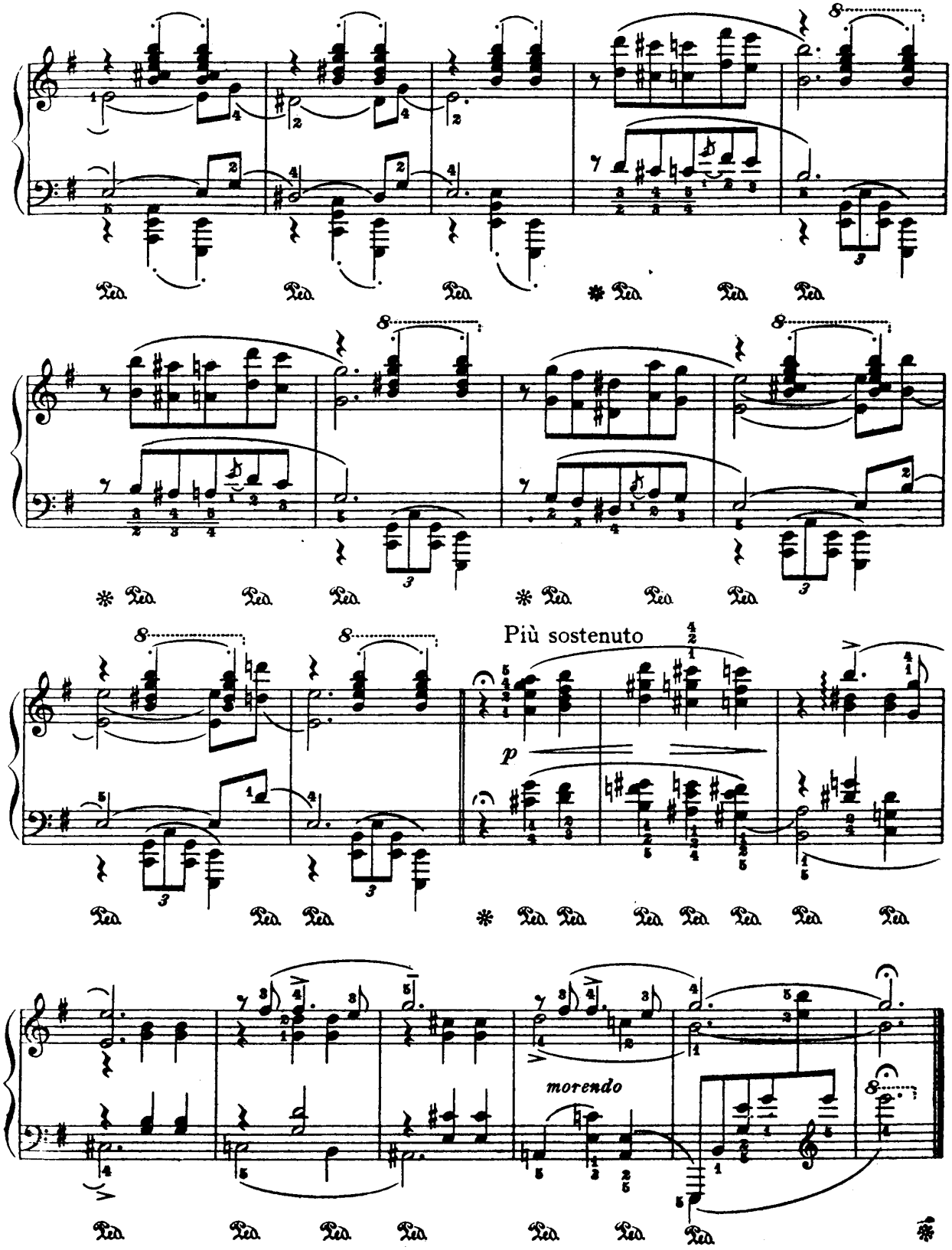
U. E. 6735. 6725


Meno mosso
mf
pp
mf
pp
mf
pp
mp
p
p
pp
più rall.
Poco più mosso
p leggiero e grazioso
sf
sf


Ped. * Ped. * Ped. * Ped. * Ped.
sf
p
sf
Ped. * Ped. (* Ped.) Ped. * Ped. Ped. *
l.h.
Ped. * Ped. * Ped.
Ancor un poco più mosso
p
Ped. * Ped. Ped. (Ped.) Ped.


appass.
cresc.
espr.
p dolce
piu p
appass.
cresc.
dim. e rit.
a tempo


più p
dim. e rit.
Meno mosso



Los Angeles, October 18th, 1919

LEOPOLD GODOWSKY.

TRIAKONTAMERON

Dreißig Stimmungen und Bilder

Im Dreivierteltakt

Für Klavier zu zwei Händen

BAND VI

Nr. 26 – 30

UNIVERSAL-EDITION A. G.
WIEN U. E. Nr. 6736 LEIPZIG

LEOPOLD GODOWSKY

TRIAKONTAMERON

Dreißig Stimmungen und Bilder im Dreivierteltakt

für Klavier zu 2 Händen

SECHS BÄNDE

Band I (U. E. Nr. 6731)

1. Nacht in Tanger*)
2. Wald in Tirol
3. Paradoxe Stimmungen*)
4. Rendezvous*)
5. Dämmerungserscheinungen

Band II (U. E. Nr. 6732)

6. Der flehende Troubadour
7. Vergangene Jahre . . .*)
8. Eine Watteau-Landschaft*)
9. Das verzauberte Tal
10. Resignation

Band III (U. E. Nr. 6733)

11. Alt-Wien*)
12. Äthiopische Serenade
13. Vindobona tanzt*)
14. Schaumwellen
15. Die Verführerin

Band IV (U. E. Nr. 6734)

16. Eine alte Ballade
17. Ein amerikanisches Idyll
18. Anachronismus*)
19. Ein kleiner Tangotanz
20. Tanzende Derwische*)

Band V (U. E. Nr. 6735)

21. Im Salon*)
22. Ein Gedicht
23. Spieldose
24. Wiegenlied*)
25. Erinnerungen*)

Band VI (U. E. Nr. 6736)

26. Die Kuckucksuhr
27. Klage*)
28. Don Quixotes Irrfahrten
29. Totengedicht
30. Requiem: Epilog*)

*) Die mit Sternchen versehenen Stücke sind auch einzeln erschienen

UNIVERSAL-EDITION A. G.
WIEN LEIPZIG
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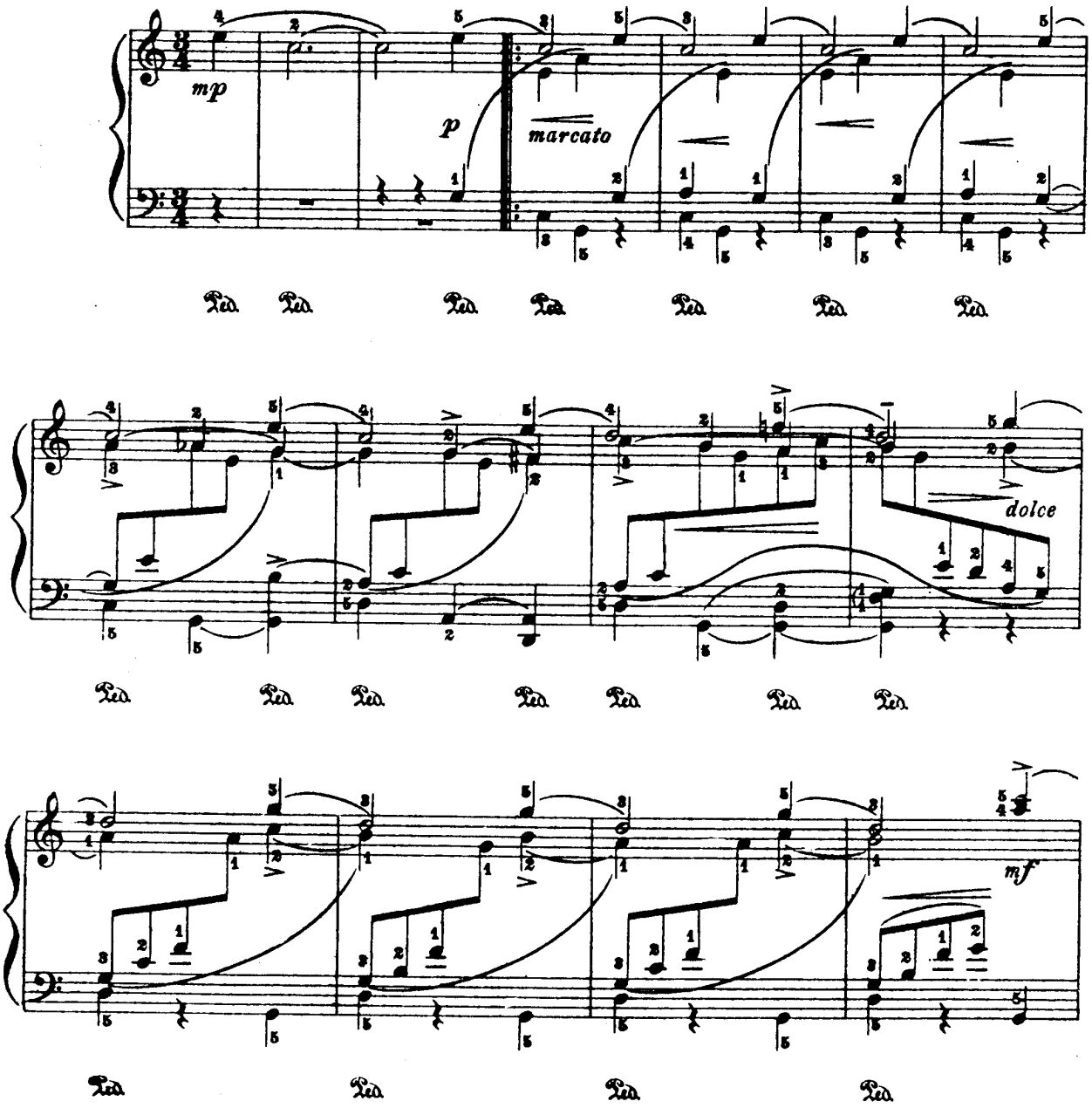
Die Kuckucksuhr

(Triakontameron, No. 26)

Leopold Godowsky

Allegretto ♩. = 46-54



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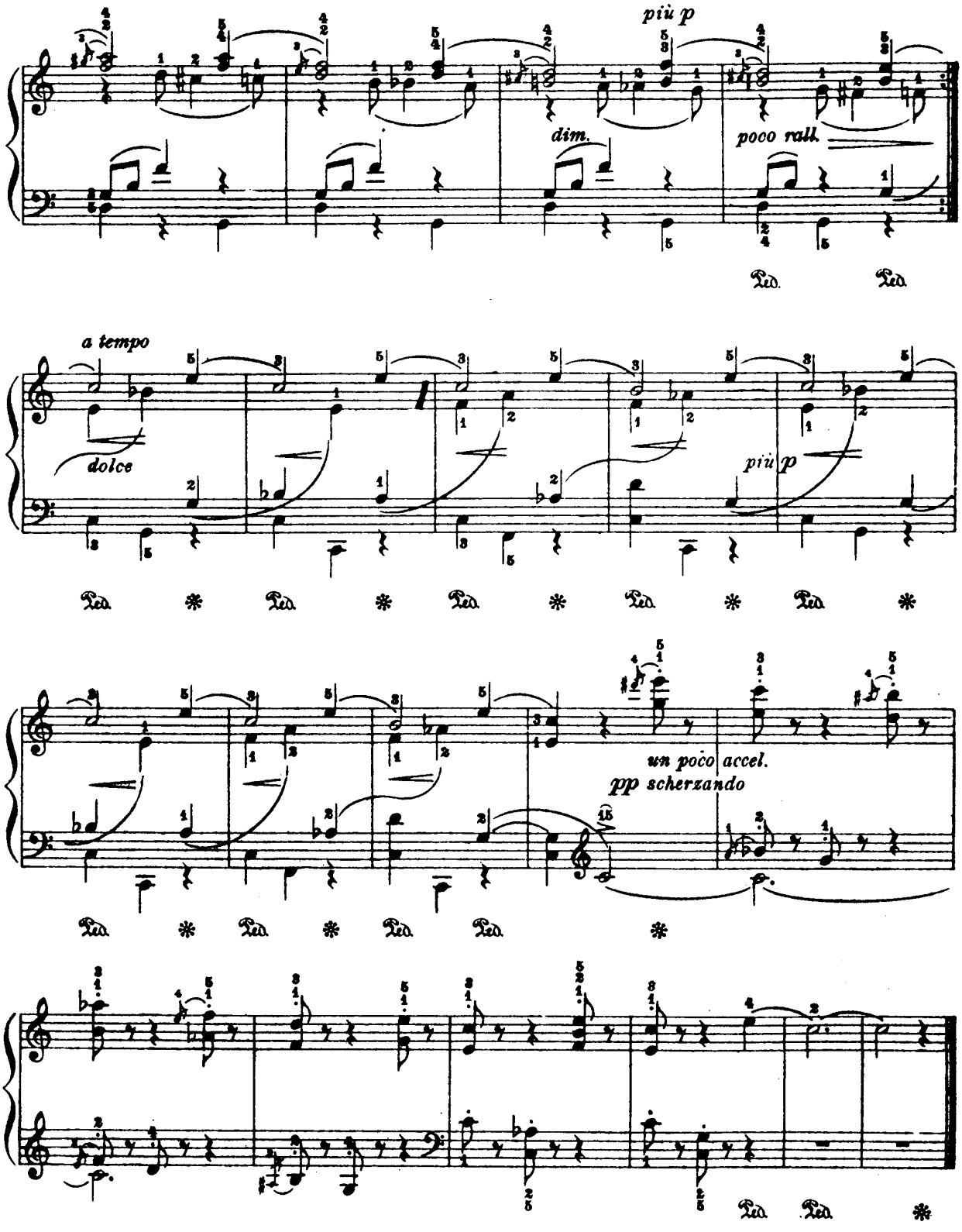
U. E. 6736



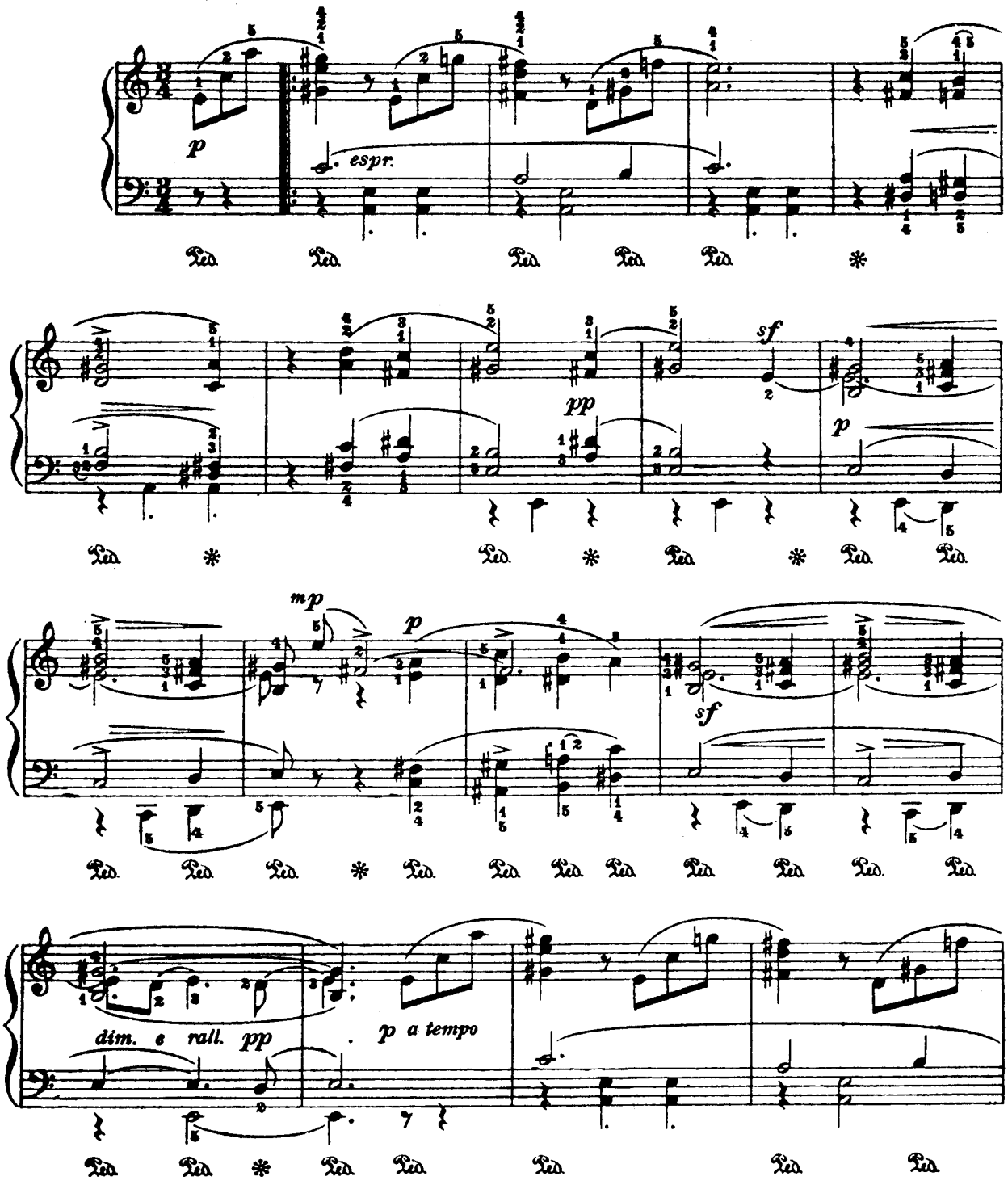
Seattle, August 25th, 1919

Klage

Triakontameron, No. 27

Andante mesto ♩= 88-104

Leopold Godowsky



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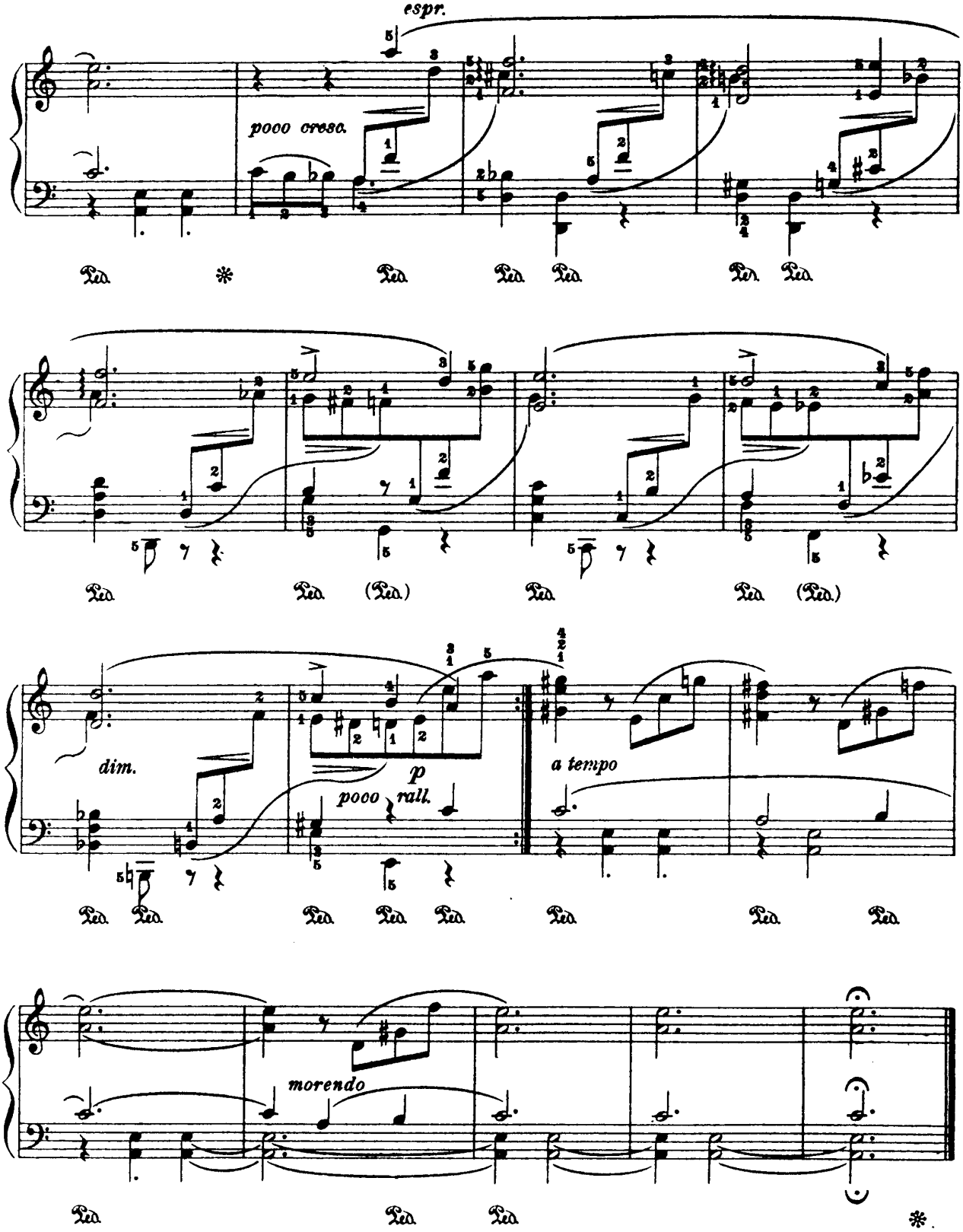
U. E. 6736. 6727.



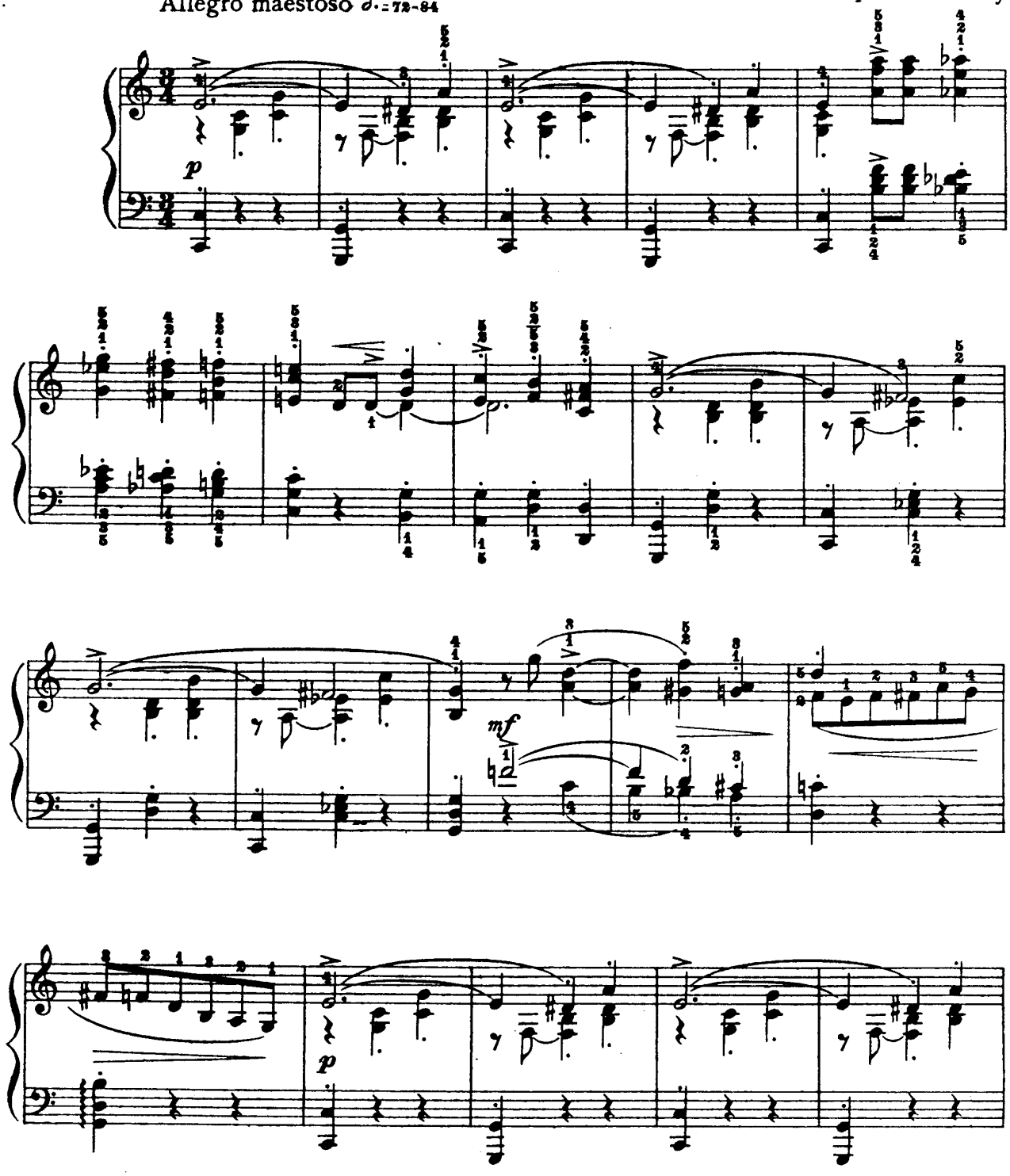
Seattle, August 19th, 1918

Don Quixotes Irrfahrten

(Triakontameron, No. 28)

Leopold Godowsky

Allegro maestoso ♩.=72-84



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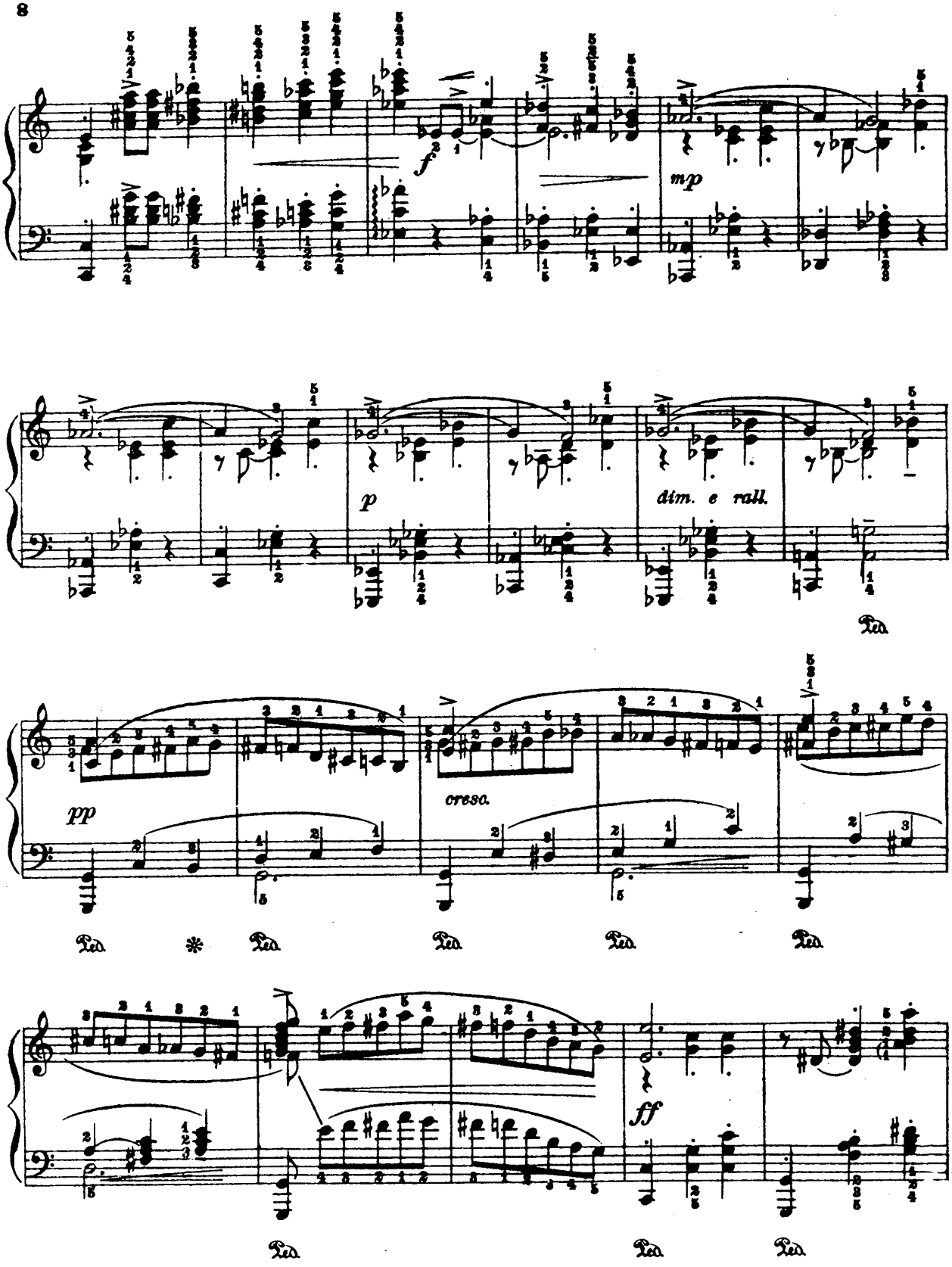
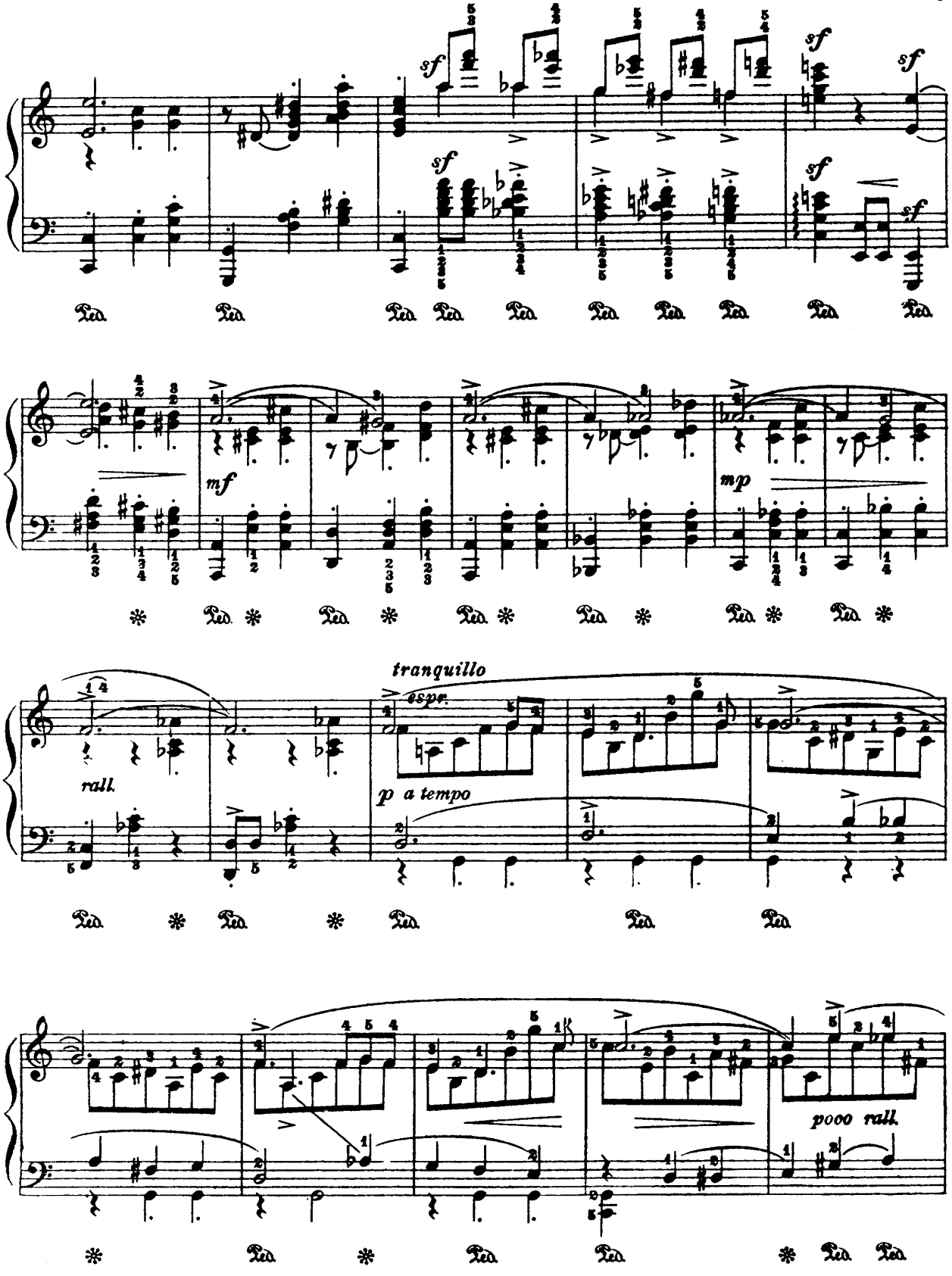
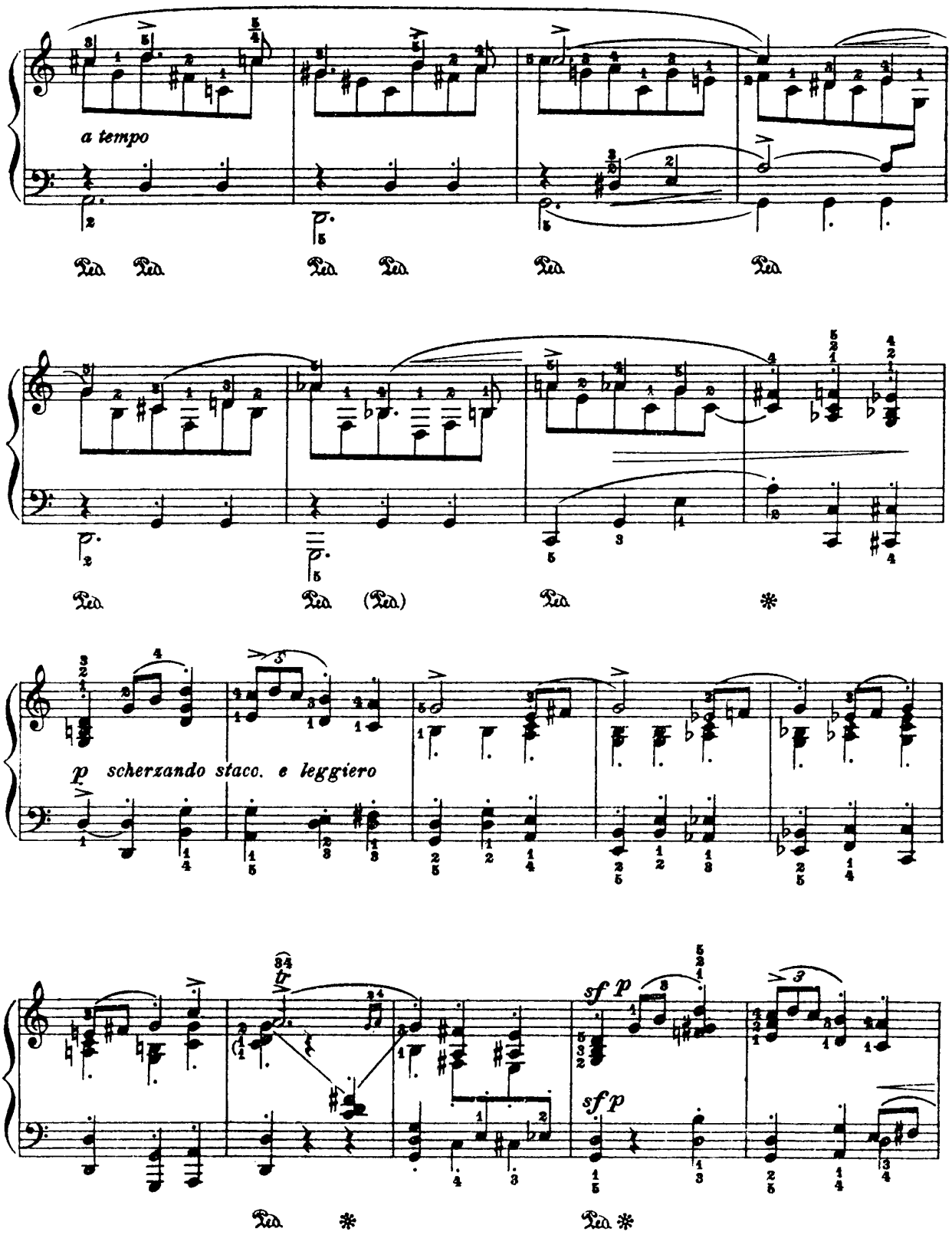
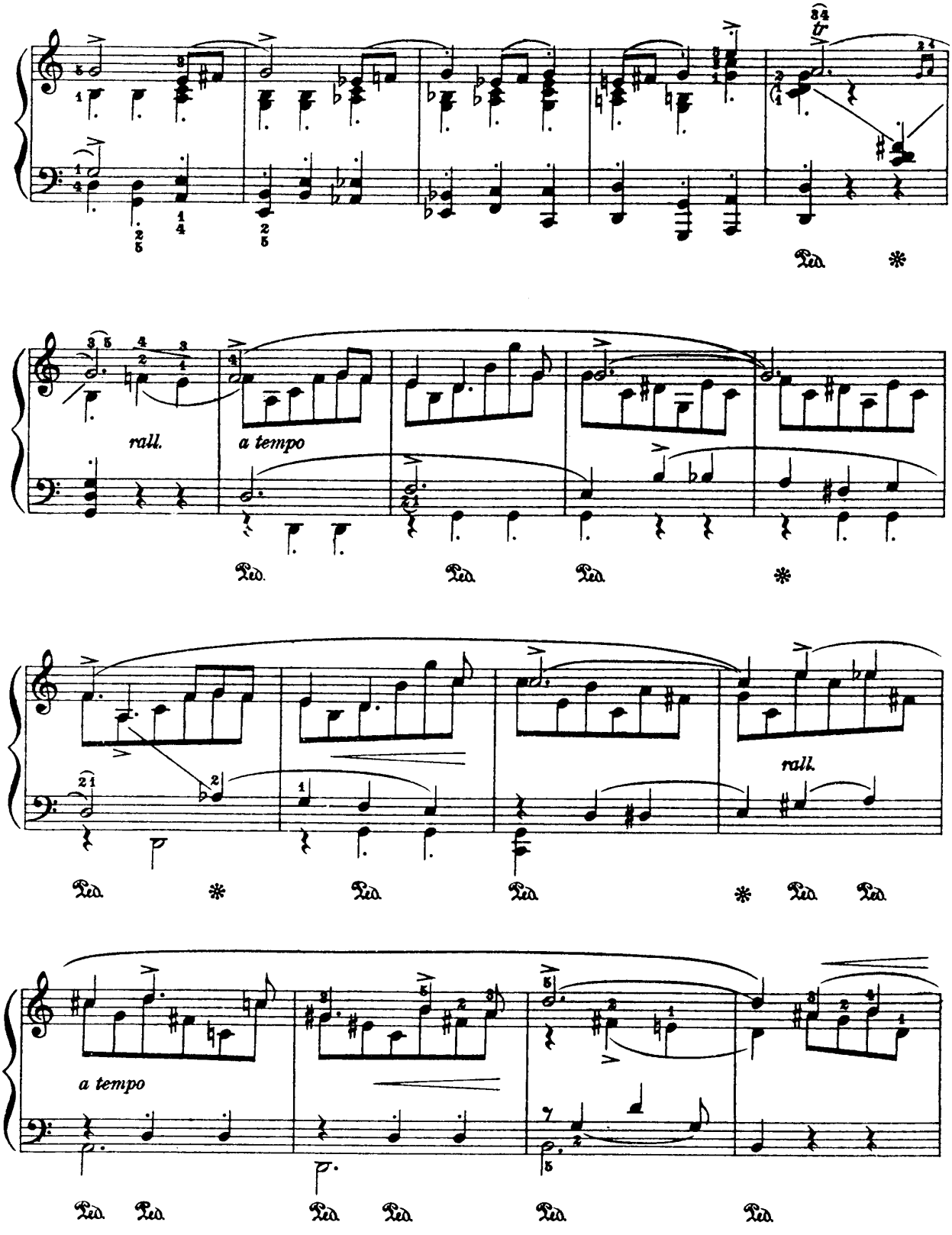
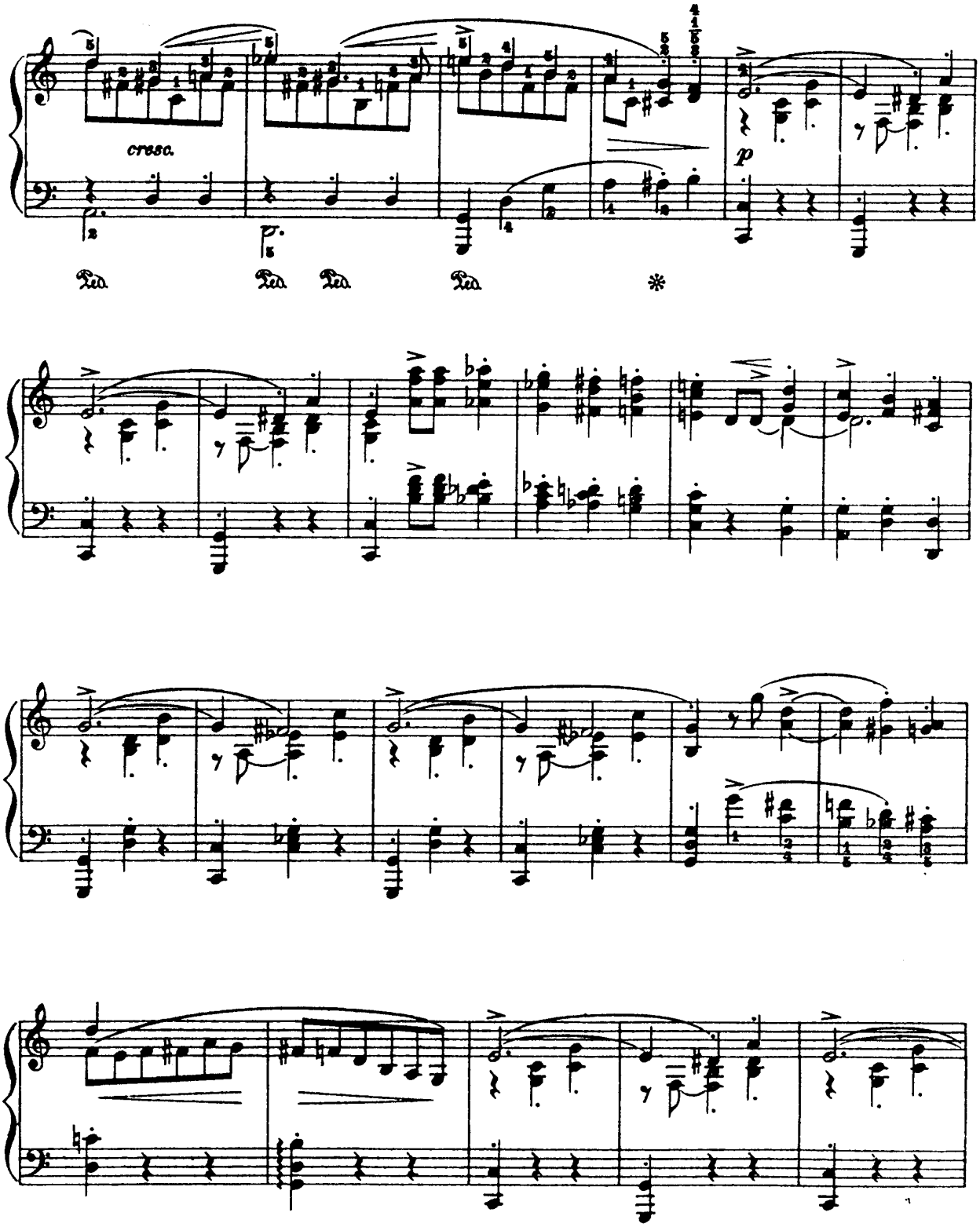
U. E. 6736

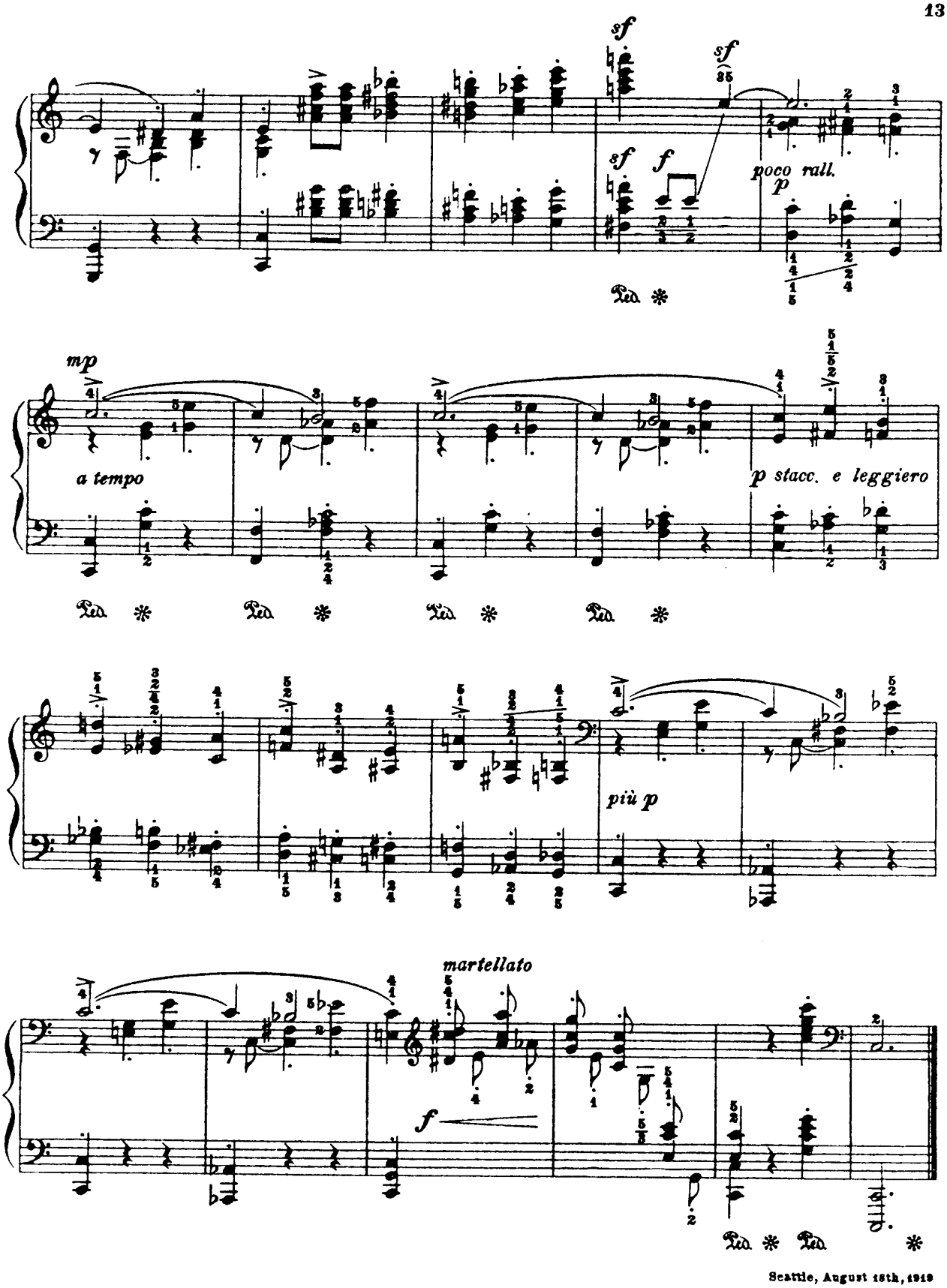

f
mp
p
dim. e rall.
pp
cresc.
ff
Ped.
*


sf
mf
mp
tranquillo
espr.
p a tempo
rall.
pooo rall.


a tempo
Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. (Ped.) Ped. *
p scherzando staco. e leggiero
tr
sf p
sf p
Ped. * Ped. *


tr
Ped.
rall.
a tempo
Ped.
Ped.
Ped.
rall.
Ped.
Ped.
Ped.
Ped.
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
p
Ped. Ped. Ped. Ped. *



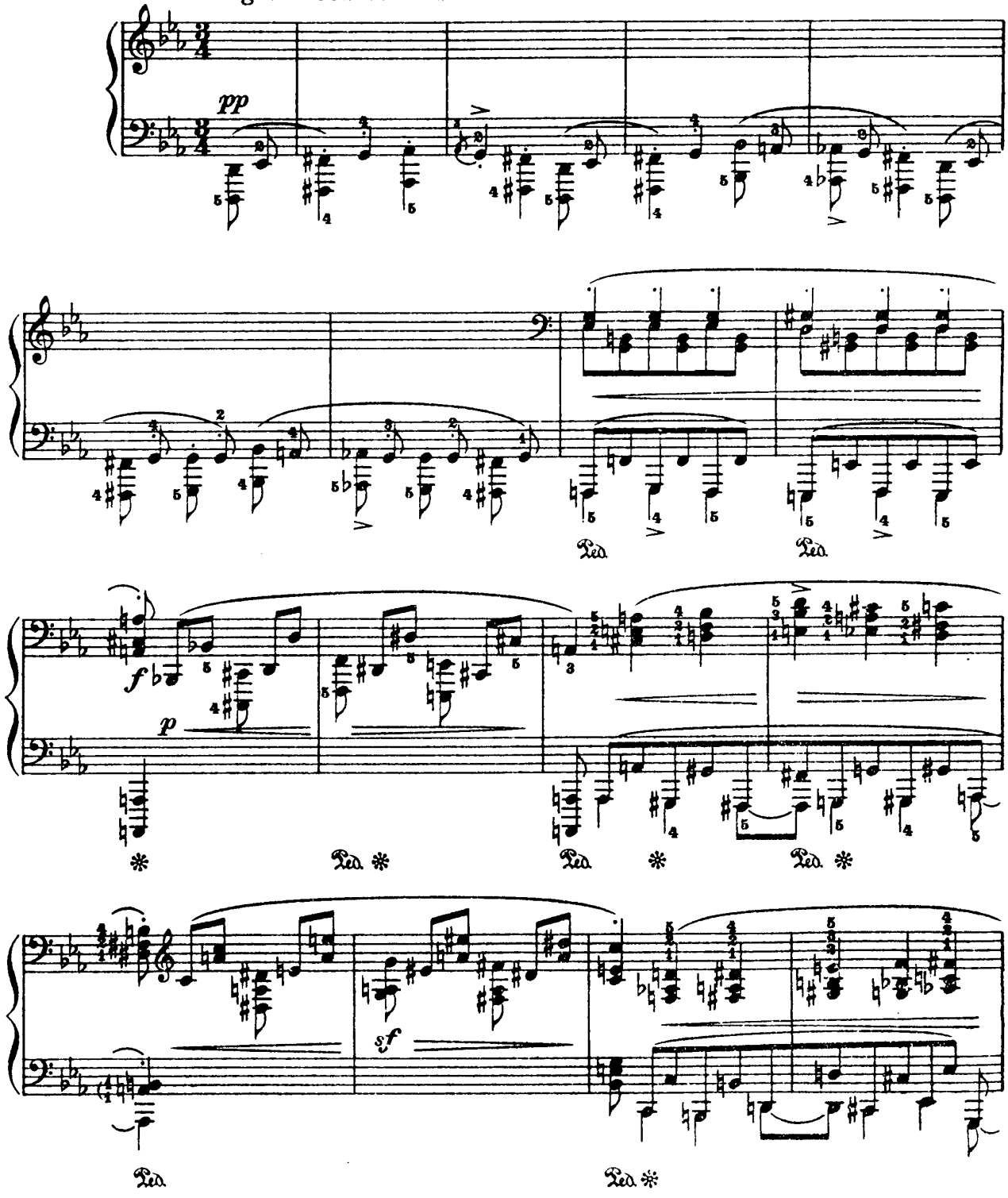
Seattle, August 18th, 1919

Totengedicht

(Triakontameron, No. 29)

Leopold Godowsky

Allegro con fuoco ♩. = 72-88



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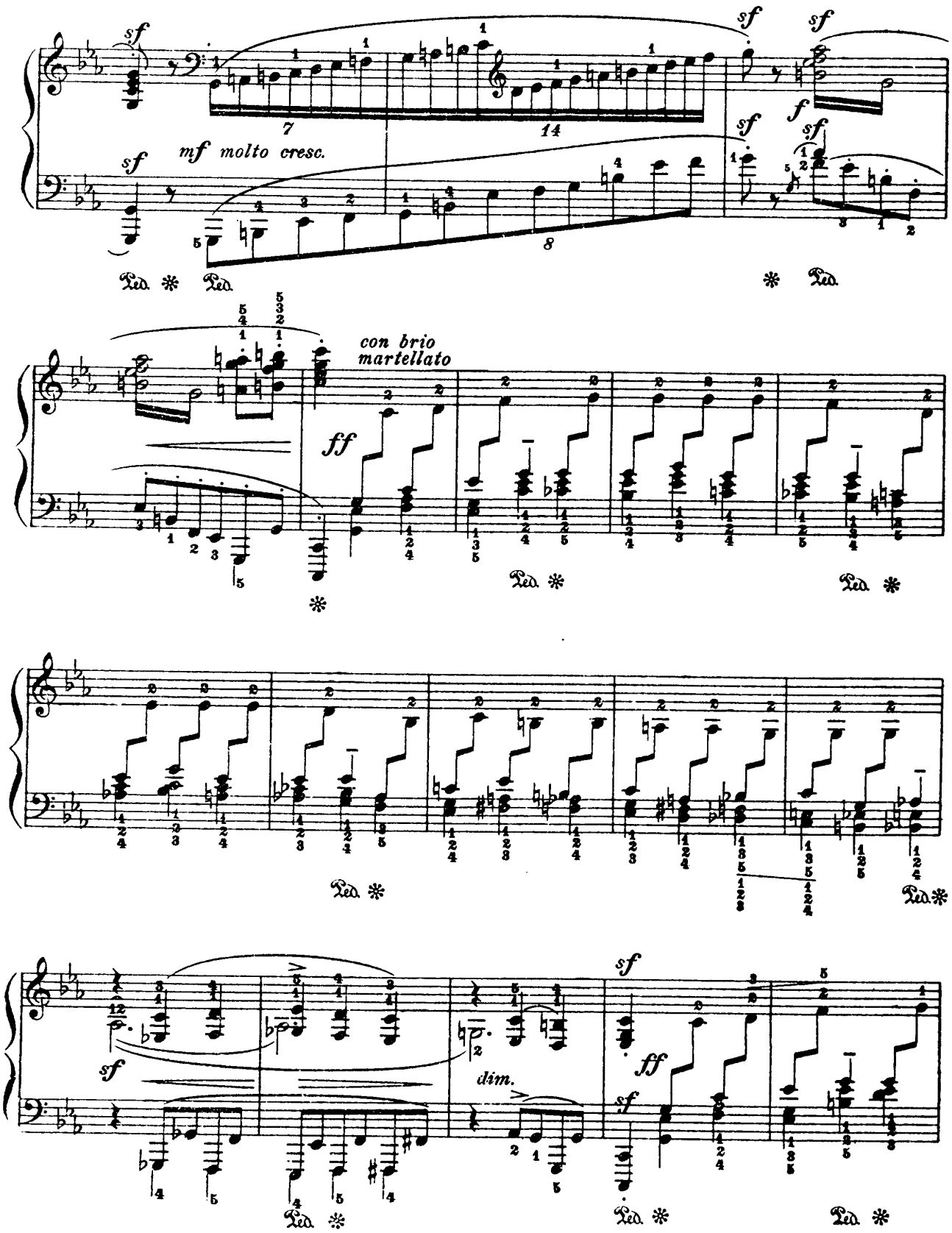
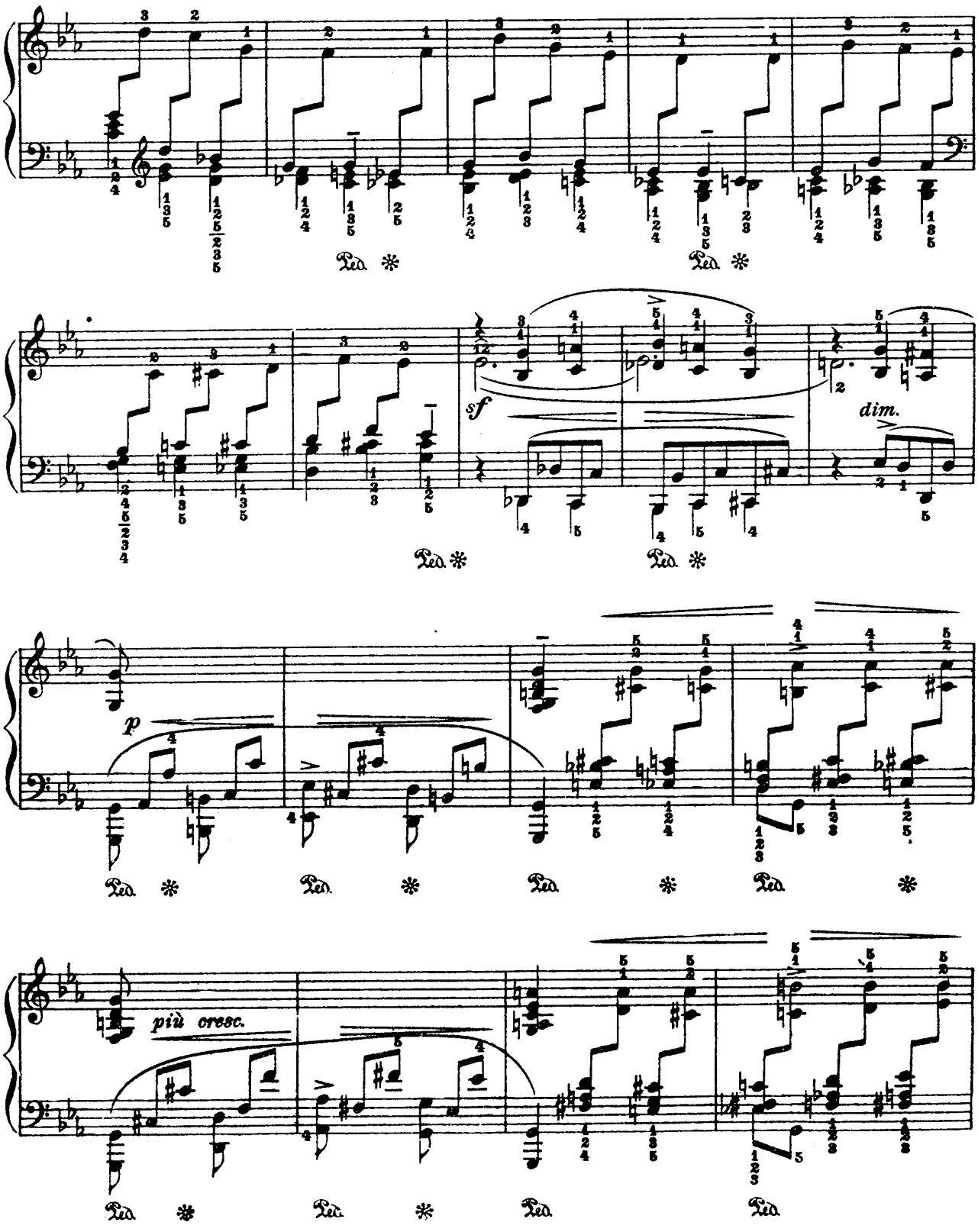
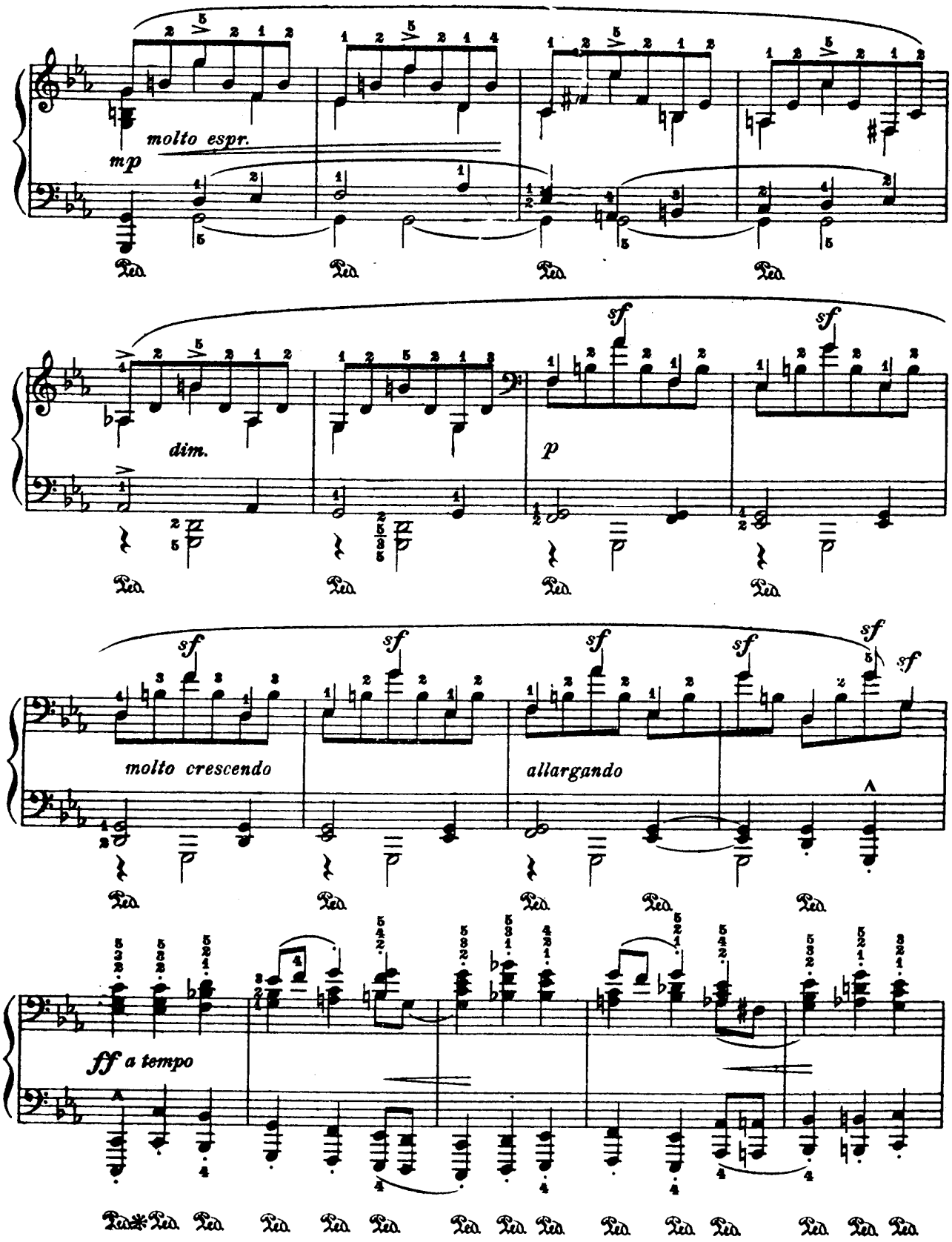
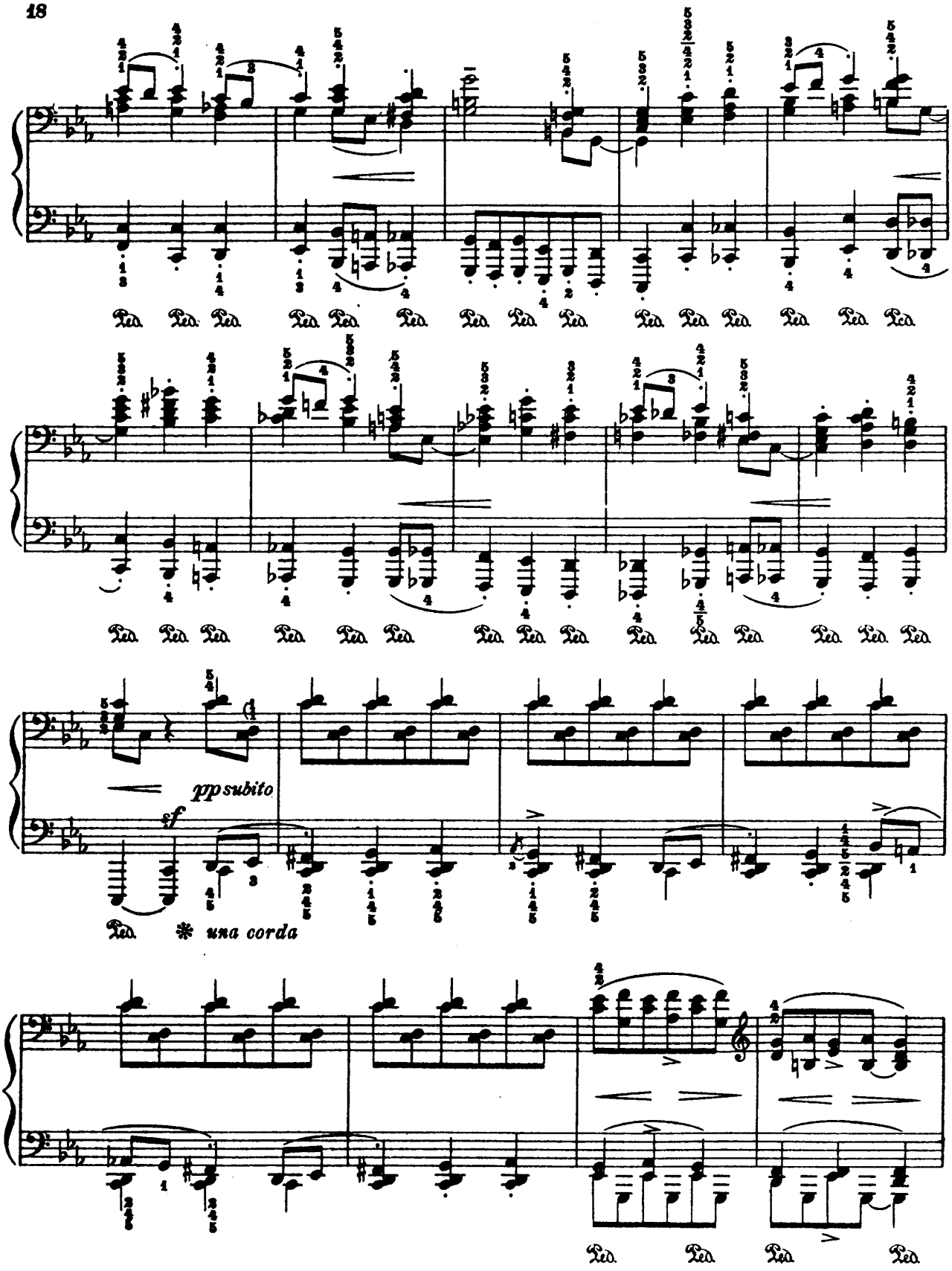
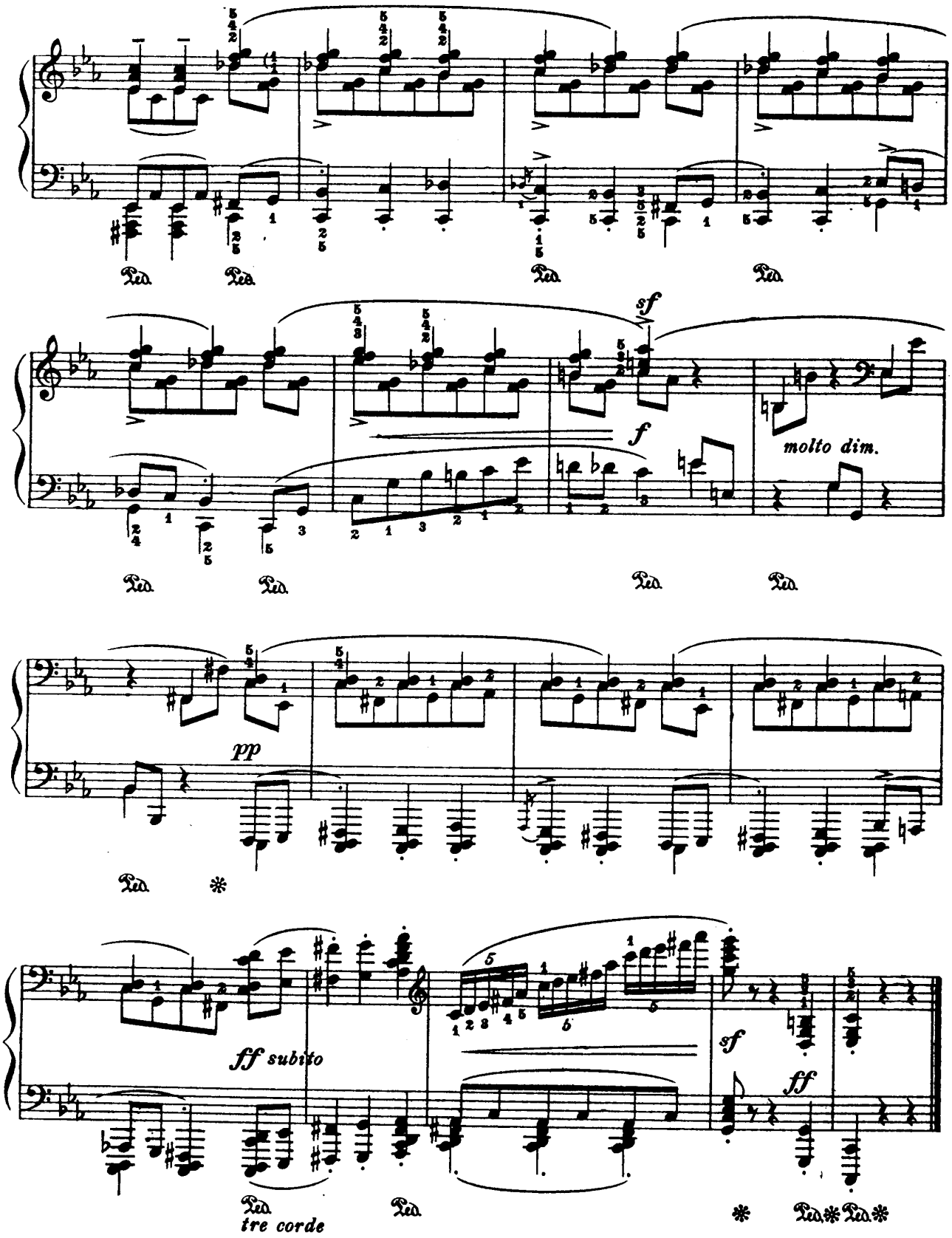

sf
mf molto cresc.
con brio
martellato
ff
dim.
Ped.


Ped. ✻
Ped. ✻
sf
dim.
Ped. ✻
Ped. ✻
p
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
più cresc.
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻


molto espr.
mp
dim.
p
sf
molto crescendo
allargando
ff a tempo
Ped.


pp subito
sf
una corda



Los Angeles, October 21st, 1919

Requiem

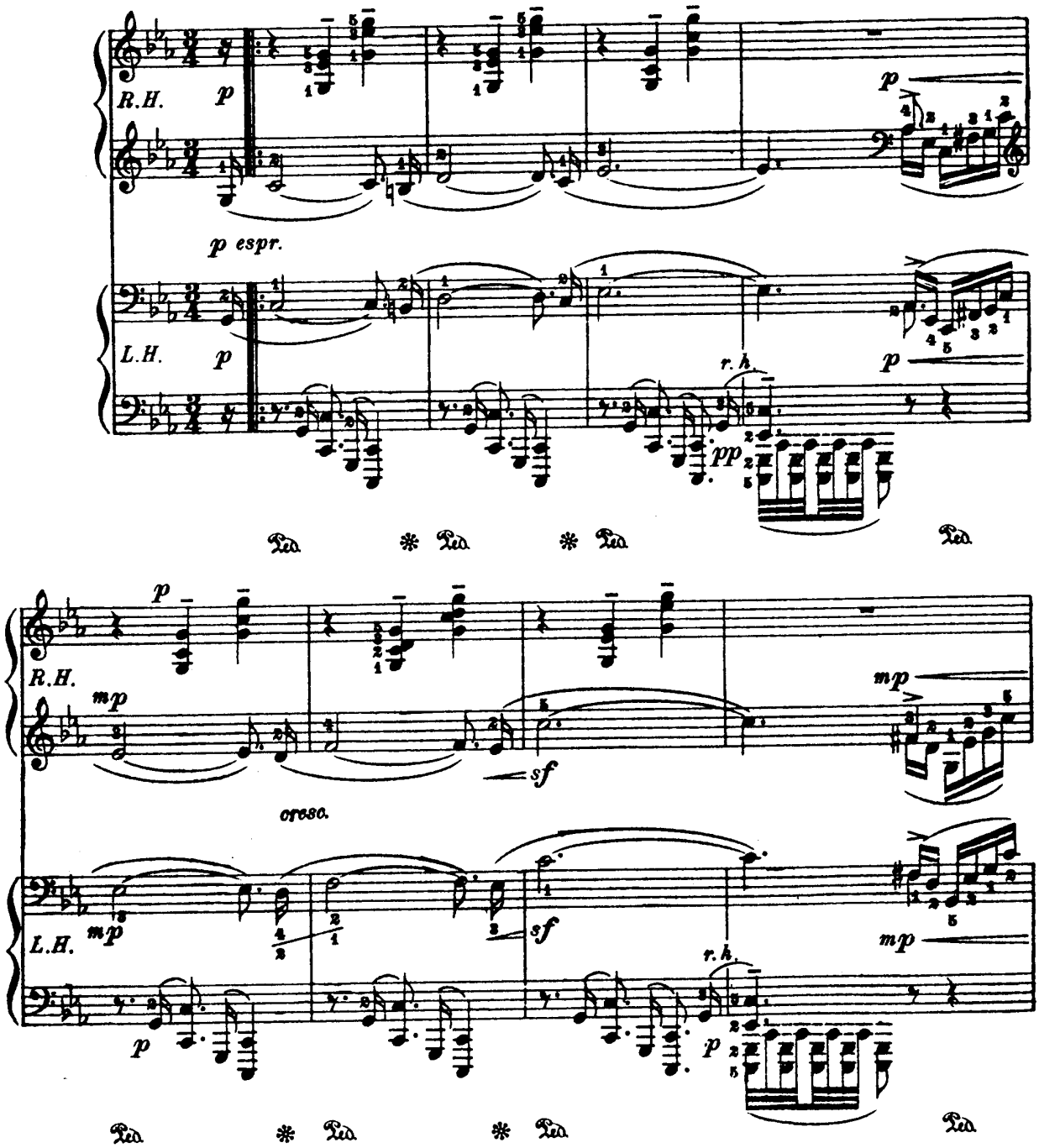
(1914 - 1918)

Epilog

(Triakontameron, No.30)

Leopold Godowsky

Largo lugubre ♩ = 56-66



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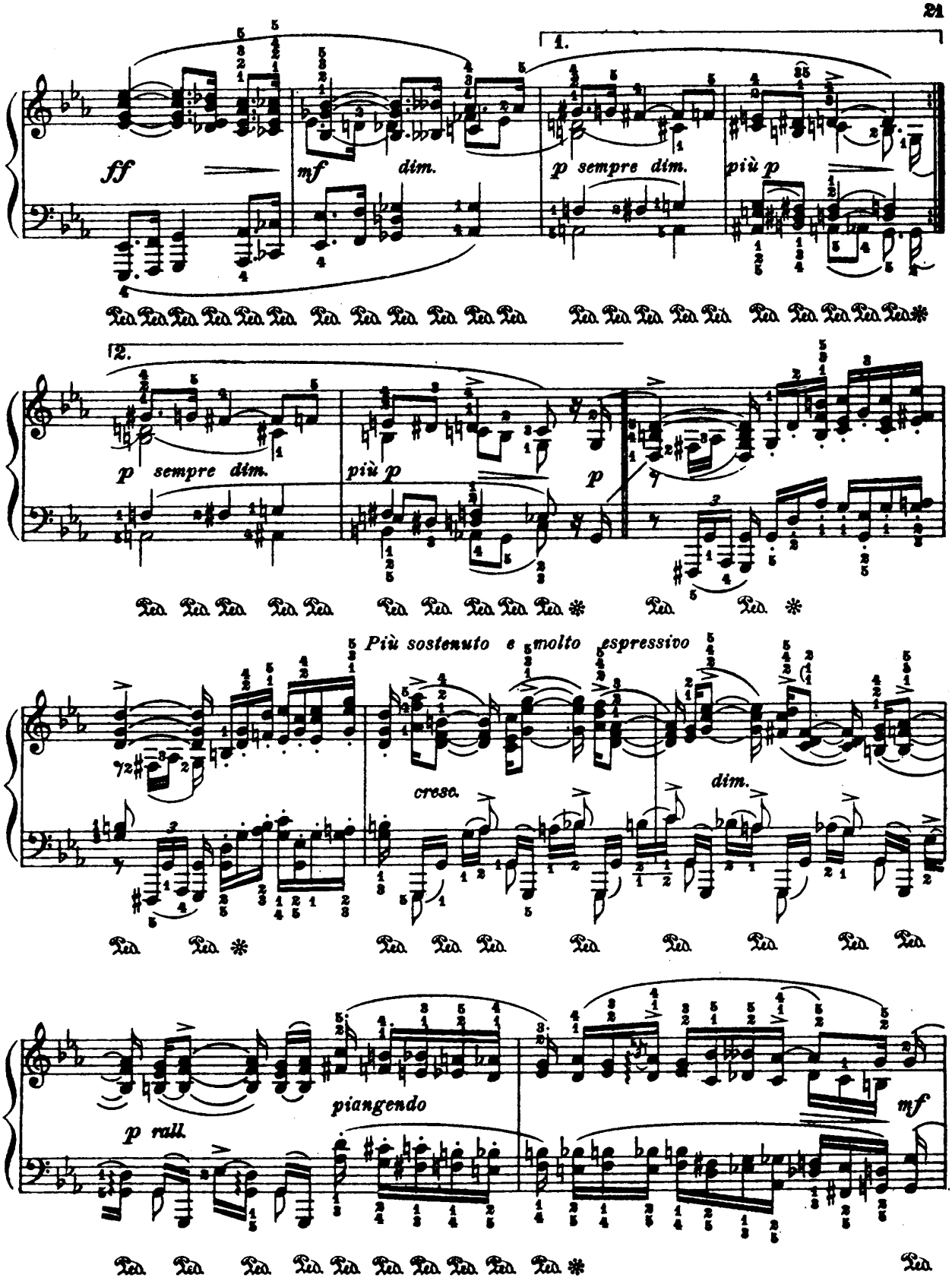
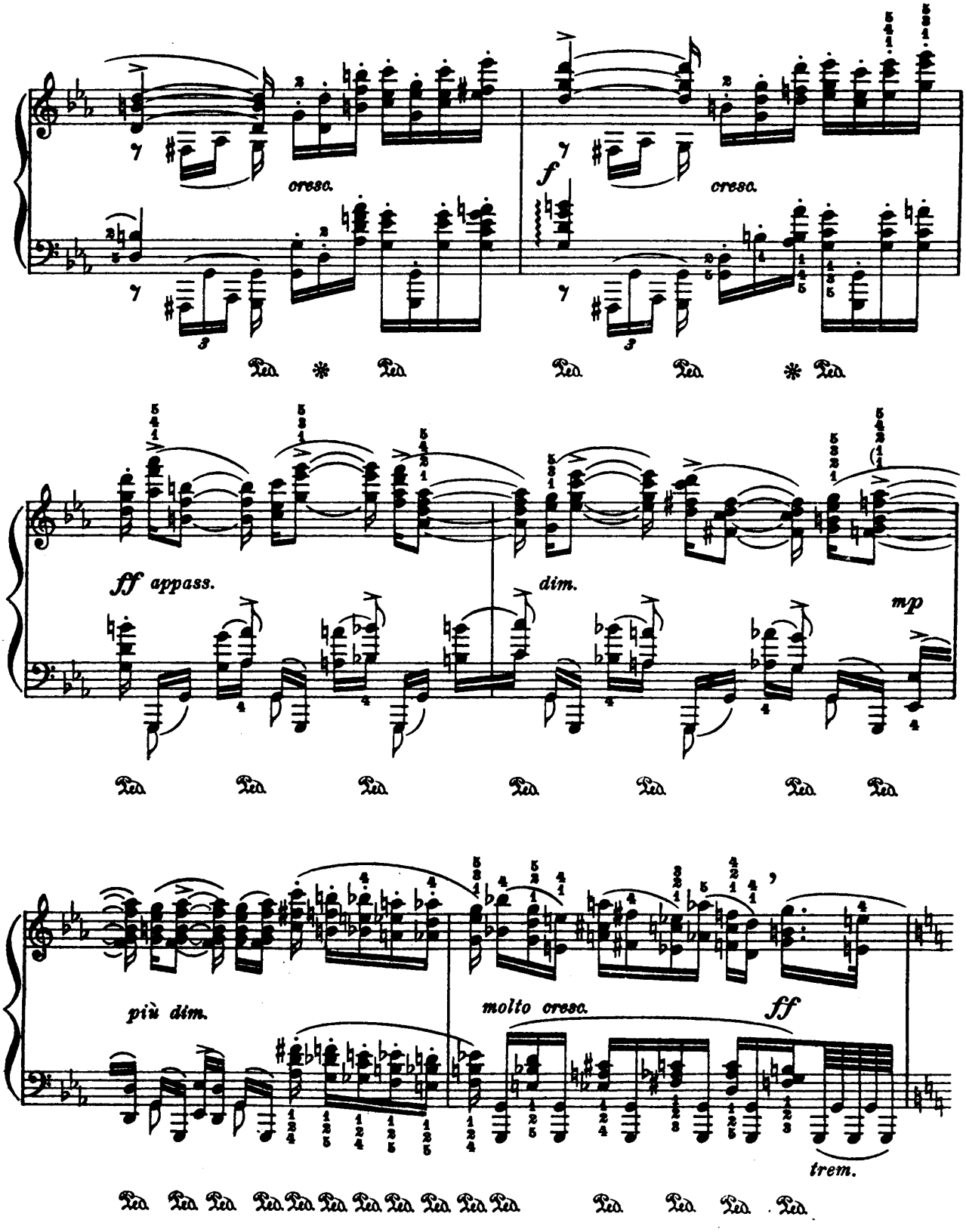
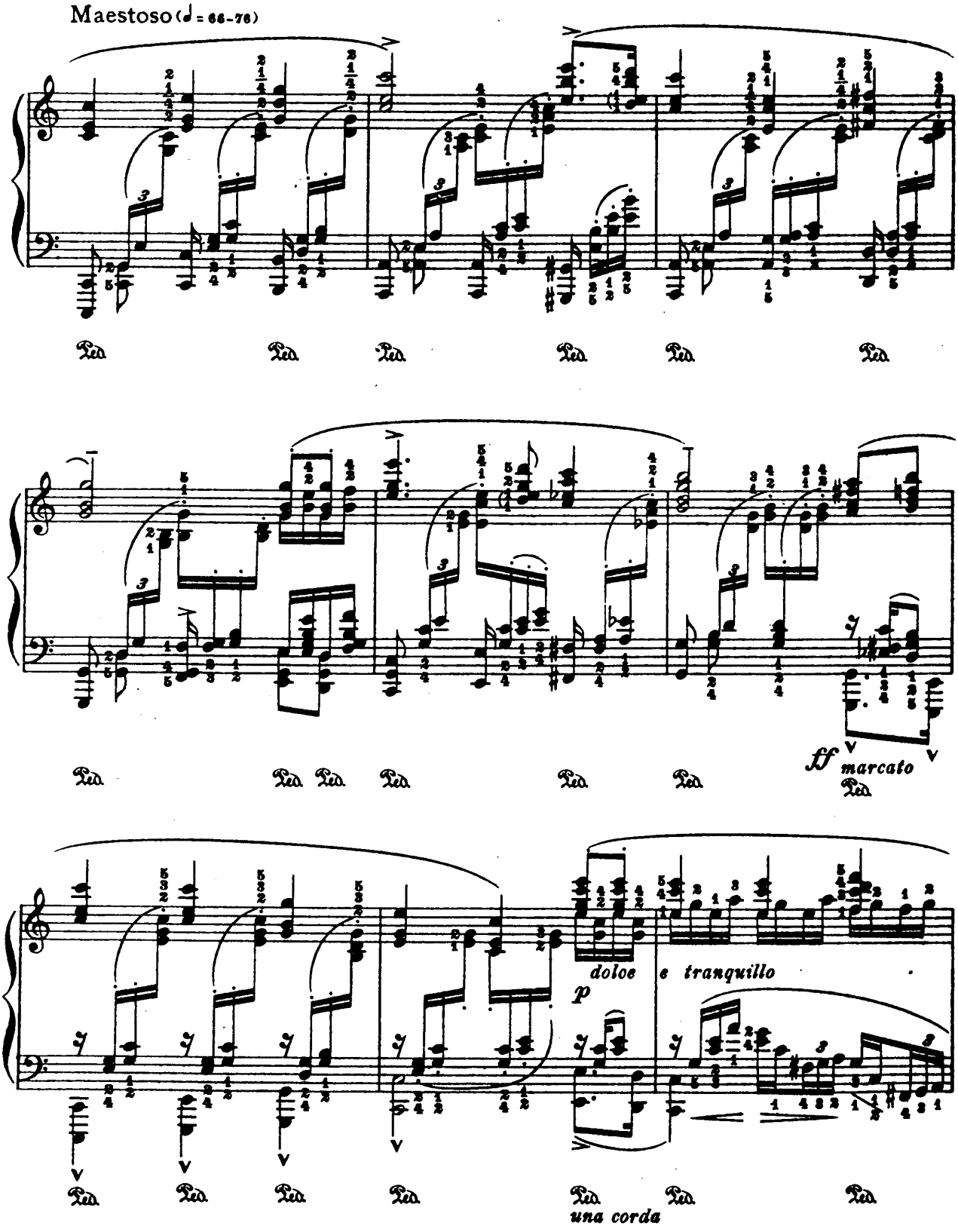
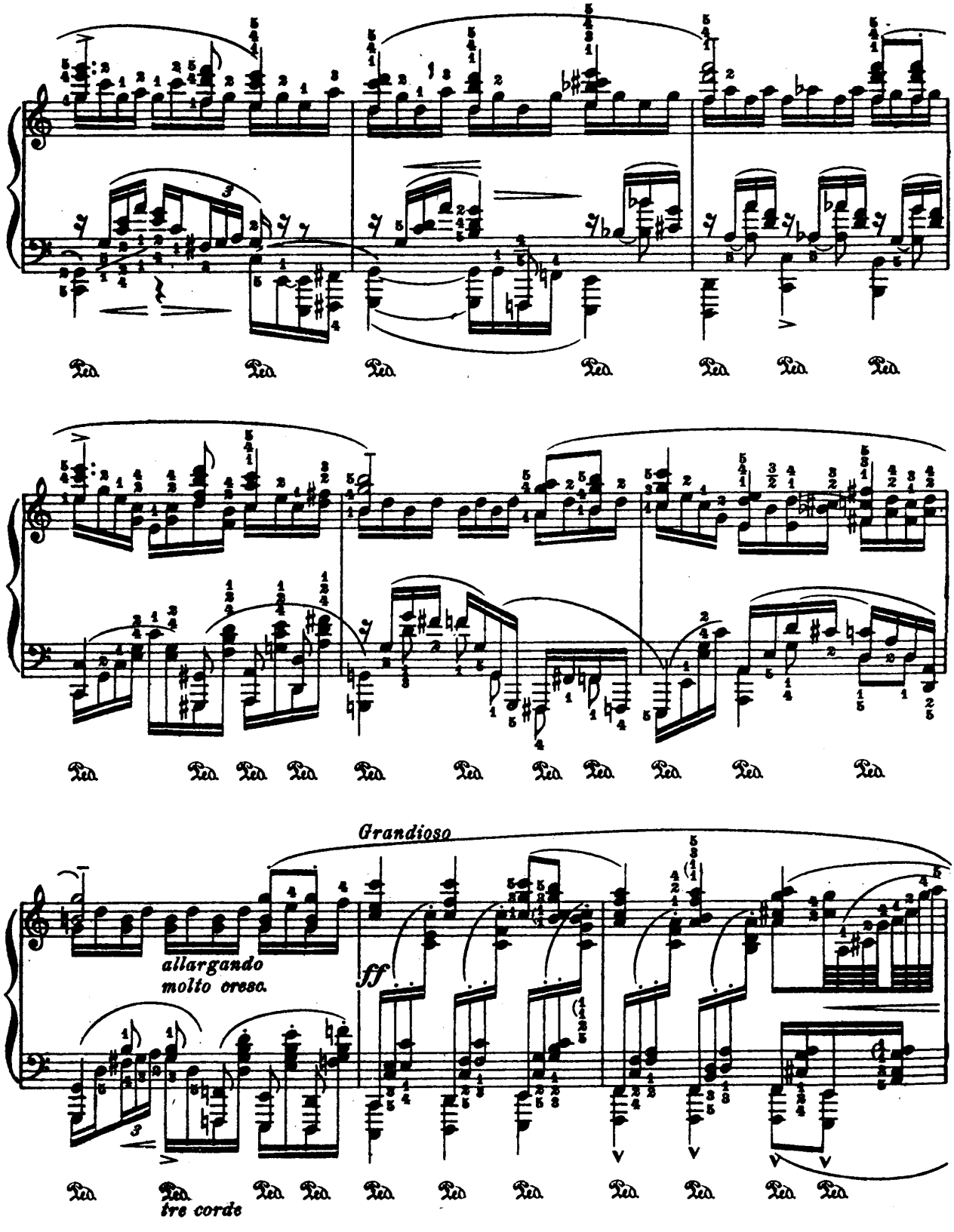
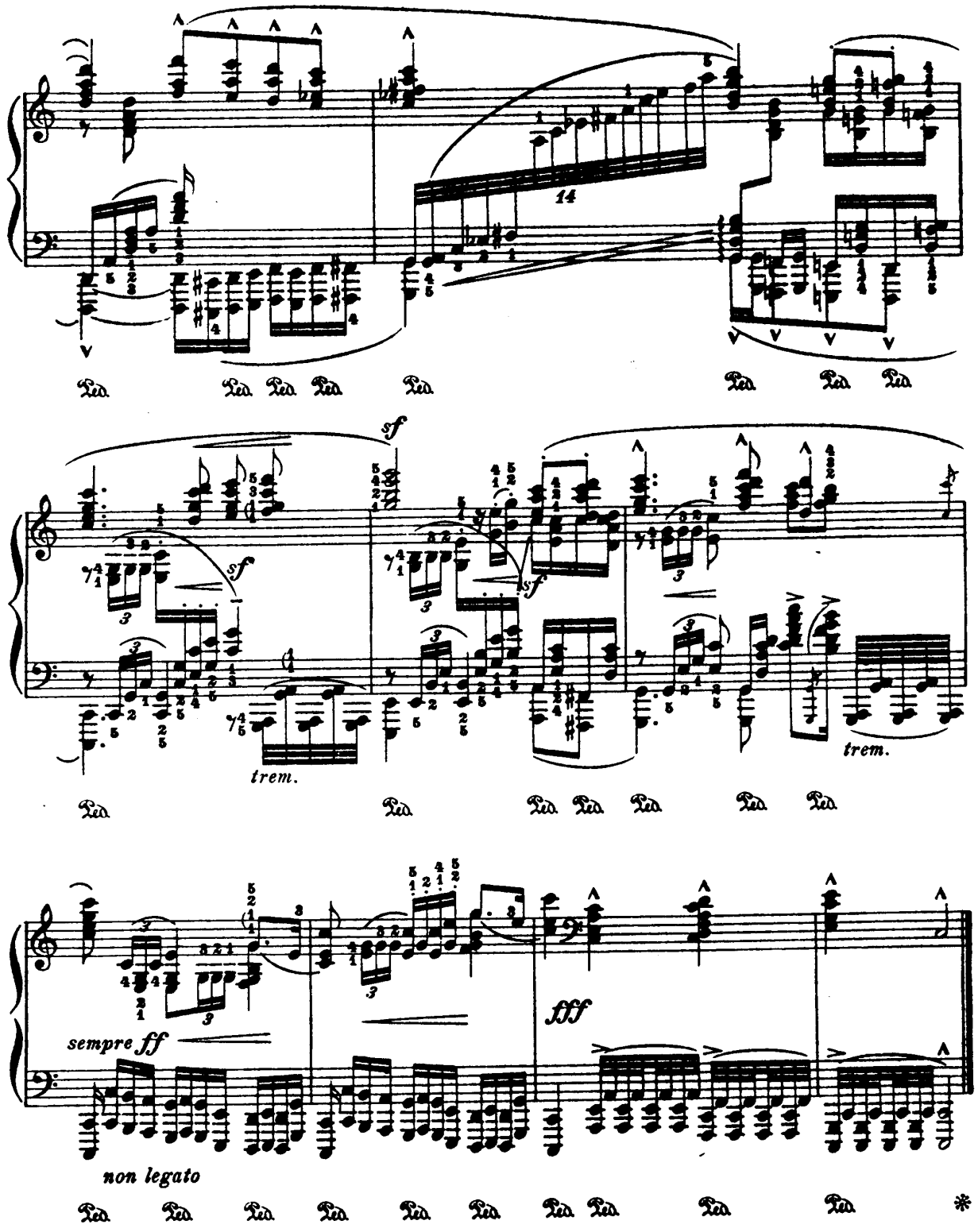

1.
ff
mf
dim.
p sempre dim.
più p
2.
p sempre dim.
più p
p
Più sostenuto e molto espressivo
cresc.
dim.
p rall.
piangendo
mf


cresc.
f
cresc.
ff appass.
dim.
mp
più dim.
molto cresc.
ff
trem.


Maestoso (♩ = 66-76)
Ped.
ff marcato
doloe
e tranquillo
p
una corda


Grandioso
allargando
molto cresc.
ff
tre cordes



Los Angeles, October 24th, 1919